

Eleanor Cardozo

Art, Antiques and Luxury Design Blog

AAD – Your Virtual Art Market Meeting Place

Eleanor Cardozo – Herein lays the link between the London 2012 Olympics and Art...

Posted on July 31, 2012



In under two weeks a relatively recently added Olympic discipline commences its London 2012 competition. Rhythmic gymnastics.

Now you may wonder what this has to do with the AAD? The reason is very simple. We recently heard about a very talented artist by the name of Eleanor Cardozo. At the very outset of my interview with her it rapidly became clear that, whilst she did compete very successfully as a gymnast during school years, she is always an artist at heart. Passions die hard.

Only a few days ago one of Cardozo's many gymnastic sculptures was installed at the Mandarin Oriental Hotel in Knightsbridge. This installation was one of the final placements following a long year of showcasing this sculptor's vivid flowing works in conjunction with the run-up to the Olympics.



Image courtesy of Eleanor Cardozo

If you do not have the opportunity to pass by Knightsbridge (with all the Olympic events happening nearby) then you may catch a glimpse of her monumental sculpture "Promise". This 3m tall statue stands outside Westminster Abbey. Part of a group of five sculptures installed in, and around, the Abbey with the assistance of *More Than Gold*. The statue is dedicated to Francesca "Frankie" Jones. She is the top ranked rhythmic gymnast in Great Britain and will compete at Wembley on 9th/10th August. Cardozo says "I have dedicated my sculpture to her because I heard her say 'something needs to happen to make this country see rhythmic

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gymnastics for the beautiful sport that it is' and as government funding was cut in 2009 and she doesn't have a full time gym or trainer and has to travel miles to train, she doesn't stand a chance on the World Stage against the Eastern Europeans, who nurture their little gymnasts from a very early age. But Frankie is quietly driven and has what it takes to be an ambassador for the sport."



Image Courtesy of Eleanor Cardozo

Herein lays the link between the London 2012 Olympics and Art. Both hark back to classical times when natural lines were perhaps more appreciated than abstraction. Cardozo had the fortune of being discovered by a keen-eyed arts teacher in Dorset at a very formative age. Before arriving at Cecil Graves studio in Florence, Cardozo studied at City and Guilds of London Art School. Artist that we show (Alex Gough and Lucy Smallbone), from the same School, are also clear exponents of the weight given to drawing and material understanding.

Cardozo's works, almost exclusively executed in bronze, are clear testament to the passion and development of classical sculpture. The artist cites Michelangelo, Da Vinci and Donatello as the most overbearing influences. Towering figures indeed, but the fluidity of Cardozo's gymnasts pays no small homage to past artists, living gymnasts or indeed her own talent.

Finally, her work, intermingled with so many other equally brilliant sculptors can be found throughout London. If you are flying out of London look out for the half life size bronze gymnasts in Heathrow T5 and Gatwick's BA First Class Lounge. Passing through Kensington Palace Gardens? Pop into the Russian VIP hospitality pavilion. Perhaps the most accessible will be the smaller bronze statues for sale at [Adler – the Jewellers – on 13-14 New Bond Street](#). Most remarkable is how keenly these are priced – starting from £850 – raising merely to £75,000 for a 3m "Promise". I tend to avoid pricing discussions when writing but as complete impartiality can be claimed I cannot but marvel at how inexpensive these pieces are. Another time I might be drawn into complaining about the price of certain electronic fruit pieces and their very short life span. A piece of art made in bronze will not break down on you – unless you really try of course.

ADLER NEW BOND STREET – 8 miniature gymnasts on display in the window. www.adler.ch/
KENSINGTON PALACE GARDENS – A 3m gymnast and two bronze gymnasts in the Russian VIP hospitality pavilion www.eventica.co.uk/
HEATHROW T5 - Fine Art Expo Gallery on departures level – One 1/2 life-size bronze gymnast www.highperformanceart.org.uk
HEATHROW T5 – BA First Class Lounge -One 1/2 life size bronze gymnast
GATWICK - BA First Class Lounge – One 1/2 life-size bronze
MANDARIN ORIENTAL HOTEL – One life size gymnast 'POISE' in the entrance hall

Andrés Olow Clase
Nordic Editor



“An appreciation for beauty is simply a stirring of the soul – Seat of the deepest emotions, the soul is nurtured by beauty”

The second of ten children, Eleanor was born in London in 1965 and spent her early childhood in Africa and Malaysia. She was classically trained in sculpture at The City and Guilds School of Art, London and in portraiture at the Cecil Graves school in Florence.

She celebrates the beauty of figurative sculpture and considers the human form the greatest artistic challenge. ‘ Beyond the beauty of the external form, there is something that cannot be named, something ineffable, some deep inner holy essence.’

Eleanor devotes much of her time to portrait commissions and her work can be found in private collections throughout the world. She believes that a true artist sees with the ‘eyes of the heart’ which recognise the spirit within.

