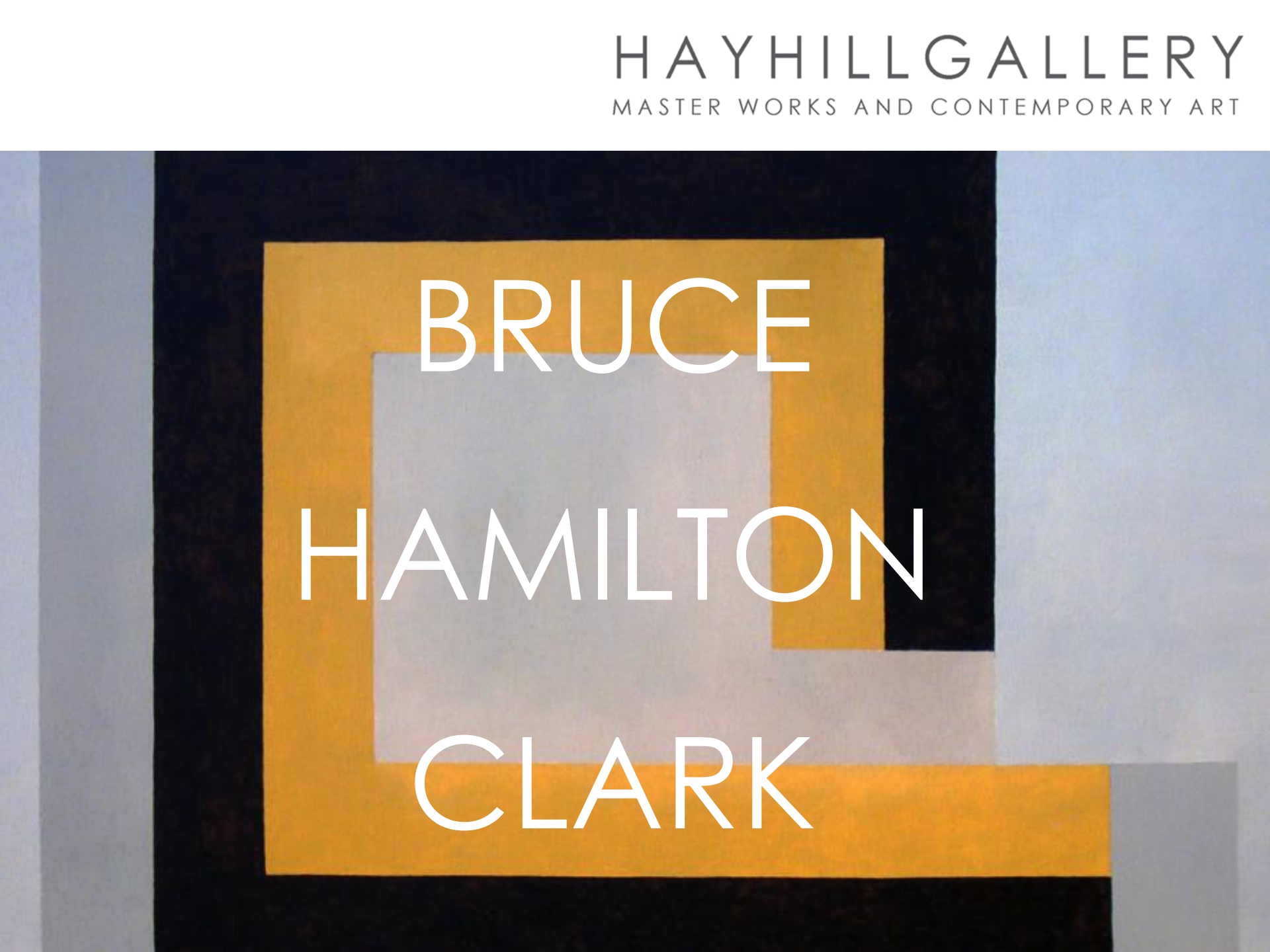


HAYHILLGALLERY  
MASTER WORKS AND CONTEMPORARY ART



BRUCE  
HAMILTON  
CLARK



Bruce Hamilton Clark was born in London in 1937. He graduated in 1960 at the Bath Academy of Art at Corsham, working under well-known artists such as Howard Hodgkin. Having held several teaching and lecturing posts from 1960 onwards, Clark decided in 1996 to paint full-time. Throughout the past five decades his work has been widely shown in the U.K., France and North America. He has been included in publications such as 'Who's Who in Art', the 'Dictionary of International Biography' and 'Artists in Britain since 1945', and has written a number of research papers.

Throughout his long painting career, Bruce Clark has constantly experimented with a wide range of styles and techniques, both abstract and figurative. A common thread in much of the work has been a strong landscape element, the real and imagined locations often being lonely, desolate and mysterious places.

Other themes have been inspired by literature, mythology, genealogy, architecture and simple geometry.

There has been no single approach, no set formula, but there has been a general move towards simplification and clarification. Extensive travels have been influential, especially in Scandinavia, U.S.A. and Japan. Bruce Clark has also had poetry published in various magazines and anthologies and won an Itoen award for a haiku in English. (Tokyo 1994). Some of the most recent paintings relate to the flat landscape of Cambridgeshire where the artist currently lives.

A few have been inspired by personal journeys. The common factor has been an attempt to create a calm, atmospheric environment which might have a soothing effect on the spectator and provide an escape from the worries and complications of life in the twenty-first century.