‘Art holds life together, so that

we should not separate ourselves from spiritual things ’

LEAP OF FAITH



Influenced by the real beauty and magnificence of the human form and the spirit within, the smiling gymnast leaps over the world with courage and conviction, demonstrating that everything is possible when body and spirit are connected and we BELIEVE in our limitless capabilities.

EDITION: 12

MEDIUM: Bronze on Stainless Steel Globe - HEIGHT: 75cm - LENGTH: 95cm - WEIGHT: 23 kg
FINISH: Sanded and polished bronze

ARCHED GYMNAST



The beauty of the ARCHED GYMNAST challenges the anatomy's flexibility in this extreme backward curve. Arms open in a gesture of giving, she gives witness to the joy found in effort and the Olympic values of generosity and commitment to strive for the best.

EDITION: 12

MEDIUM: Bronze - HEIGHT: 35cm - LENGTH: 60cm - WEIGHT: 17 kg
FINISH: Sanded and polished bronze

CHRISTY WITH A HOOP



A confidence exudes from the sure, strong stance of a gymnast holding her final pose. Proud in the perfection of her performance, she gives silent evidence to her audience that we each have the ability to succeed and reach our goals. Through determination and will we can uncover our own inner perfection.

EDITION: 12

MEDIUM: Bronze on marble base - HEIGHT: 105cm with base 90cm without - WEIGHT: Sculpture 17kg Base 25kg
FINISH: Italian patina

SPANISH DANCER



Created to celebrate the proud and passionate heritage of Spain, the art of Latin dance and the beauty of their flamboyant costumes, SPANISH DANCER invites us into the rich history of a fascinating nation. Cultures from around the world inspire, challenge, thrill and enrich our lives.

EDITION: 15

MEDIUM: Bronze - HEIGHT: 100cm - WEIGHT: 27kg
FINISH: Traditional and Italian patina

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KNEELING NUDE



She is the 'Child' position in Yoga, the worshiper's pose in prayer, the yielding, supplicating form of humility. She reminds us of the importance in life, of a humble heart. 'You plan a tower that will pierce the clouds. Lay first the foundation of humility'
' St Augustine

EDITION: 12

MEDIUM: Bronze - HEIGHT: 24cm - LENGTH: 75cm - WEIGHT: 20kg
FINISH: traditional patina

SWATHE



SWATHE is a mysterious piece, calling us to look beyond the visible. By studying the form within the folds of the cloth, we are reminded that the body we can see and touch is only a thin veil. Underneath it lies the essence, which is inseparably connected to all life.

EDITION: 12

MEDIUM: Bronze - HEIGHT: 24cm - LENGTH: 75cm - WEIGHT: 22kg
FINISH: Italian copper patina

SEATED NUDE



With her strong, sensual form, beautiful from every angle, Seated Nude is the embodiment of the 'Sacred Feminine'. Believing that the human body is not only the most complex, but also the greatest artistic challenge, the artist has used the nude form as an expression of inner human spirit.

EDITION: 12

MEDIUM: Bronze - HEIGHT: 50cm - LENGTH: 64cm - WEIGHT: 28kg
FINISH: Traditional patina on figure and Italian patina on cloth

SPHERE



Like Mother Nature, this slender, gentle figure holds and protects her precious creation. She possesses a still beauty from every angle. In studying the essence of SPHERE, you can feel something of the silent force and great mystery of our 'oneness' with the universe and all creation.

EDITION: 12

MEDIUM: Bronze - HEIGHT: 27cm - LENGTH: 67cm - WEIGHT: 22kg
FINISH: Traditional patina on figure and Italian Patina on sphere and cloth

LUCY



A sensual and beautiful sculpture, LUCY engages the onlooker to keep watching as she is captured in all her splendour, between being hidden and revealed. She demonstrates the hypnotic power of the striptease.

EDITION: 12

MEDIUM: Bronze - HEIGHT: 50cm - LENGTH: 44cm - WEIGHT: 22kg
FINISH: Traditional patina on figure, Italian patina on clothes

DECIMA



Beneath the beauty of the external form, lies the invisible inner body, the spirit and the doorway into life. DECIMA'S quiet pose speaks of the silent presence within and our connection to the vast 'oneness' of creation.

EDITION: 12

MEDIUM: Bronze - HEIGHT: 50cm - LENGTH: 55cm - WEIGHT: 28 kg
FINISH: Italian patina

GUITARIST



Lost in the moment of creating music, the GUITARIST shows us that the best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart.

EDITION: 12

MEDIUM: Bronze - HEIGHT: 50cm - WEIGHT: 15kg
FINISH: Traditional patina

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VIOLONIST



Music, like art or poetry, or any work of the imagination is born out of contemplation and that gives it the power to touch a deep inner space within us. The young violinist is united and at one with the music he is creating and the inner world of the senses.