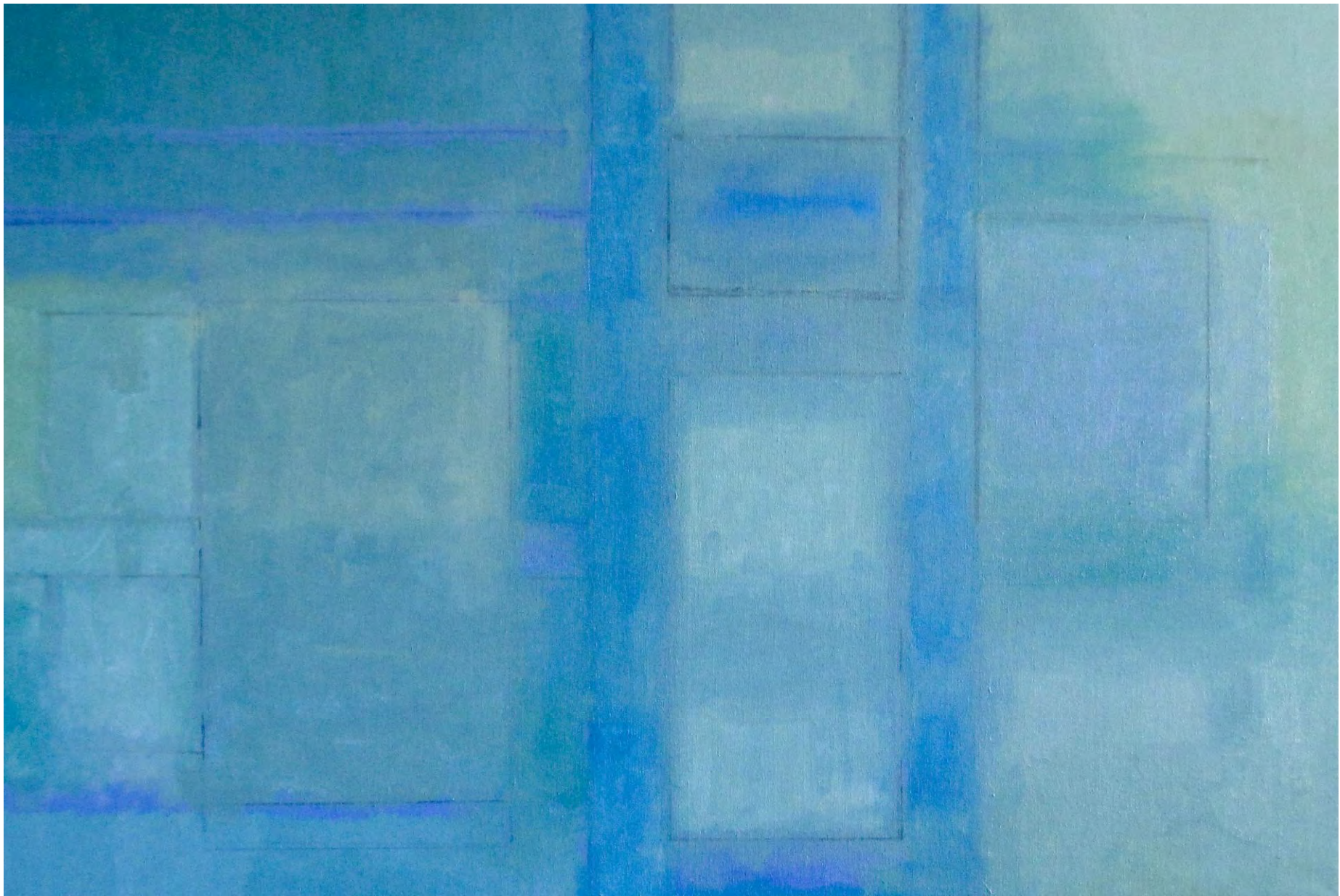


*River Valley*

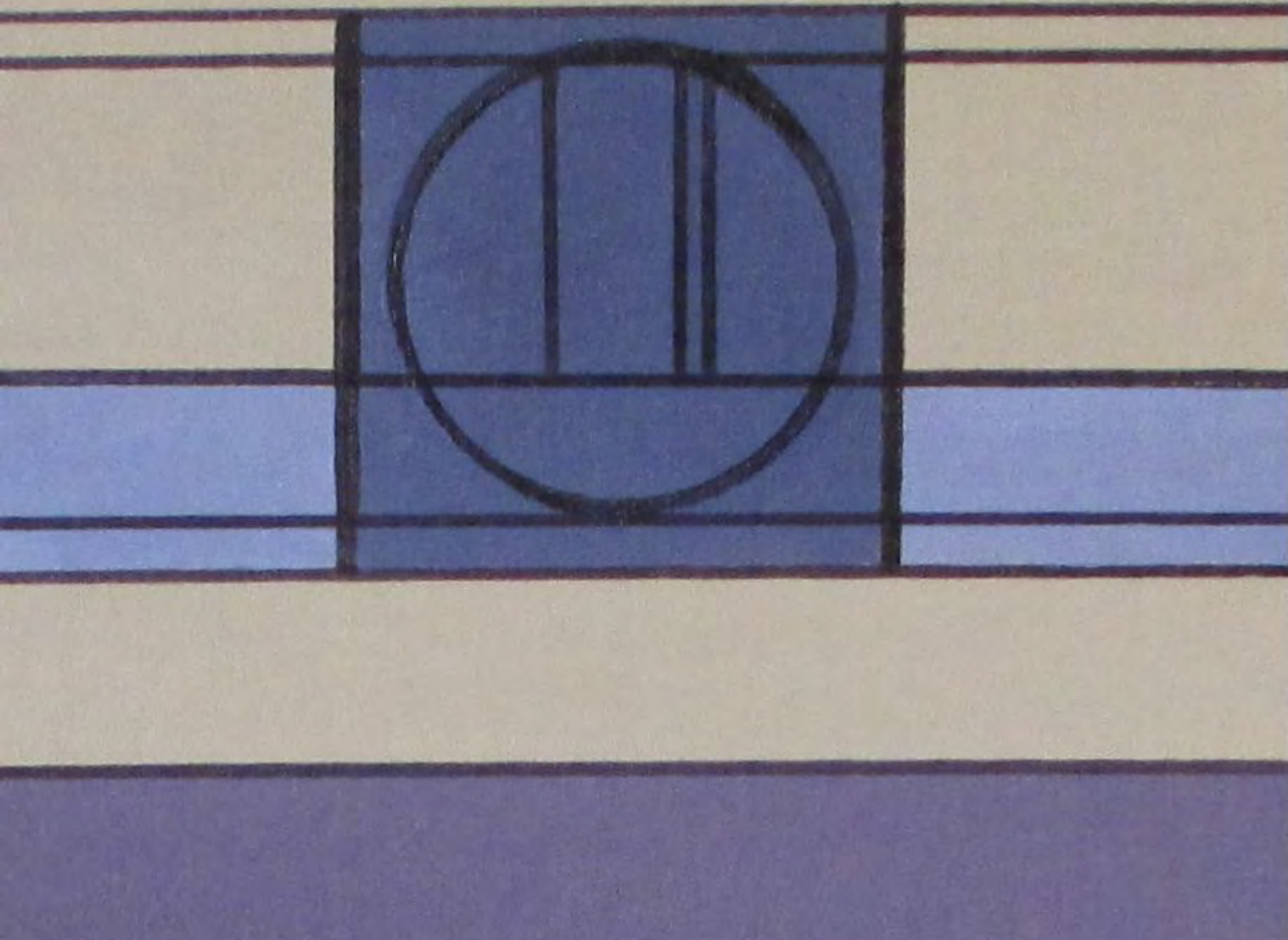
Oil on wood, 61 x 61 cm



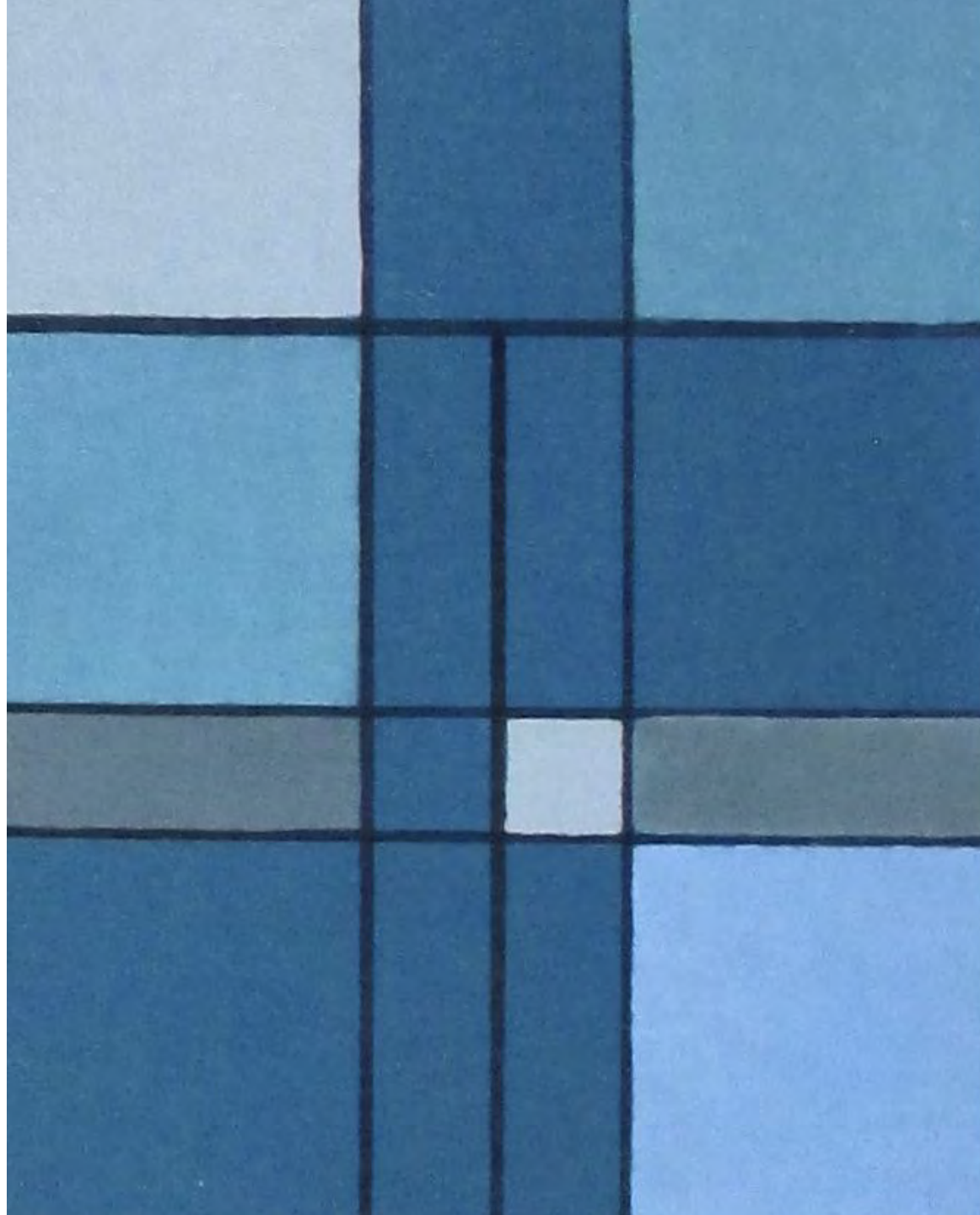
*In Search Of Lost Time*  
Oil on canvas, 61 x 91 cm, 2015-21



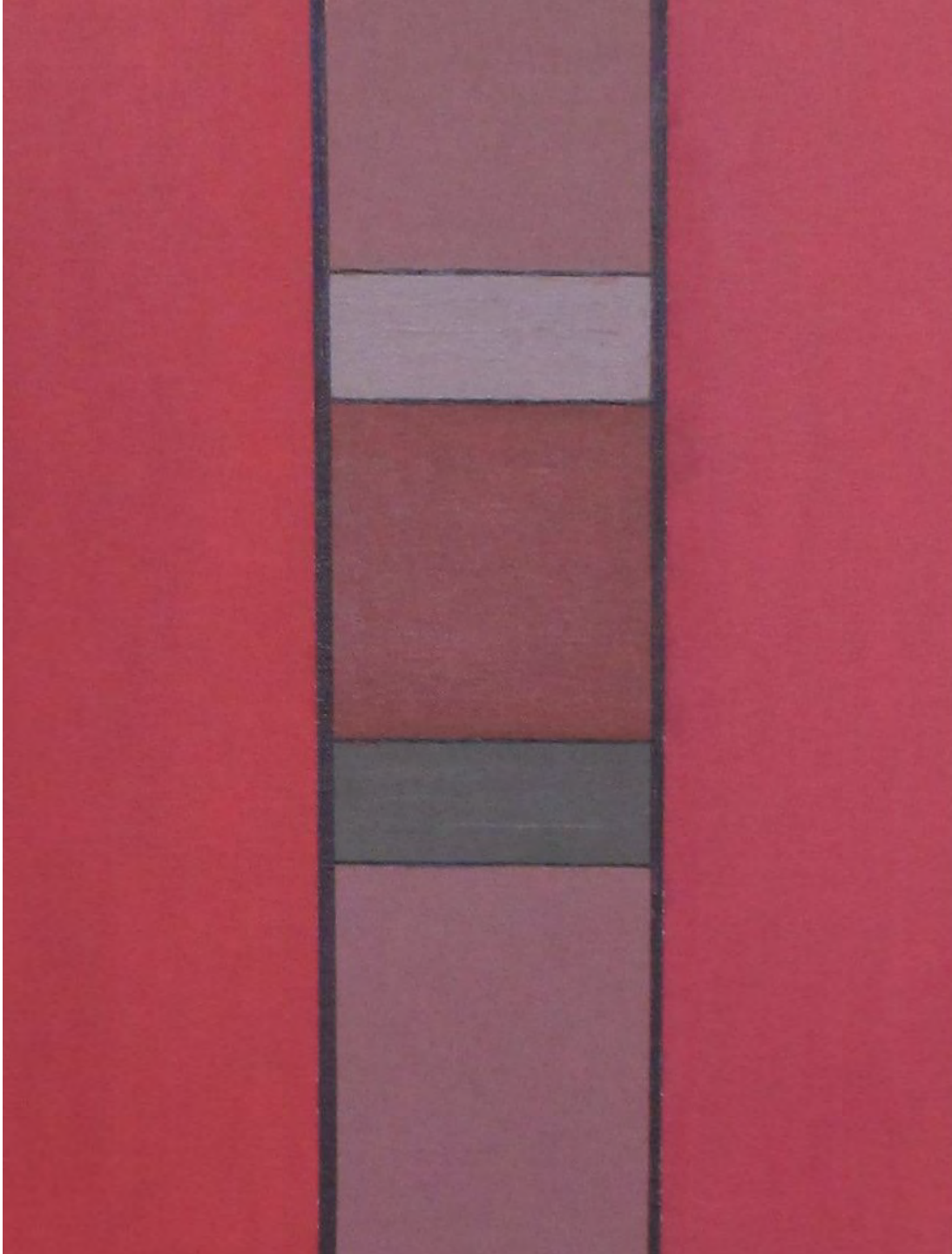
*Harbour Lights*  
Oil on canvas, 61 x 91 cm, 2015-21



*Mysterious  
Circle*  
Oil on  
canvas  
board  
20 x 25 cm  
2021

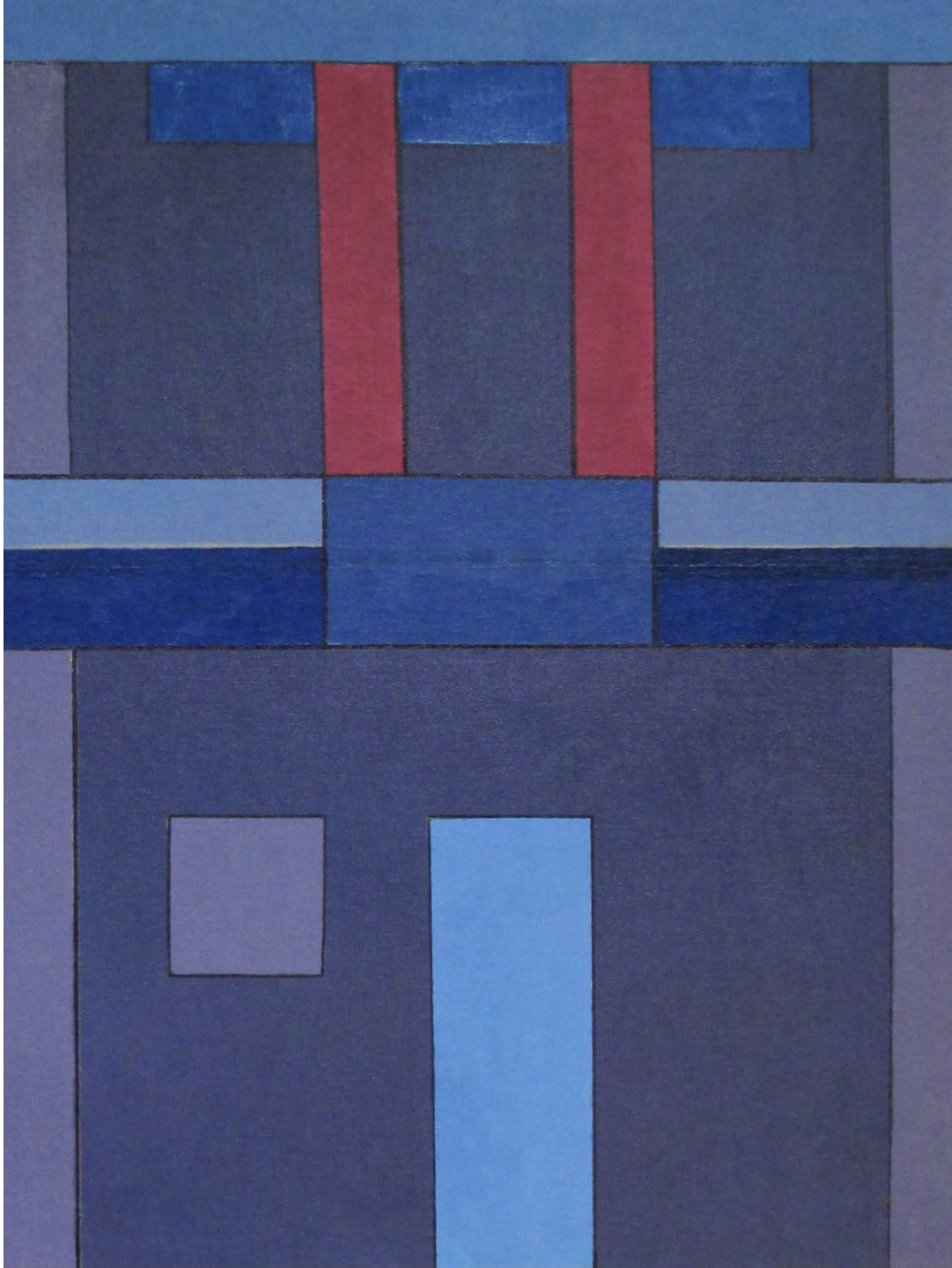


*Small White Square*  
Oil on canvas board  
25 x 20 cm, 2021

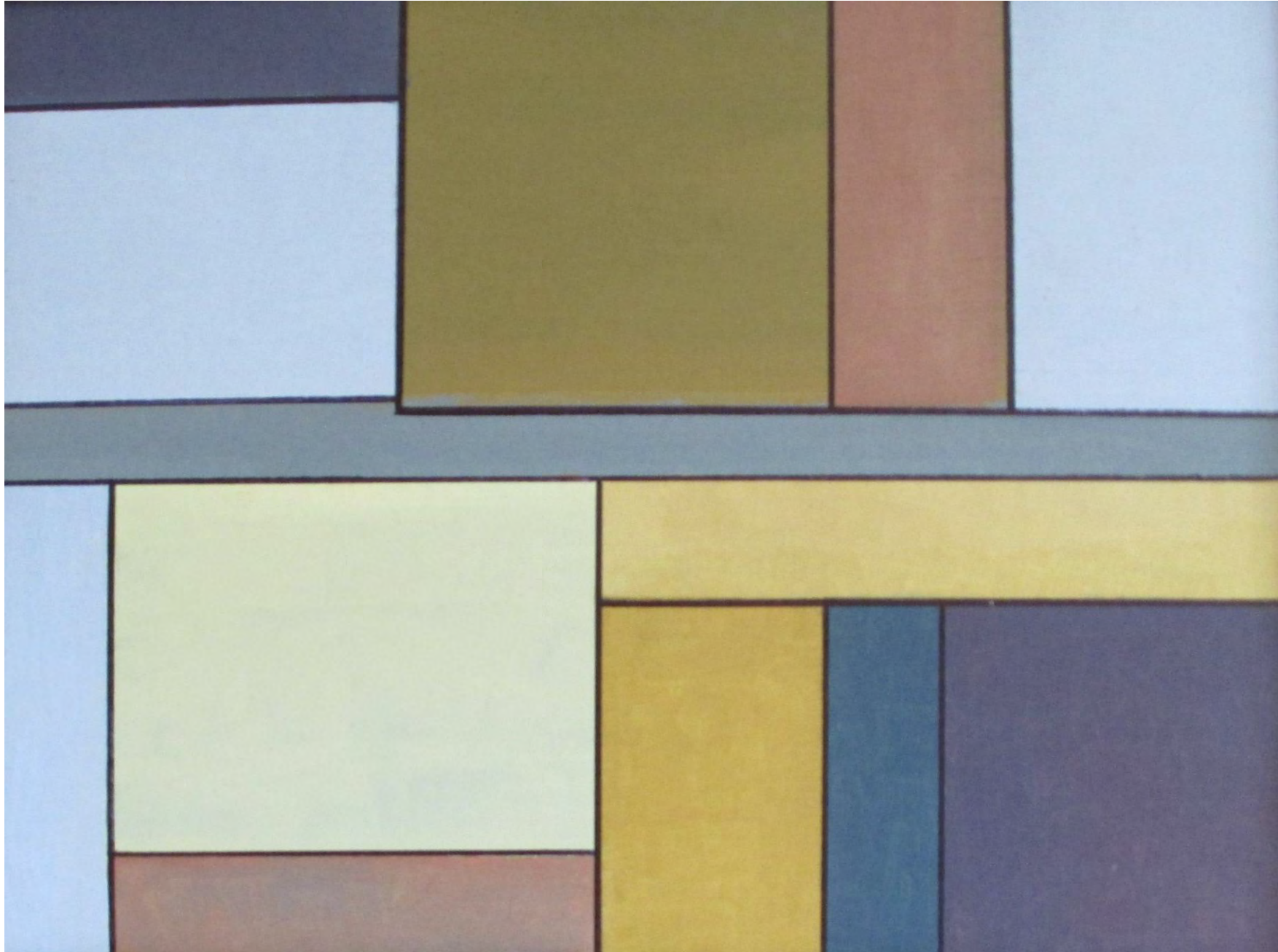


*Totem 3*  
Oil on canvas board  
40 x 30 cm, 2021



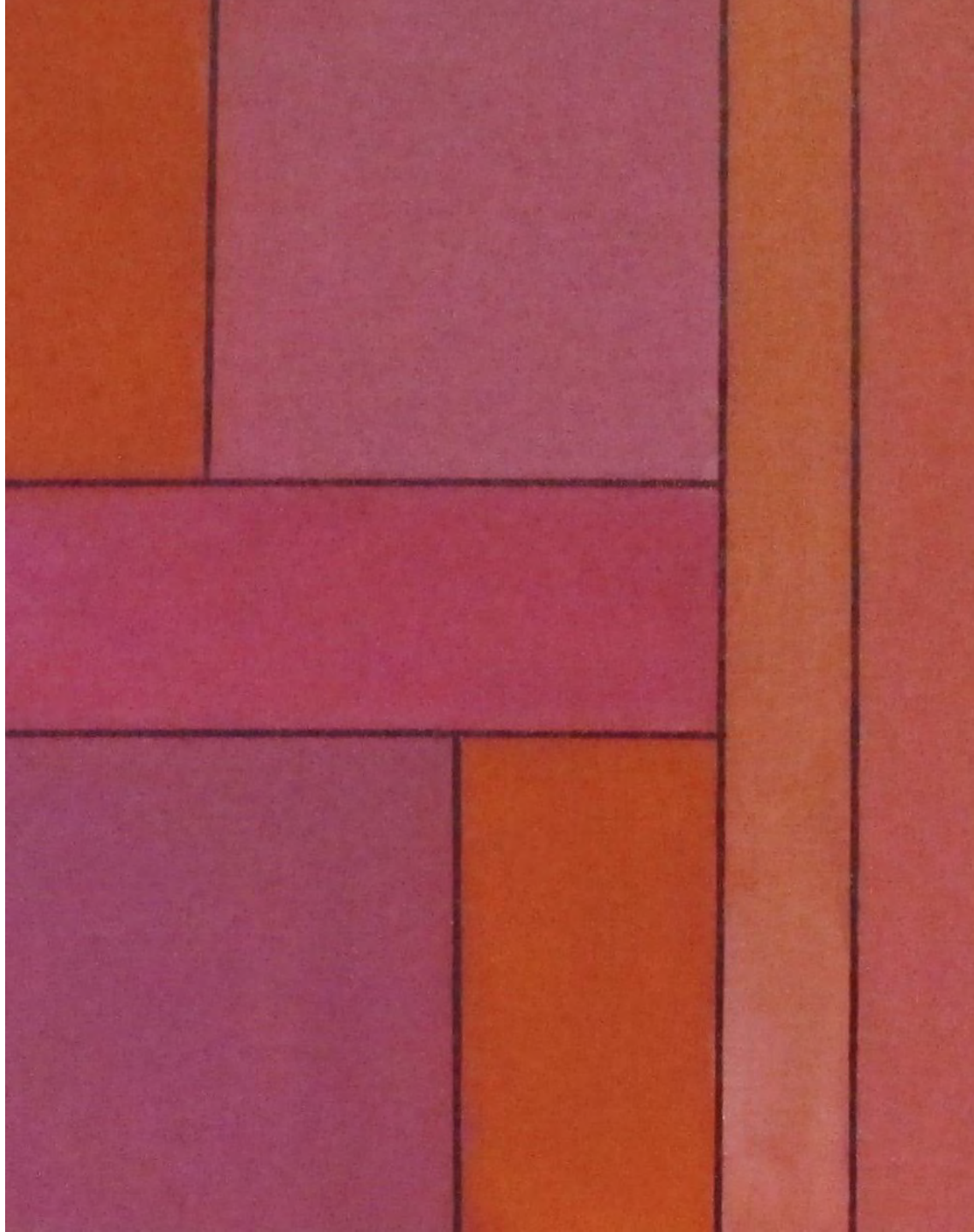


*Iriguchi*  
Oil on canvas  
61 X 46 cm, 2020

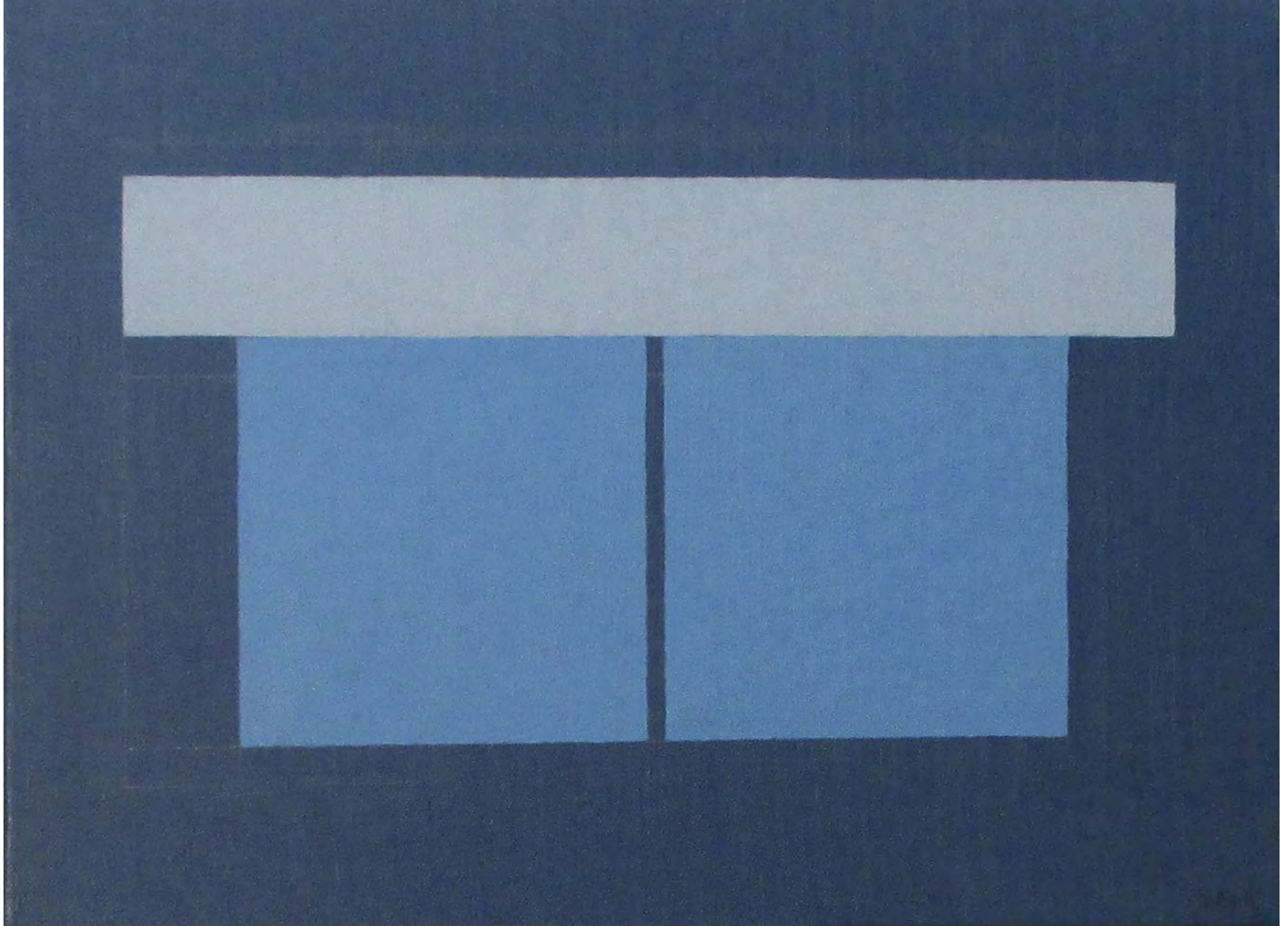


*Kiio*

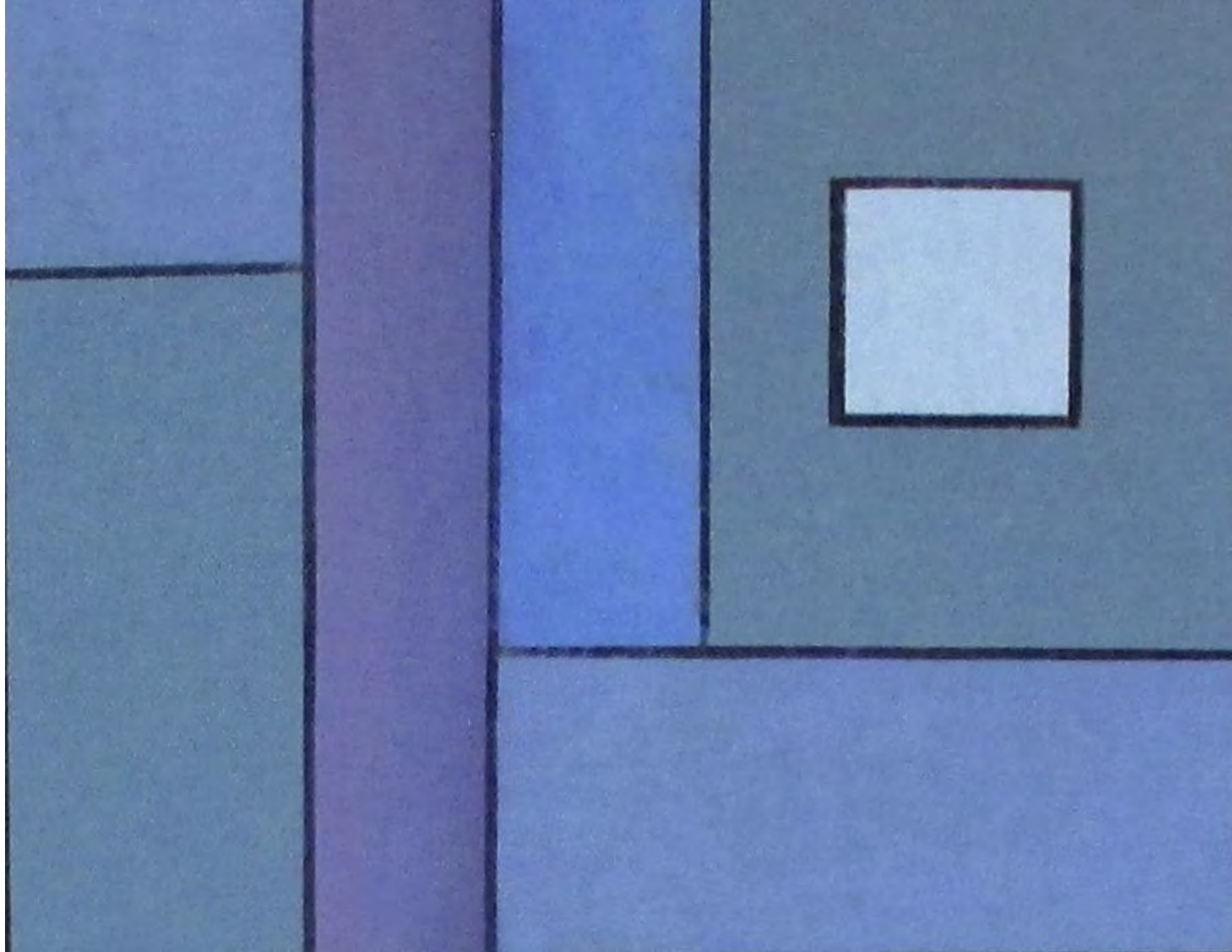
Oil on board, 30 x 40 cm, 2015-20



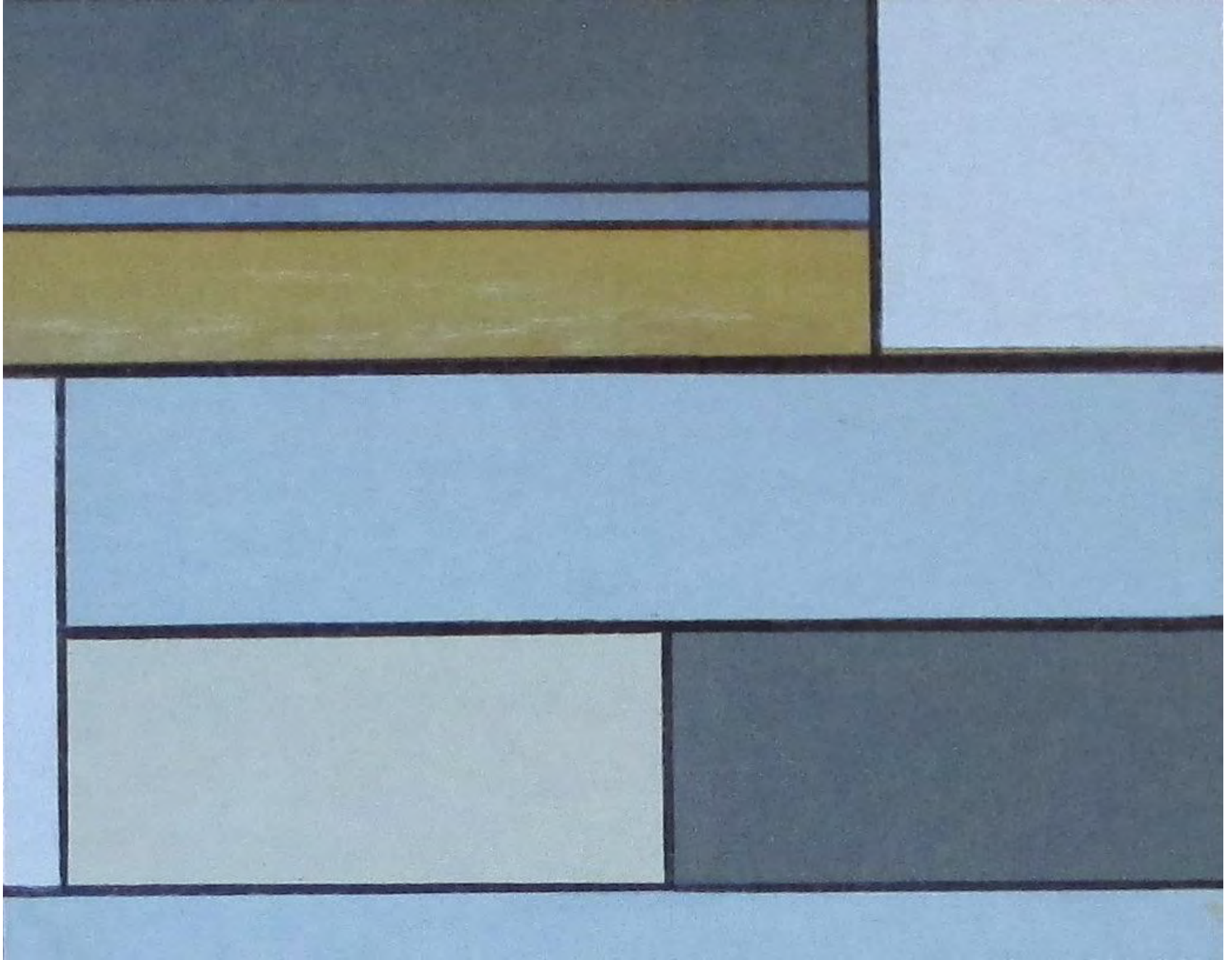
*Study In Red*  
Oil on canvas board  
25 x 20 cm, 2021