EDITION:12

MEDIUM: Bronze - HEIGHT: 50cm - WEIGHT: 12kg
FINISH: Traditional patina

LITTLE DANCER



Enjoy the little things, for one day you may look back and discover they were the big things! This small but bursting with life sculpture is the embodiment of happiness and 'Joie de Vivre'. She teaches us to live in the present moment and enjoy it with carefree abandon.

EDITION: 15

MEDIUM: Bronze - HEIGHT: 36cm - WEIGHT: 5kg
FINISH: Traditional and Italian patina

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CAROLINA



Carolina is a romantic dreamer, wistful and longing, looking far into another place, she reminds us that there is something beyond the physical material world.

EDITION: 12

MEDIUM: Bronze - HEIGHT: 53cm - LENGTH: 55cm - WEIGHT: 29kg
FINISH: Unpolished Italian patina



REFLECTION

Edition of 12 Bronze, Height 32cm x Length 45cm x Width 19cm x Weight 11kg



PRAYER

Edition of 12 Bronze, Height 32cm x Length 45cm x Width 19cm x Weight 11kg



HANDS OF GOD

Bronze, Length 23cm x Width 22cm x Weight 5kg

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UNITED IN THE HANDS OF GOD

Edition of 100, Bronze, Height 15cm x Length 23cm x Width 22cm x Weight 5kg



PRECIOUS WORLD

Edition of 100, Bronze, Height 15cm x Length 23cm x Width 22cm x Weight 5kg



COSIMA
Bronze, Length 78cm



ETERNITY

Edition of 12, Bronze, Height 165cm x Width 48cm

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ETERNITY II

Edition of 12, Bronze, Height 70cm x Width 48cm

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POISE

Height 390cm, Width 200cm, Depth 200cm, Weight 200kg. Material - Carbon resin with chrome finish, weather proof for outdoor installation.
Installation at Berkeley Square, also shown in Heathrow, Terminal 5.

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POISE II

Edition of 12, Bronze, Height 140cm x Width 61cm x Length 55cm

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POISE III

Edition of 100, Bronze, stainless steel, Height 17cm x Width 14cm x Length 7cm

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POISE IV

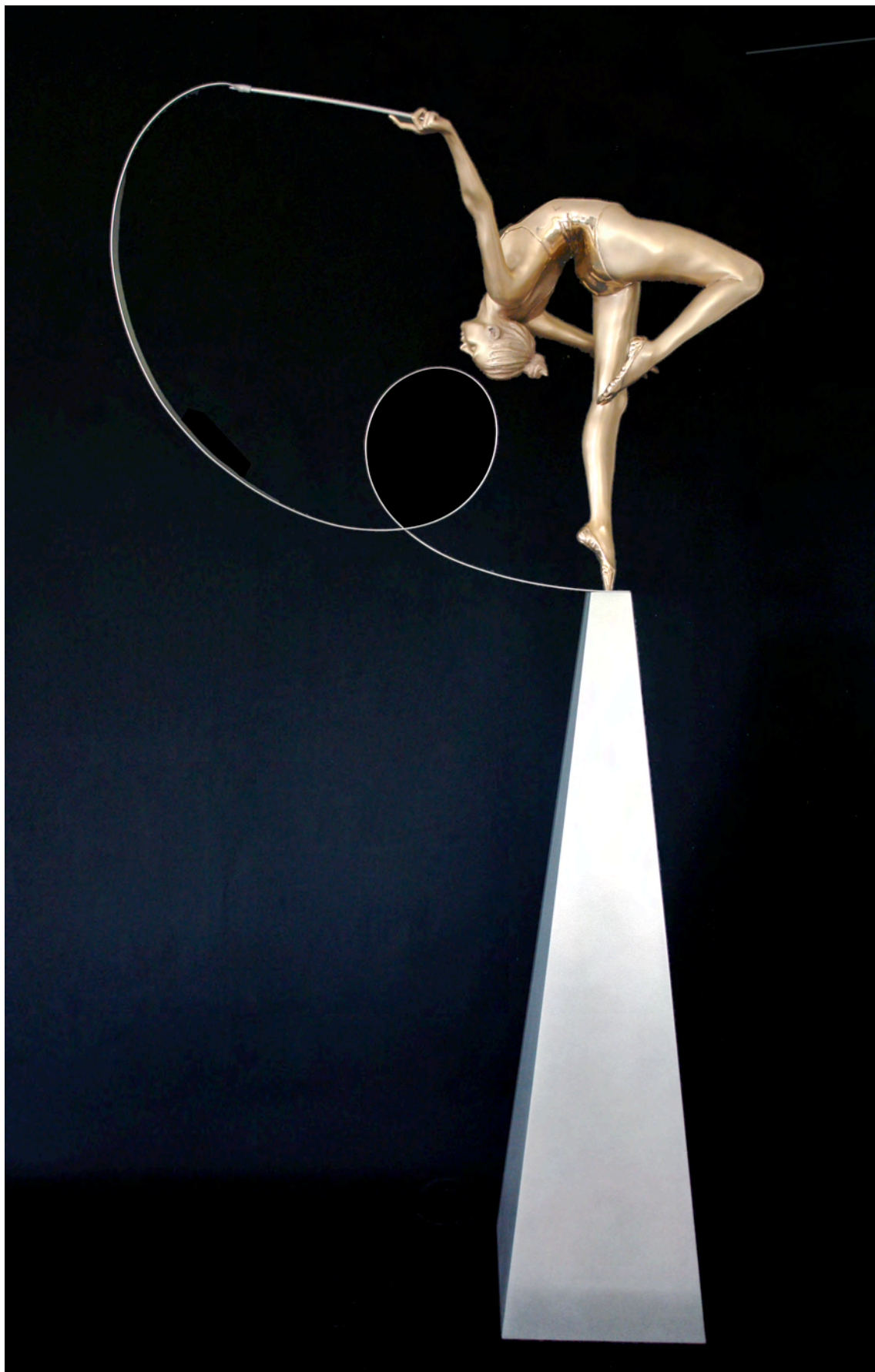
Height 300cm, Width 150cm, Depth 150cm, Weight 120kg. Bronze and stainless steel

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SEATED NUDE (Small)

Edition of 12, Bronze, Height 25cm x Width 30cm x Length 25cm

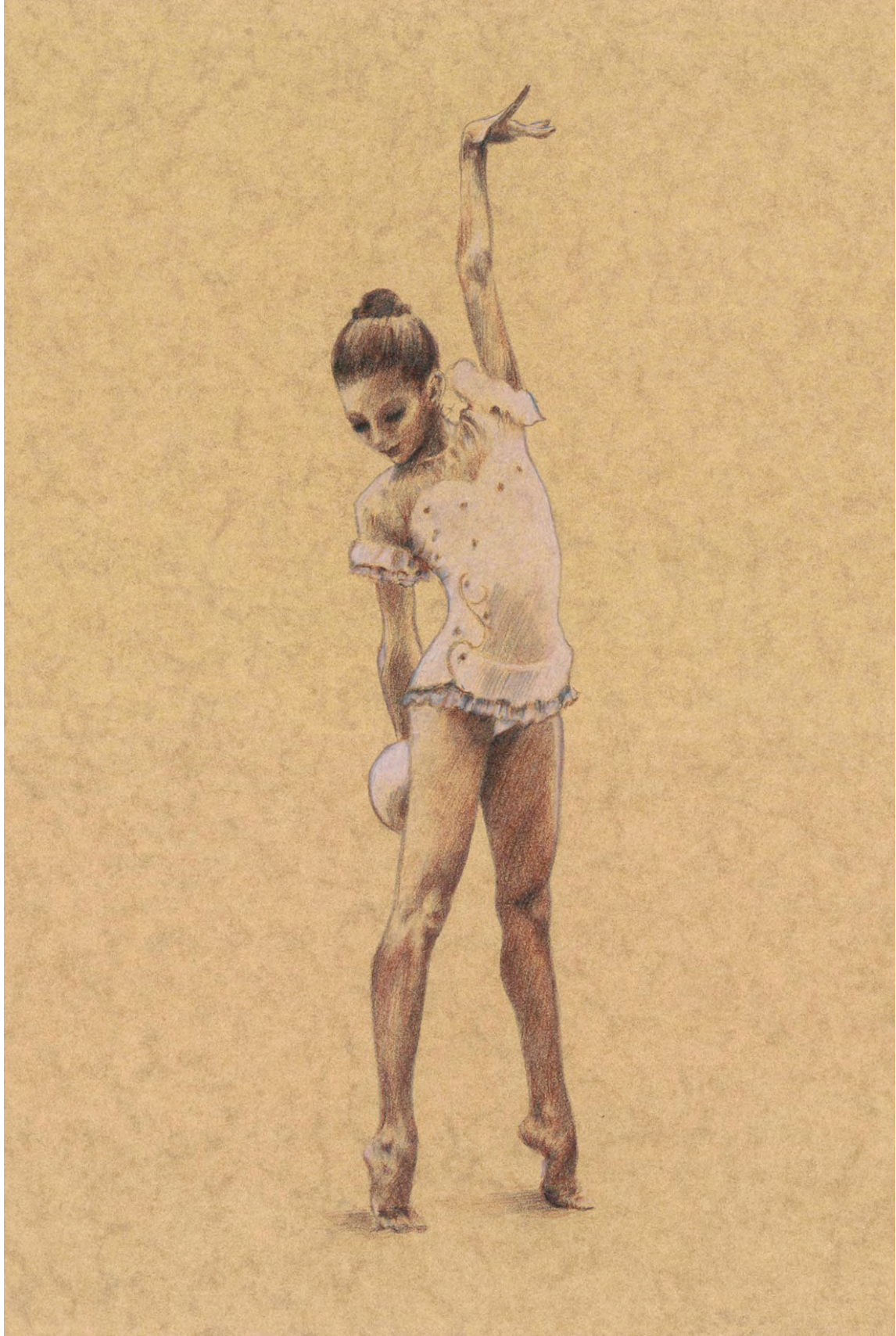


RIBBON

Edition of 12, Bronze on stainless steel base, Height 180cm x Width 70cm

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