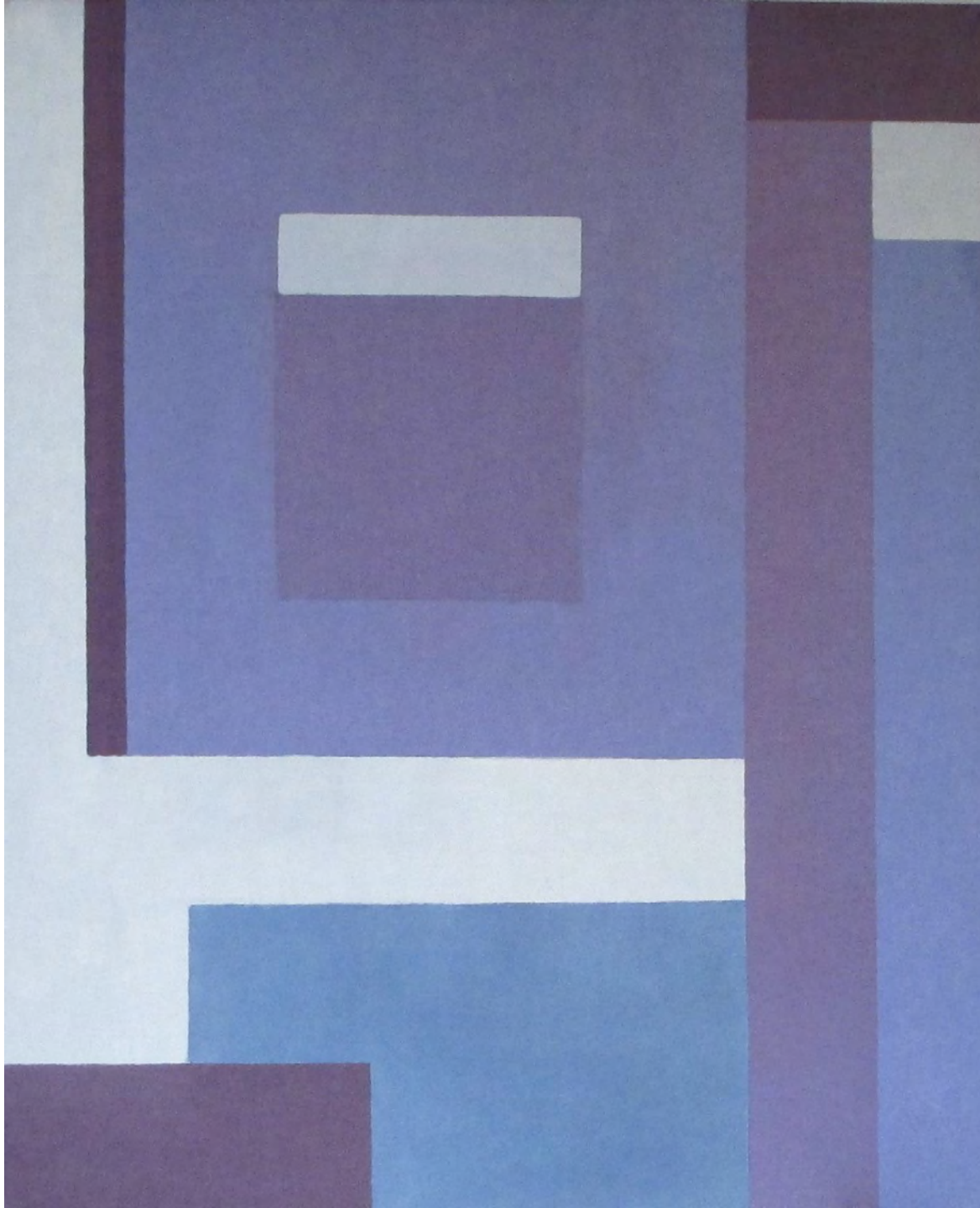
*Warehouse*  
Oil on canvas, 30 x 41 cm, 2005



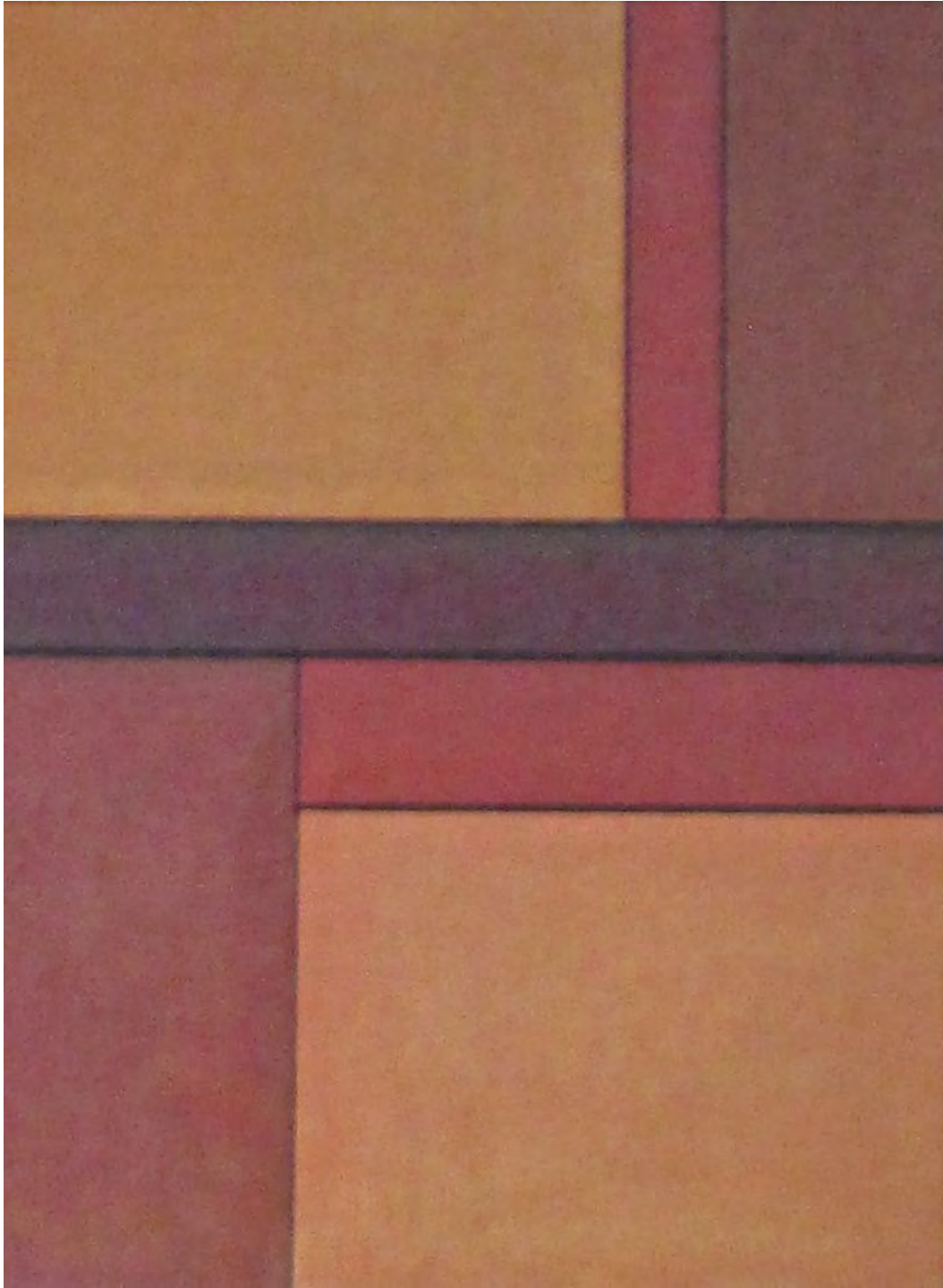
*White Square*  
Oil on canvas board, 20 x 25 cm, 2015