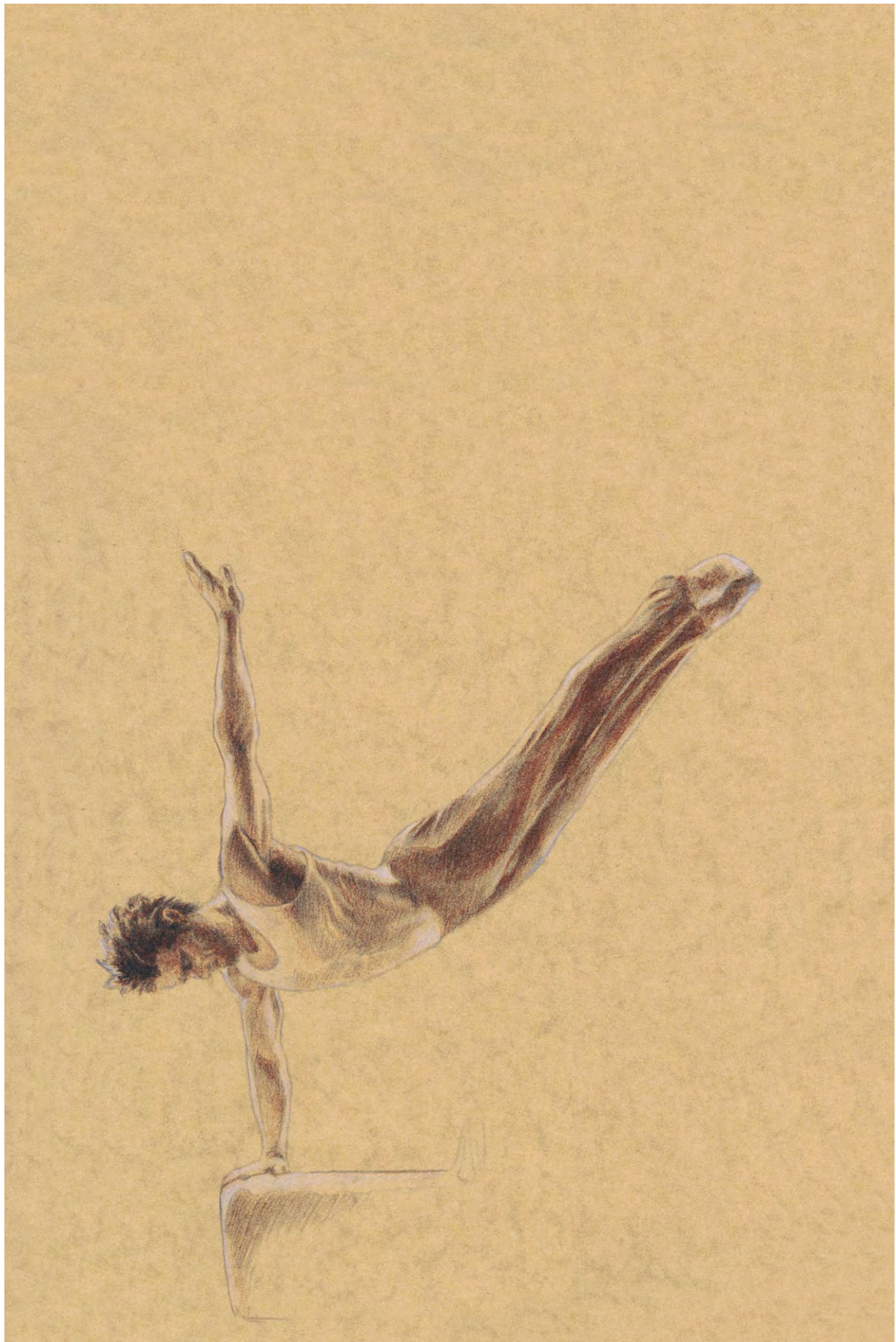
DRAWINGS



POISE

Pastel on sepia paper, mounted and framed in hand made antique silver frame, 60cm X 80cm

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CONTROL

Pastel on sepia paper, mounted and framed in hand made antique silver frame, 60cm X 80cm

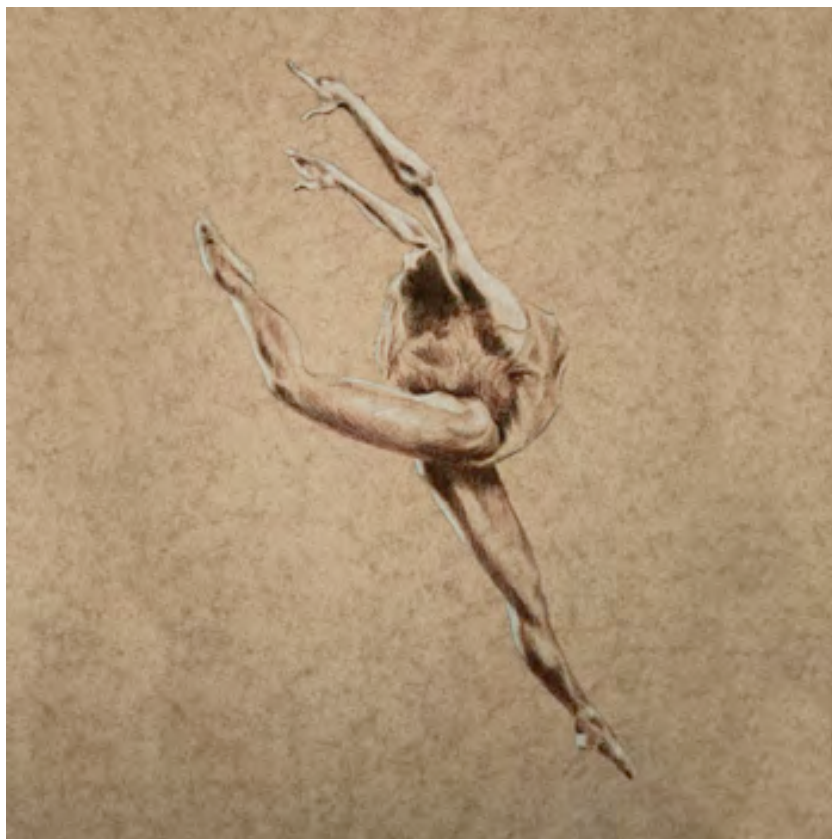
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COURAGE

Pastel on sepia paper, mounted and framed in hand made antique silver frame, 60cm X 80cm

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SPIRIT

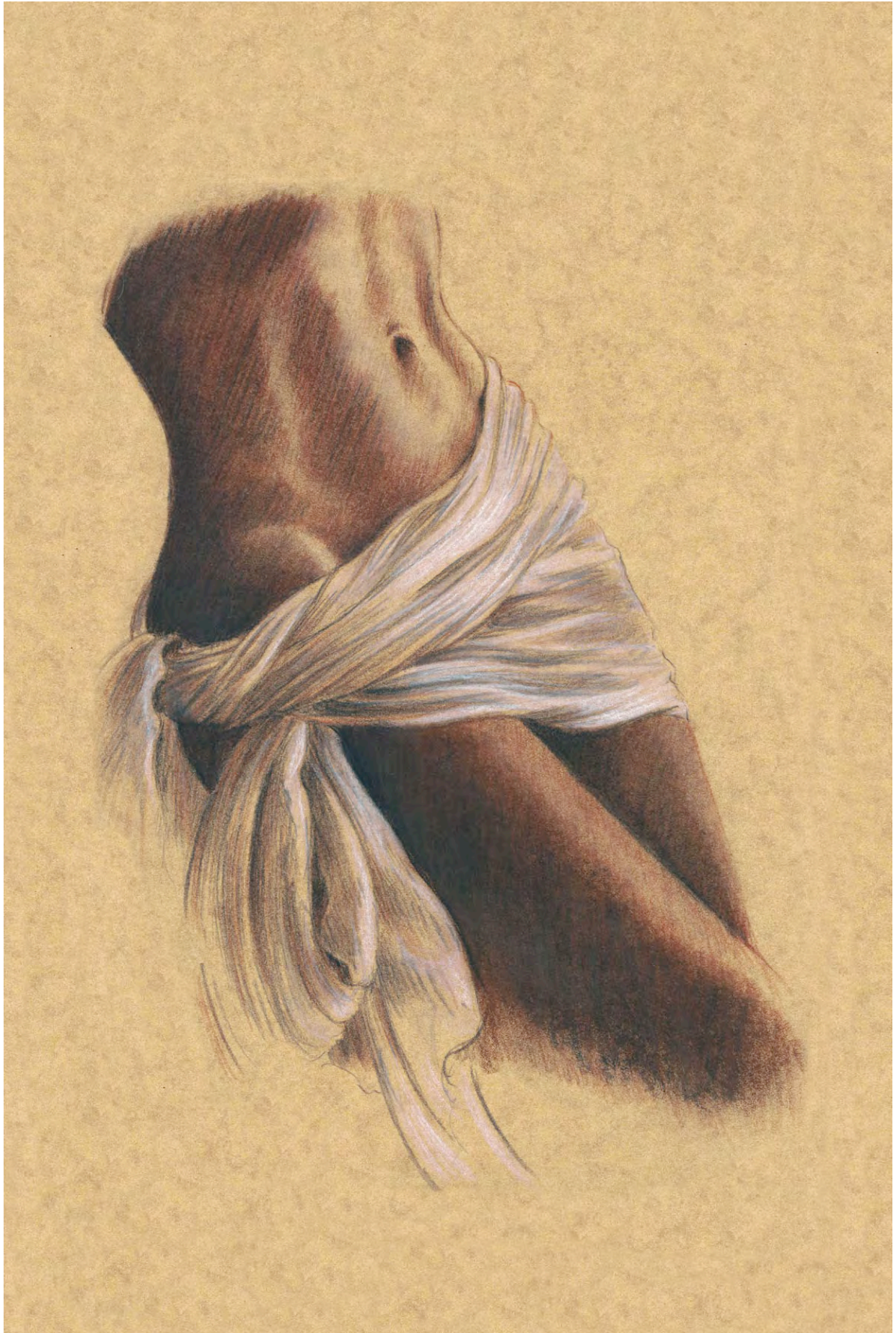
Pastel on sepia paper, mounted and framed in hand made antique silver frame, 60cm X 80cm