*White Square 2*  
Oil on wood, 20 x 25 cm, 2015



*Himeji*  
Oil on canvas  
61 x 51 cm, 2015

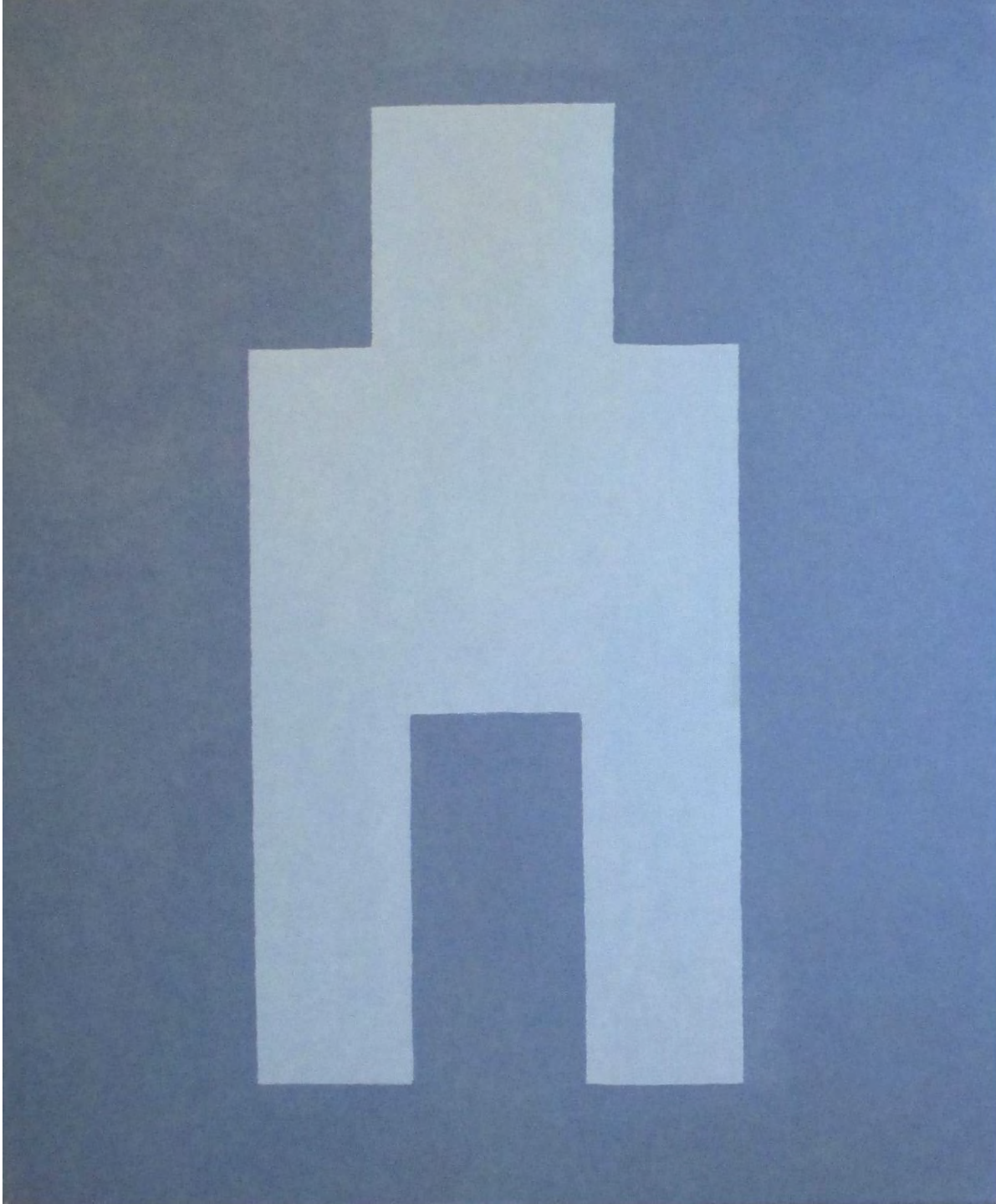


*Kosei*  
Oil on canvas board  
40 x 30 cm, 2020

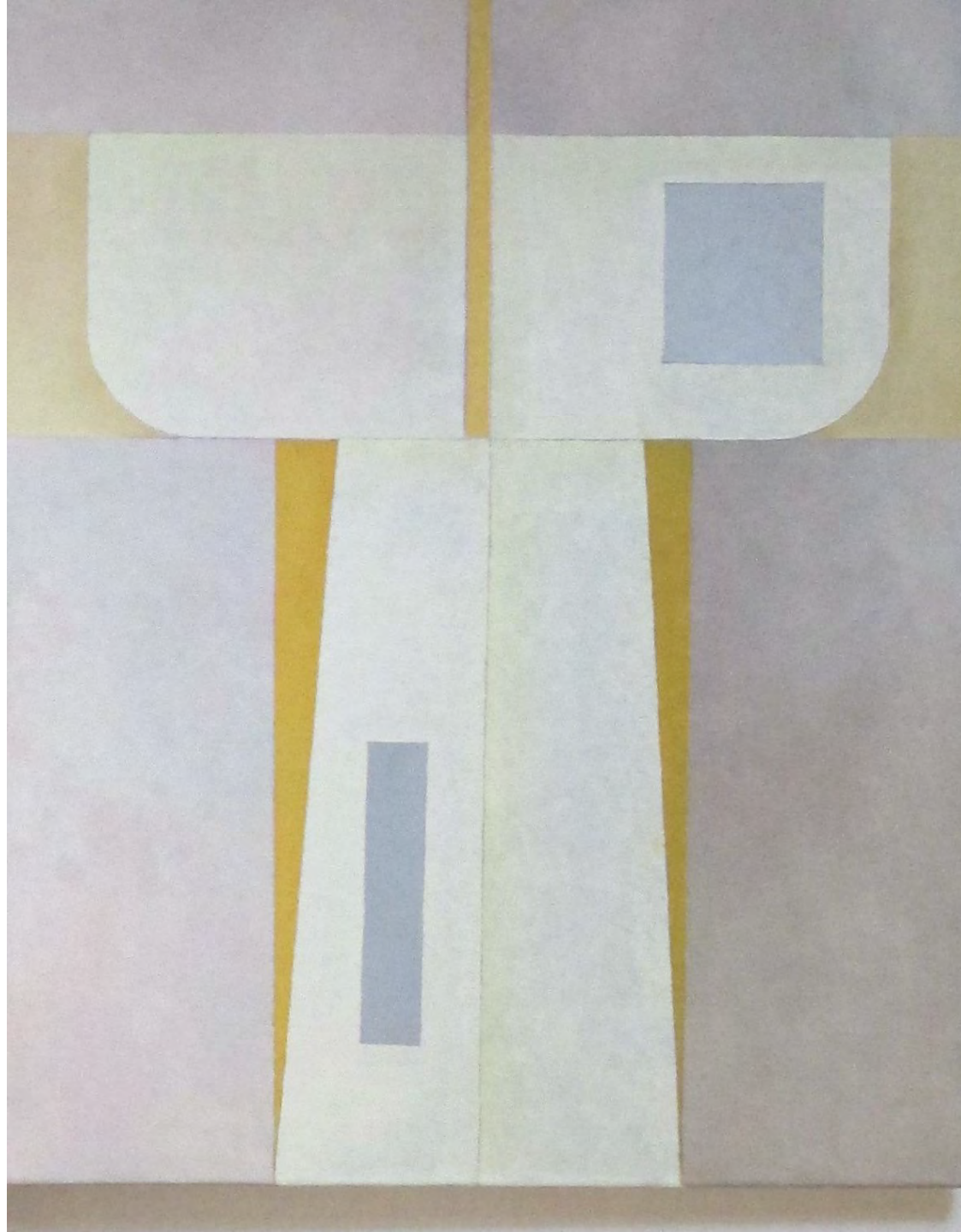




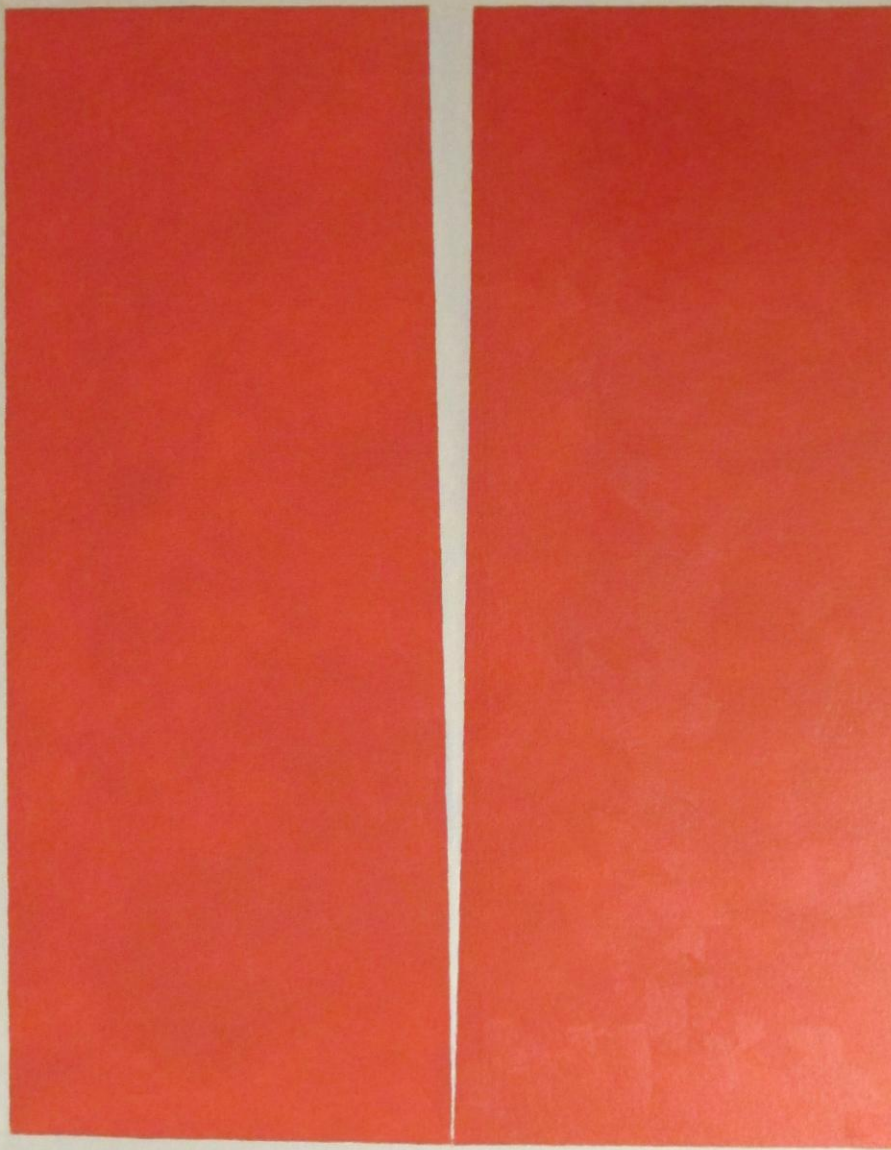
*Ostium*  
Oil on canvas  
61 x 51 cm, 2015