EVGENIA KANAeva

Pastel, 70cm x 90cm

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TORSO

Original pastel on sepia paper, mounted and framed, 60cm x 80cm

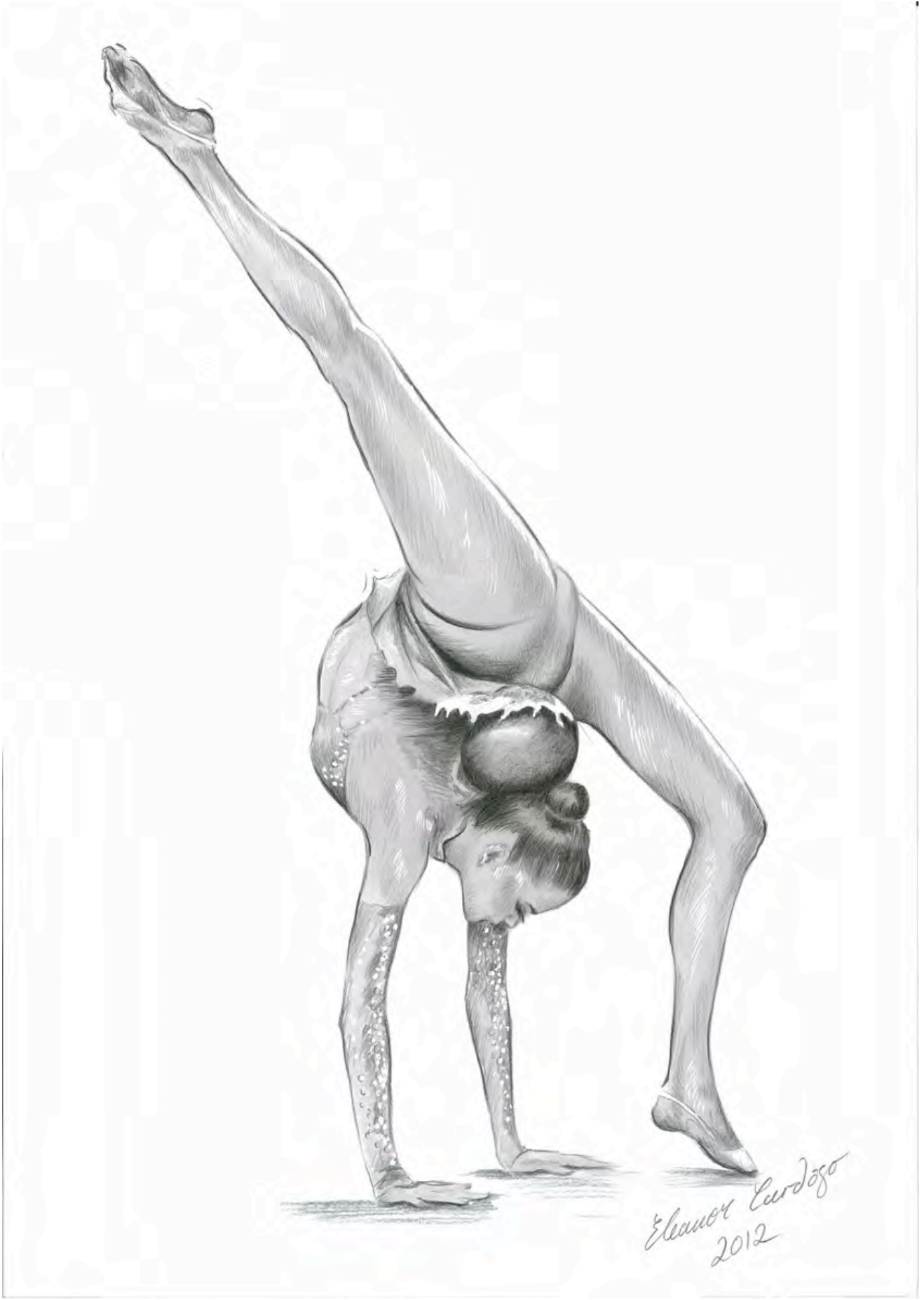
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FRANKIE JONES