*Spade Money*  
Oil on canvas  
61 x 51cm, 2014

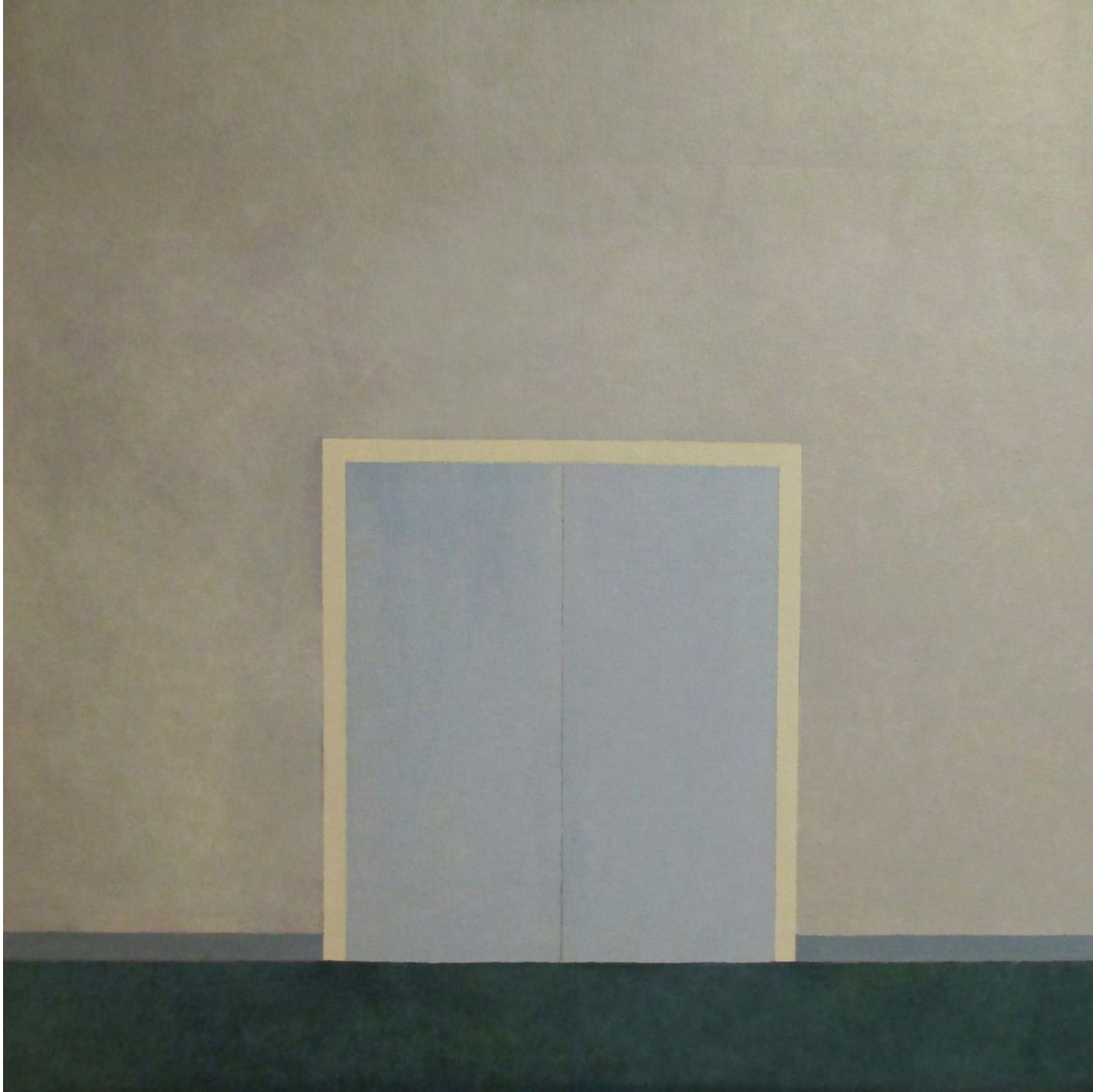


*Uchikake*  
Oil on canvas  
61 x 51 cm, 2014

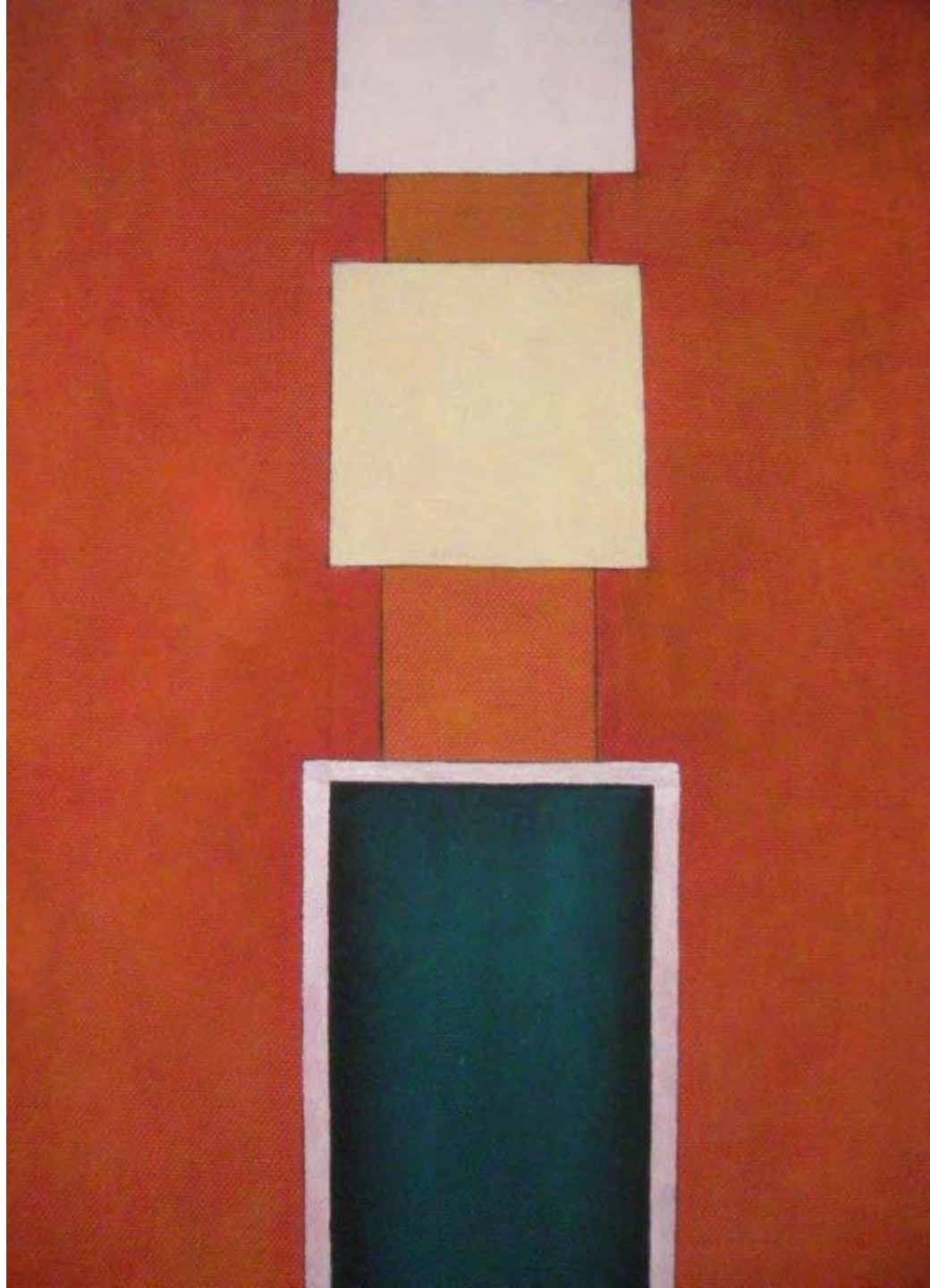


*Time Present and Time  
Past*

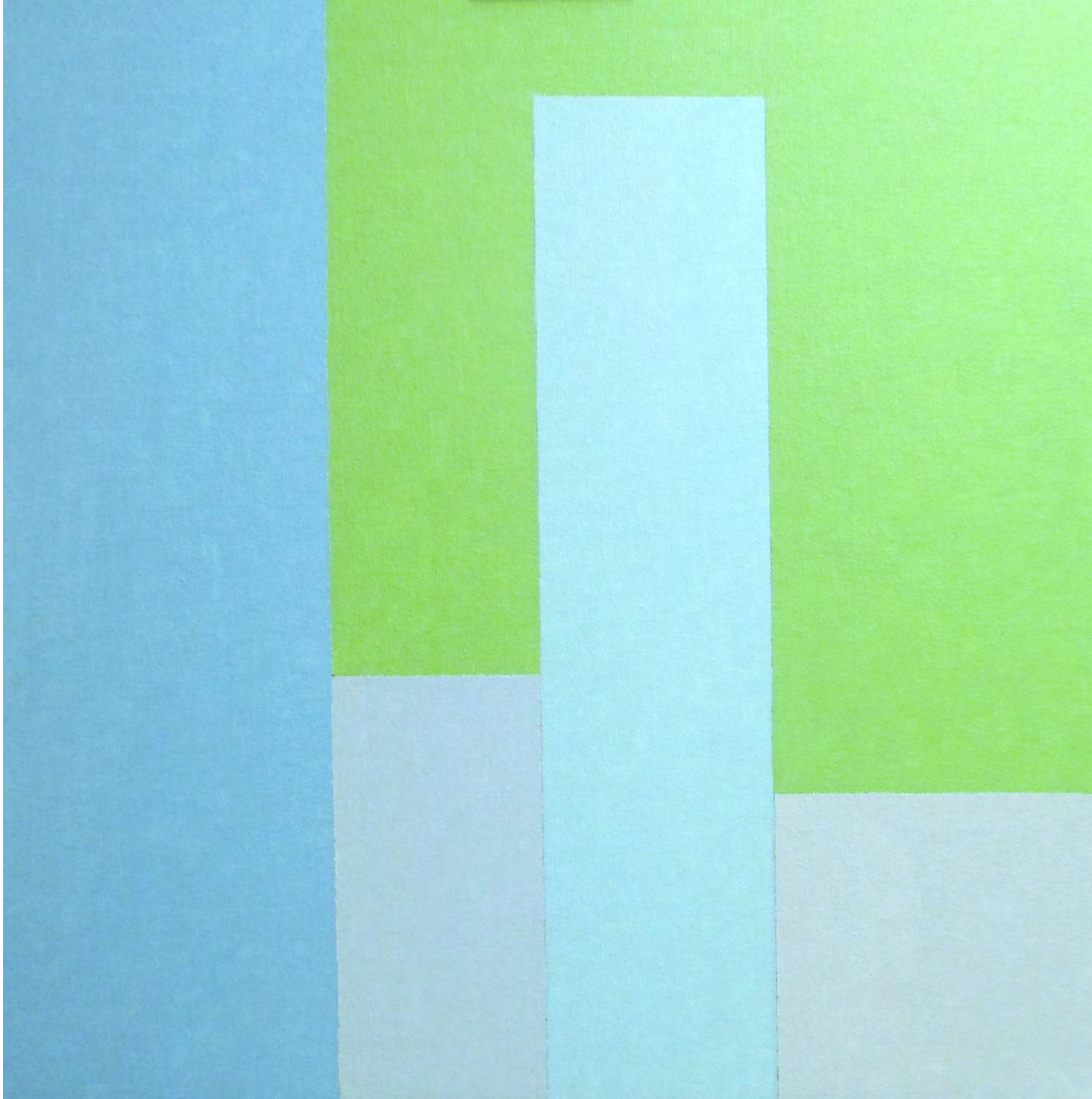
Oil on canvas  
76 X 61 cm, 2015



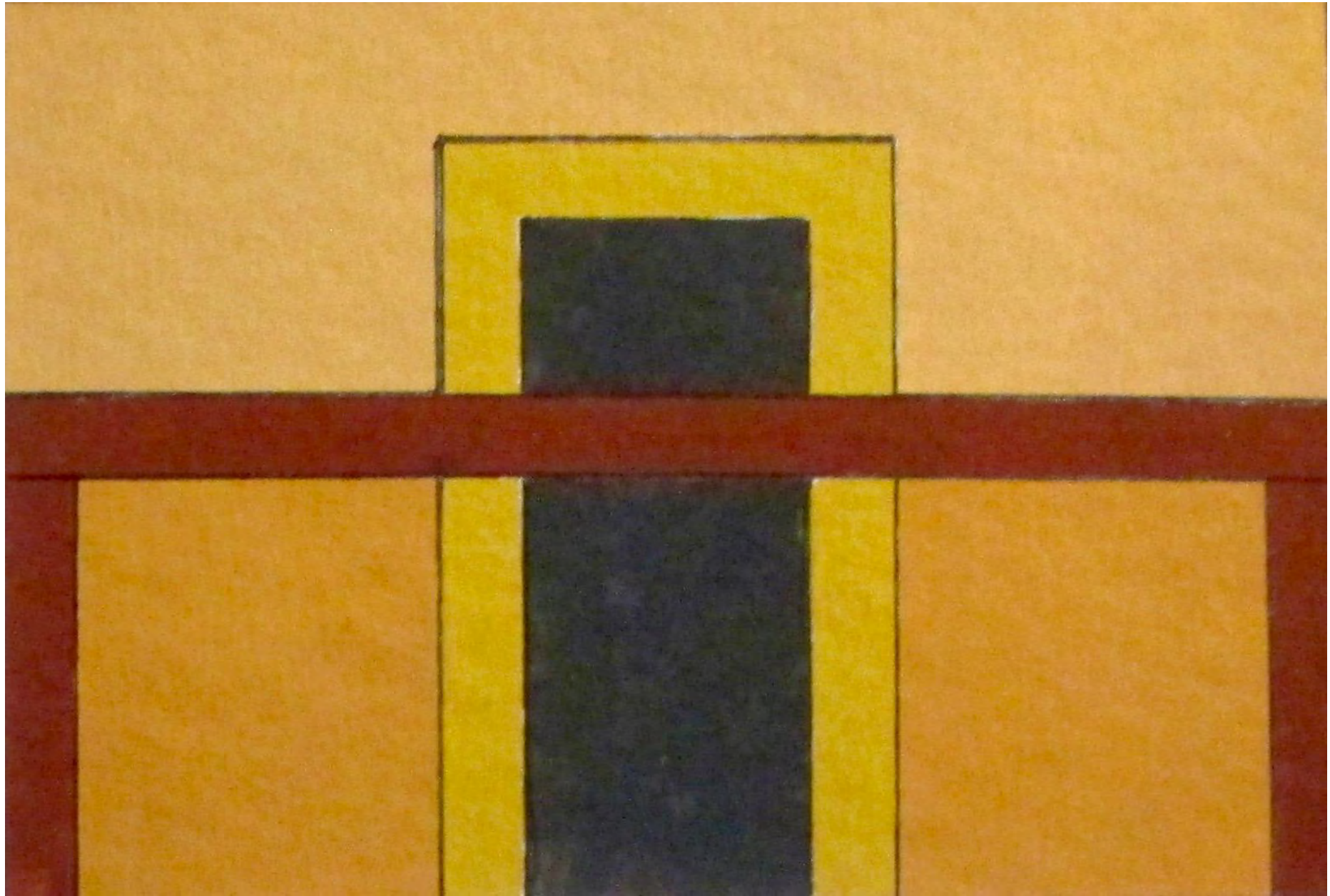
*Tobira*  
Oil on canvas  
61 x 61 cm, 2015-20