Pastel, 110cm x 50cm

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GYMNAST SKETCH

Pencil on paper, mounted and framed, 50cm x 65cm (3 different sketches)

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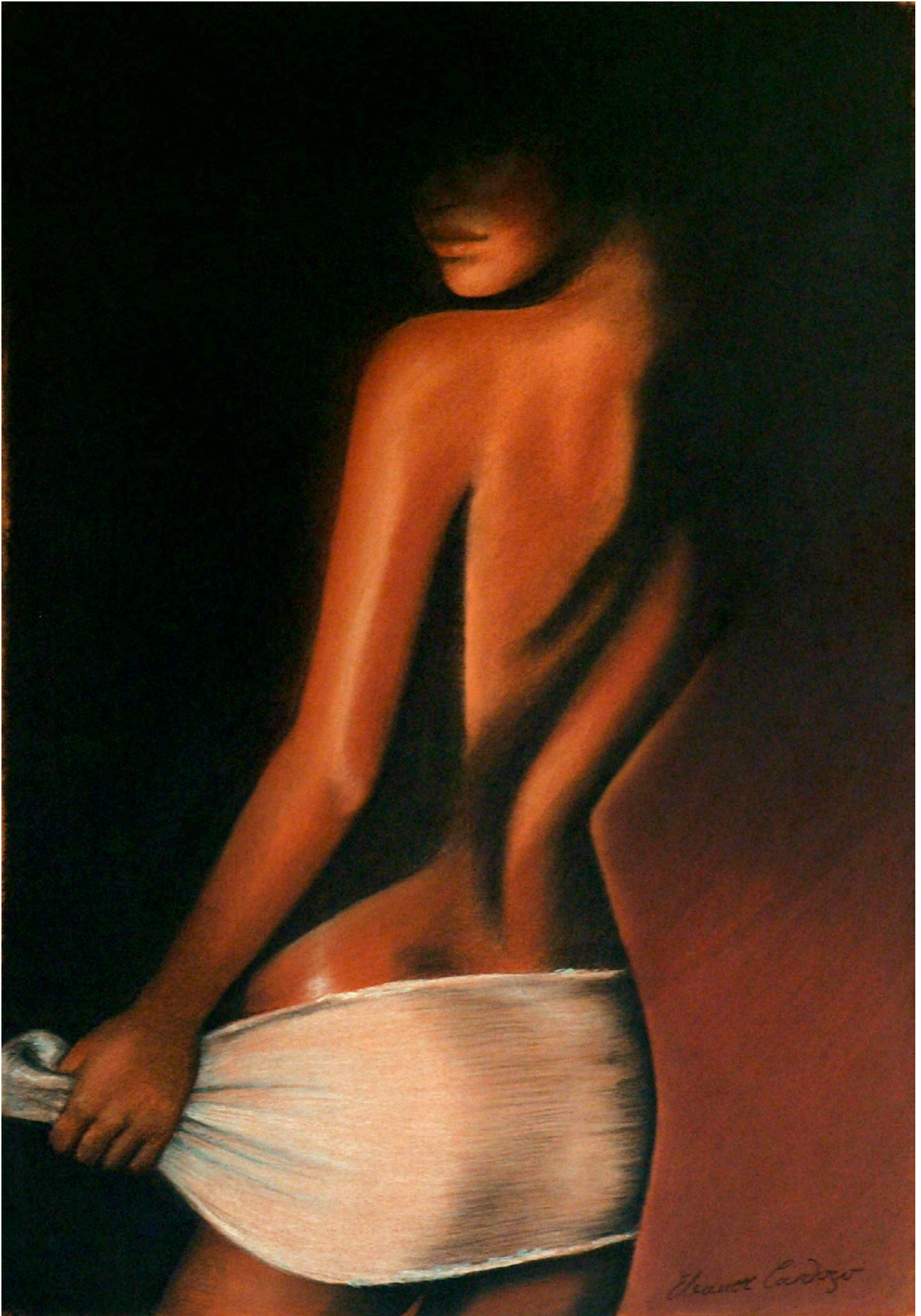
Other Works



CUBAN SWAY

Original pastel, framed, 60cm x 80cm

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PROVOCATION

Original pastel, framed, 60cm x 80cm

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WET SILK

Original pastel, 70cm x 90cm

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WET BLUE SILK

Original pastel 65cm x 85 cm

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AFRICA

Pastel on board, 60cm x 80cm



GYMNAST

Photograph on board, 150cm x 150cm

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