*Totem 2*  
Oil on canvas  
36 x 25 cm, 2004

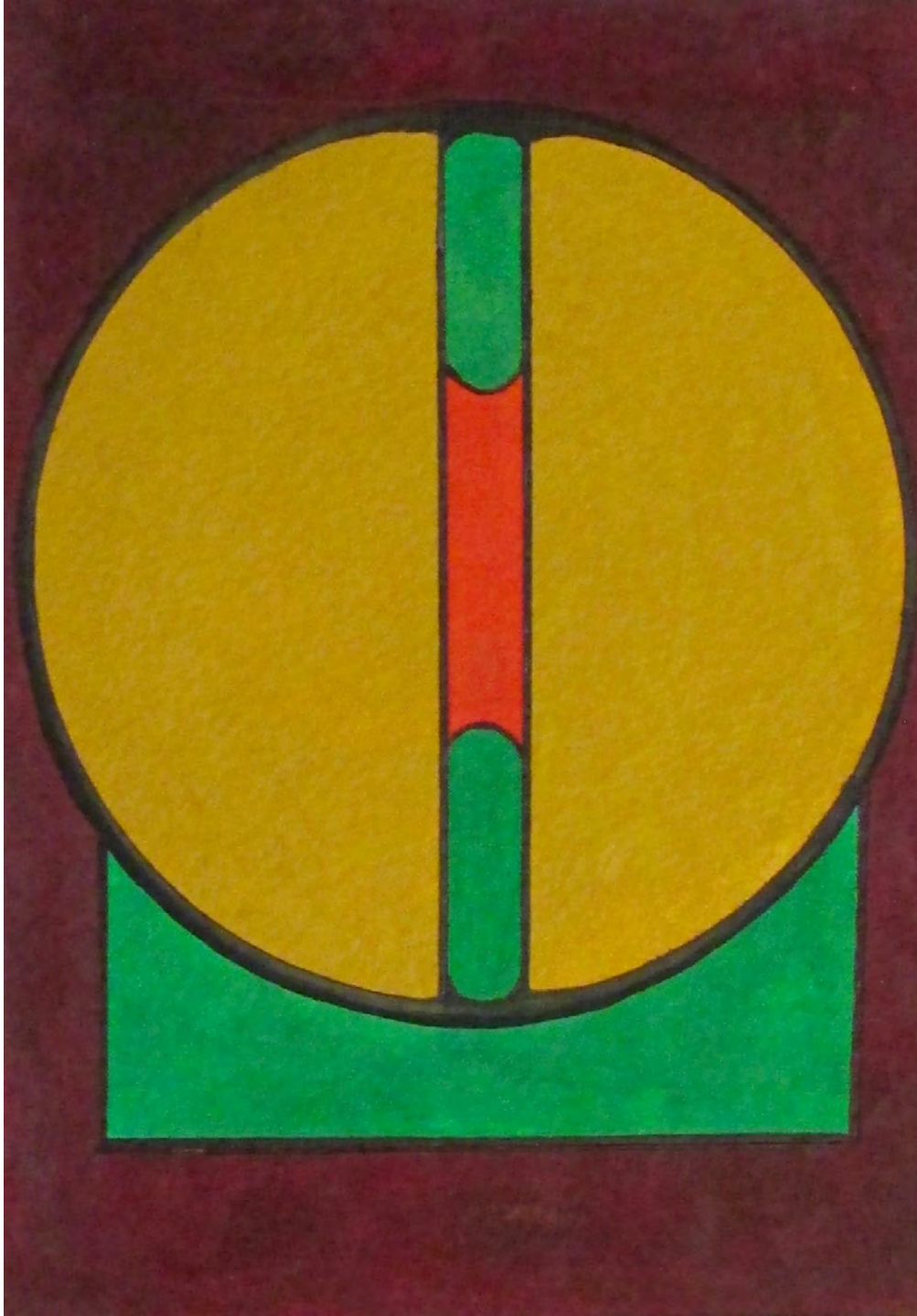


*Wari*  
Oil on canvas  
51 x 51cm, 2015

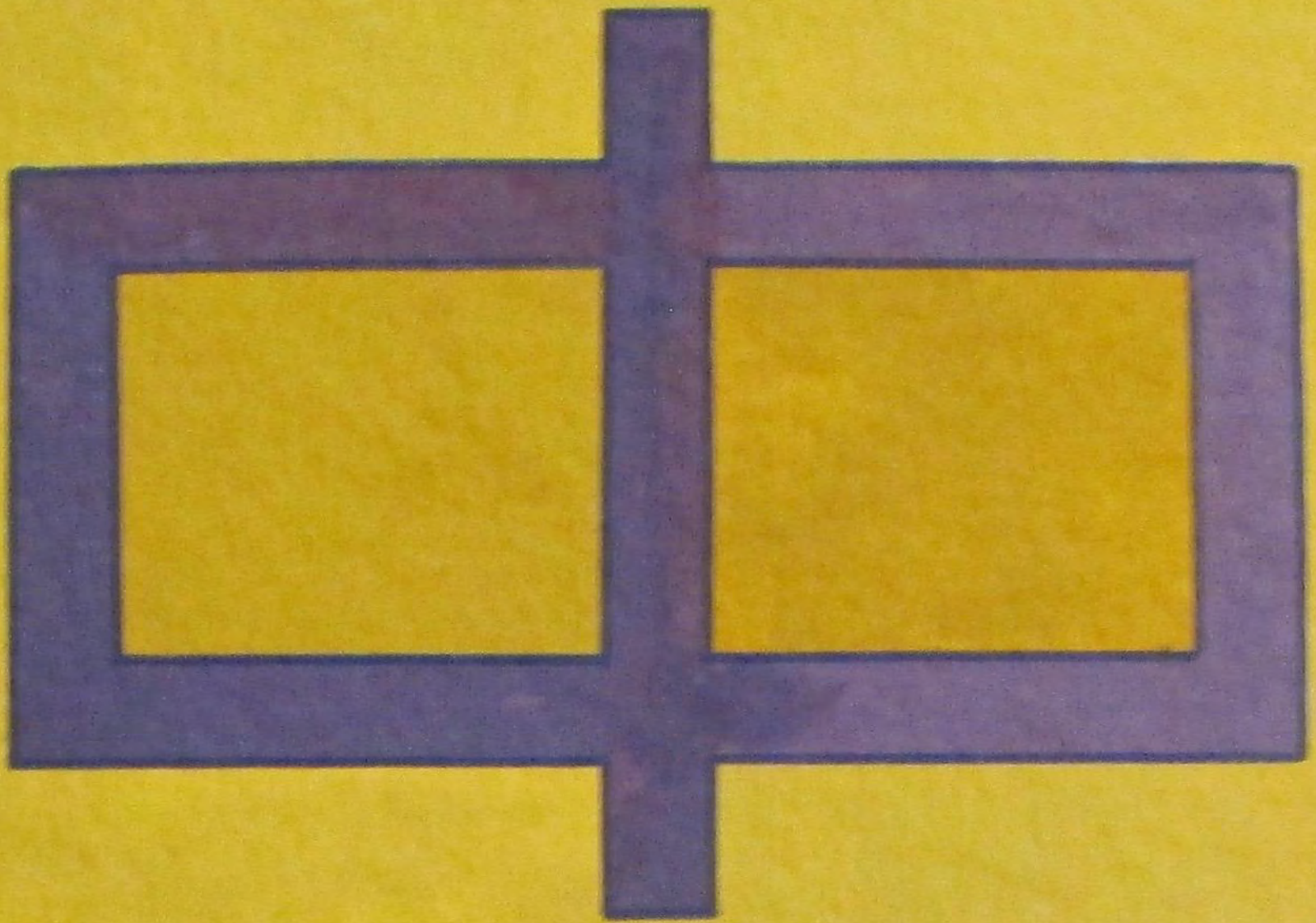


*Balcony*  
Gouache on paper, 11 x 16 cm, 2018

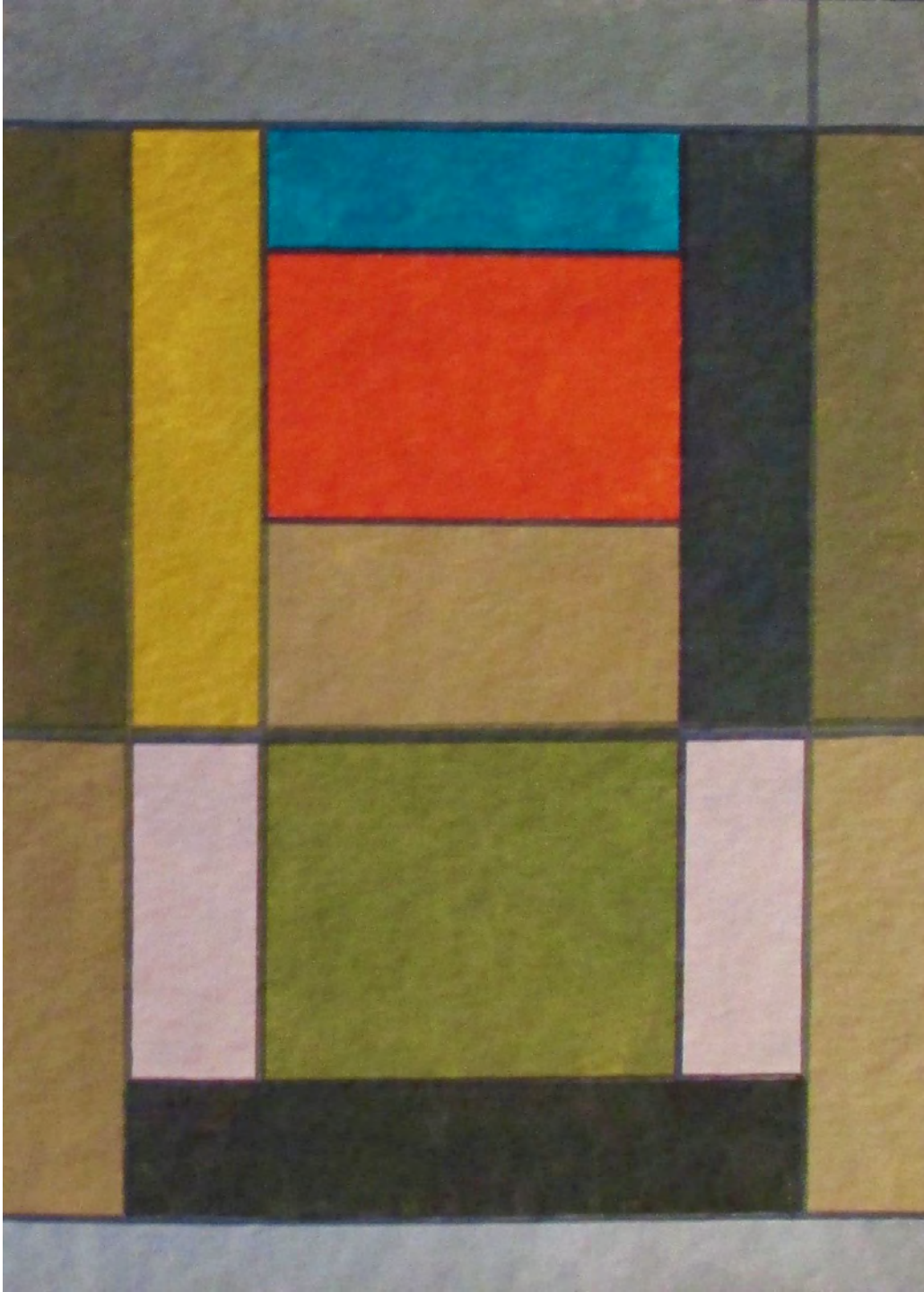




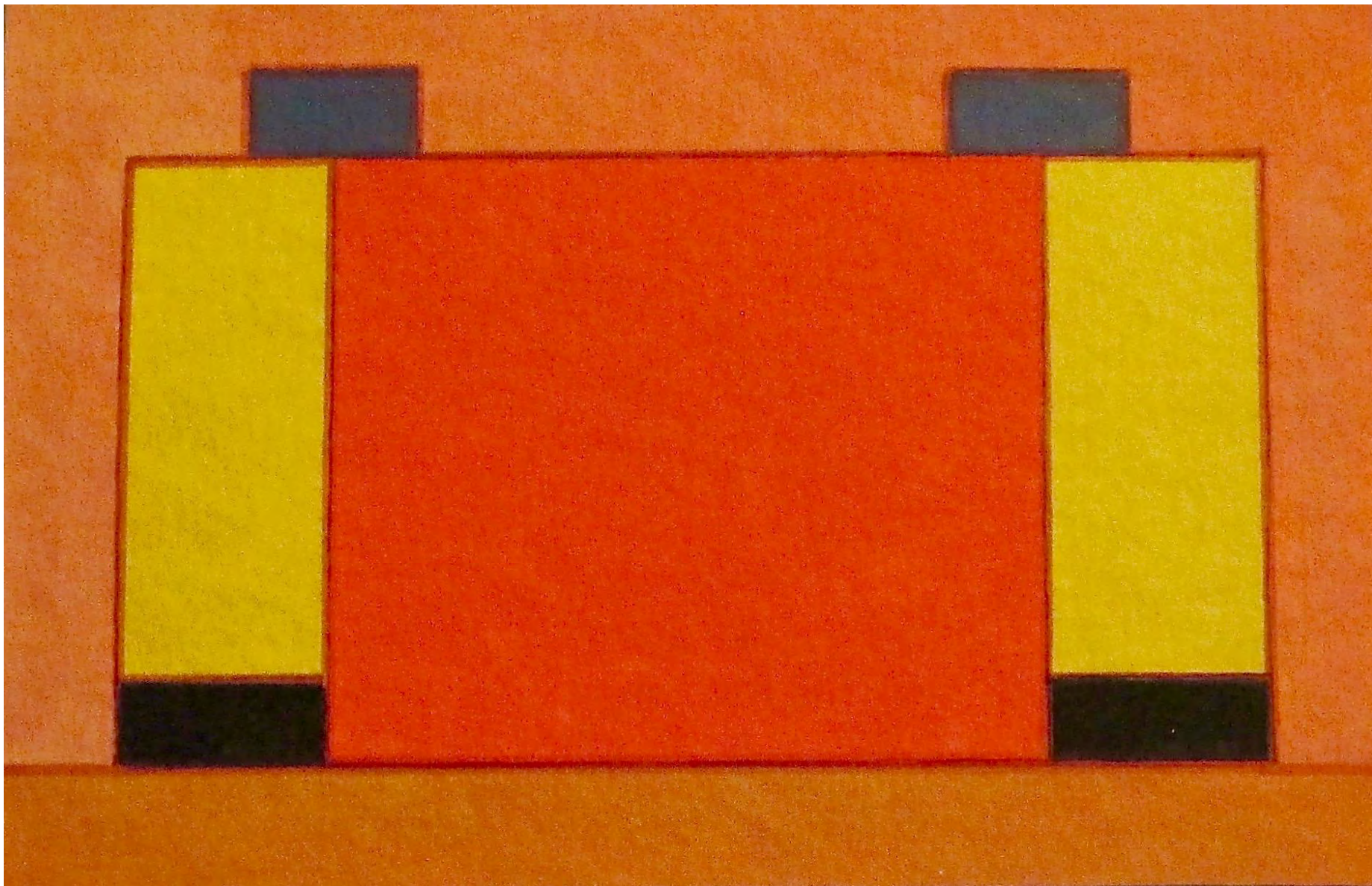
*Bannerstone 2*  
Gouache on paper  
18 x 13 cm, 2019



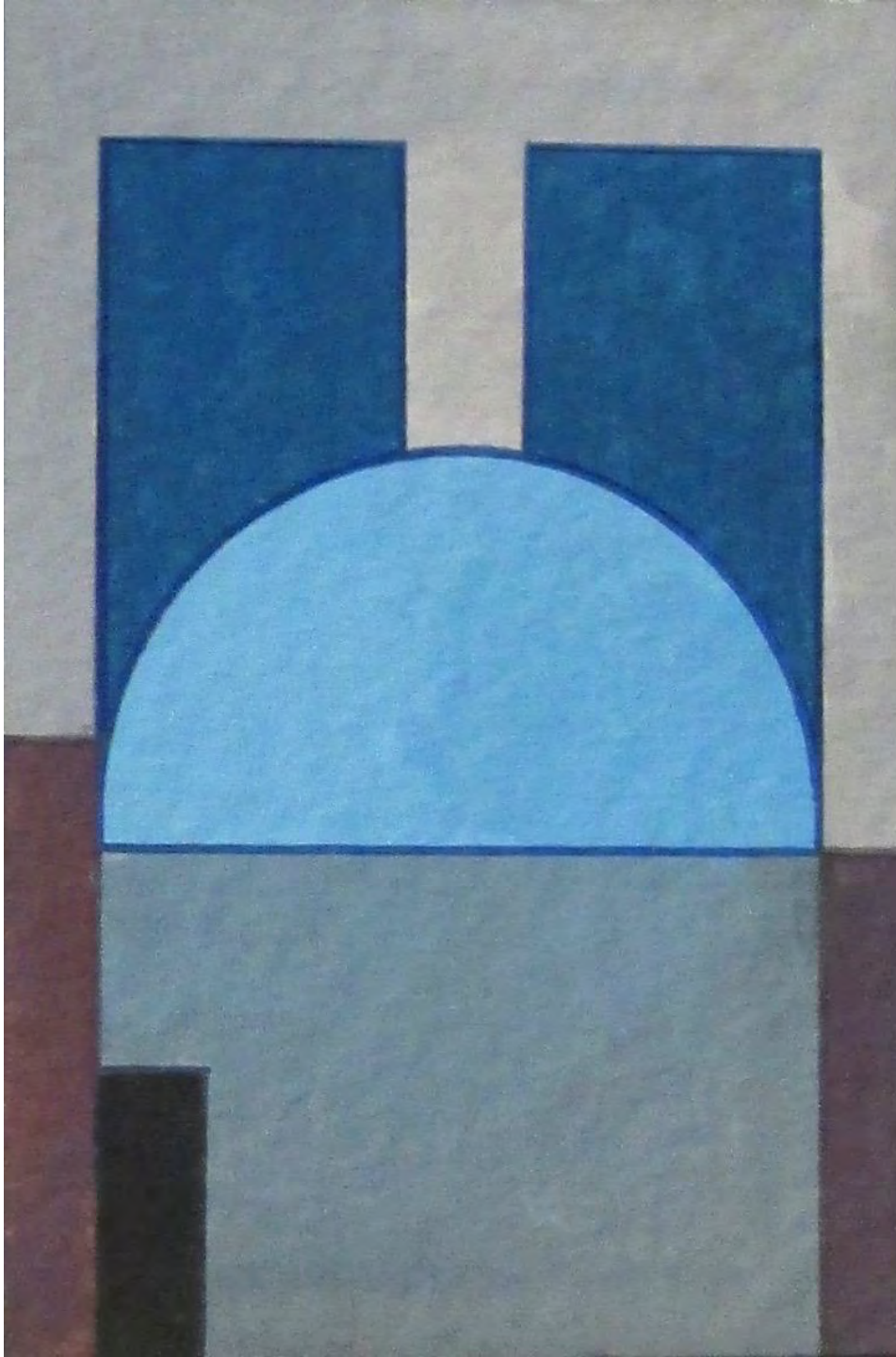
*Empire Of The Middle*  
Gouache on paper, 14 x 20 cm, 2017



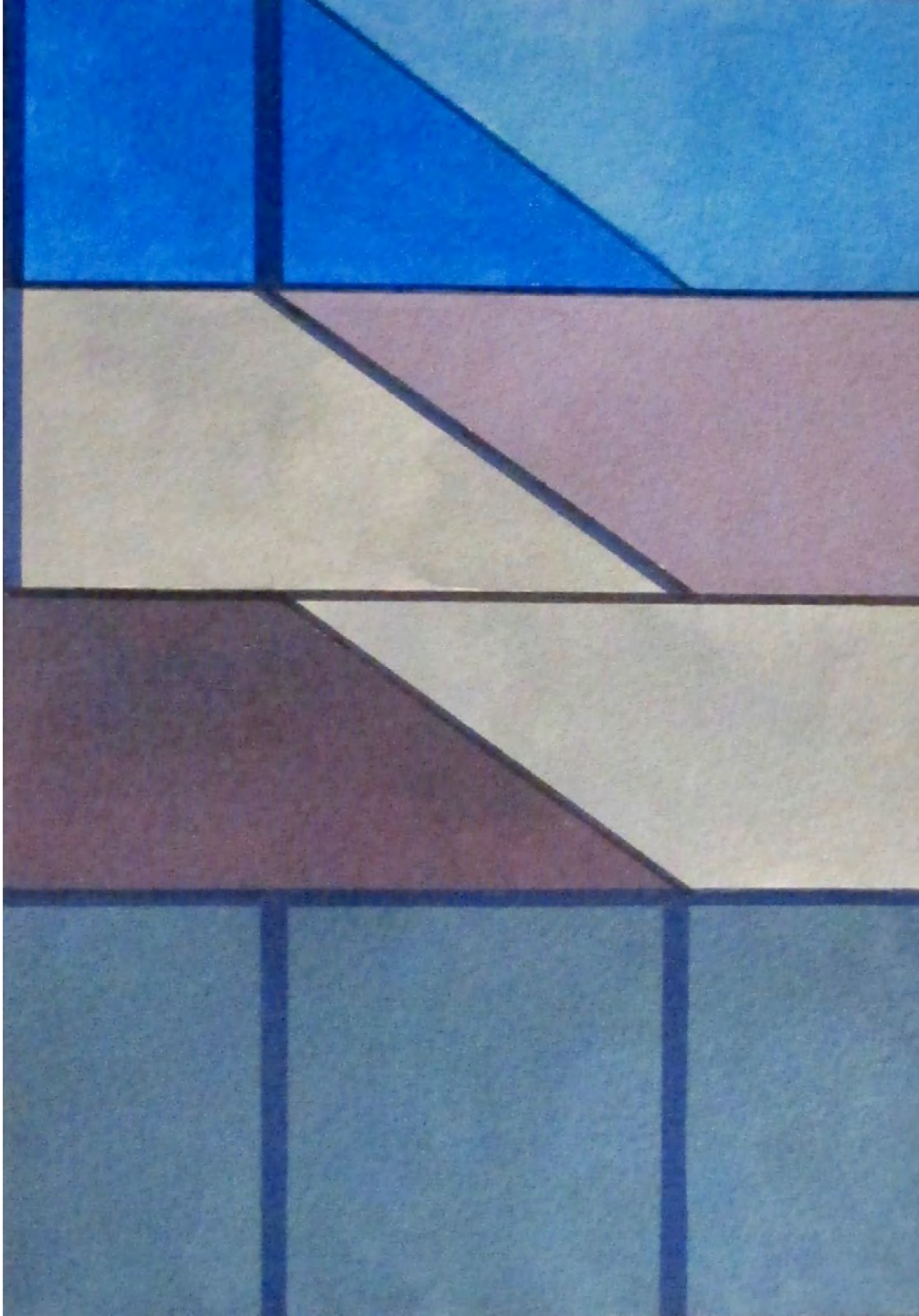
*Ming*  
Gouache on paper  
19 x 14 cm, 2017



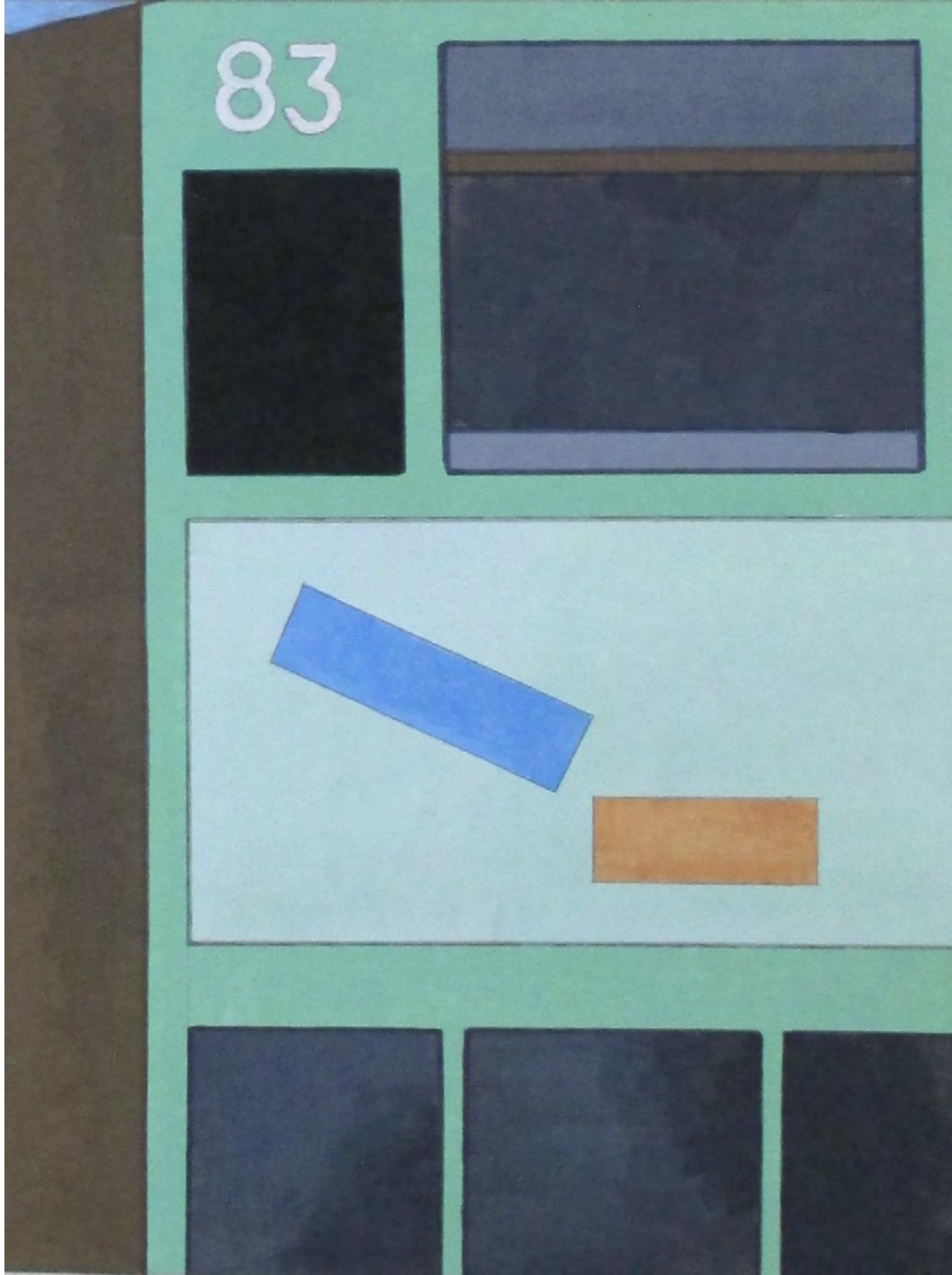
*Monte Alban*  
Gouache on paper, 11 x 16 cm, 2018



*Nineveh*  
Gouache on paper  
17 x 11 cm (25 x 20 cm  
inc. mount), 2017



Tanoshimi  
Gouache on paper  
18 x 13 cm (25 x 20 cm  
inc. mount), 2017

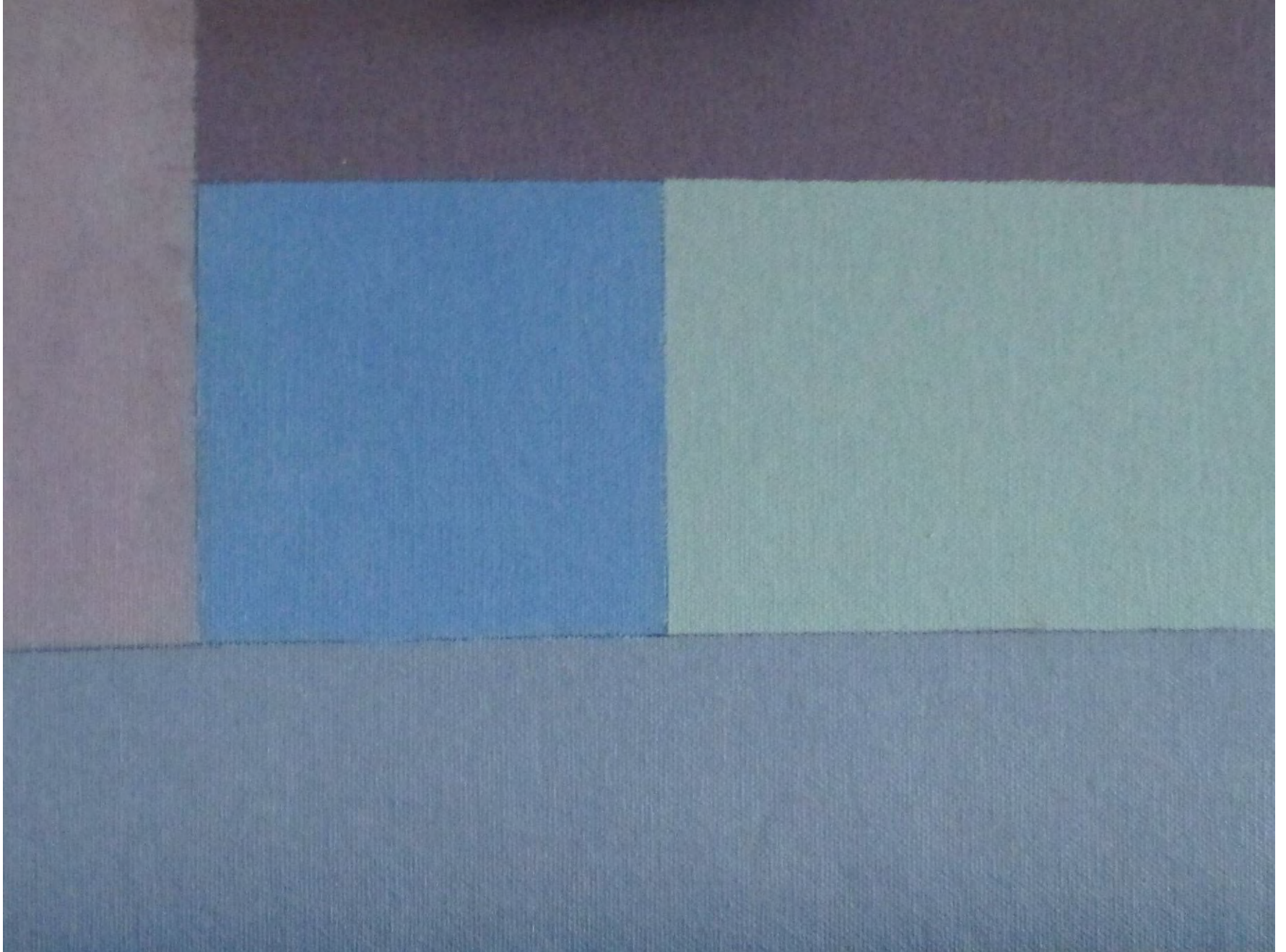


*Hong Kong Tram*  
Gouache on paper  
30 X 23 cm ( 40 x 30 cm  
inc mount), 2018

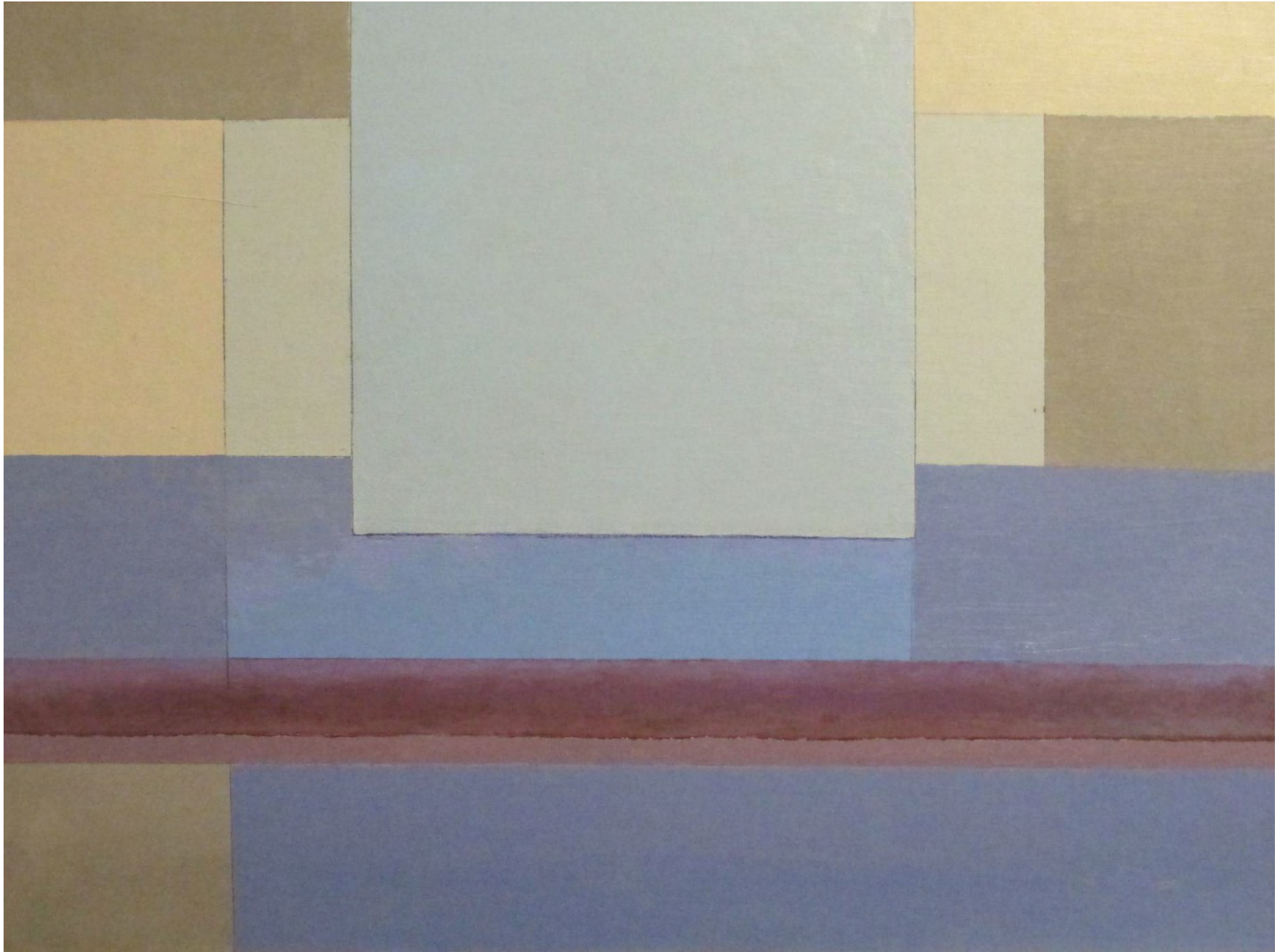


Archway 3  
Oil on canvas, 76 x 102 cm, 2004





*Blue Square*  
Oil on canvas board, 20 x 25 cm, 2015



*Blue Square 2*  
Oil on canvas board, 30 x 40 cm, 2015



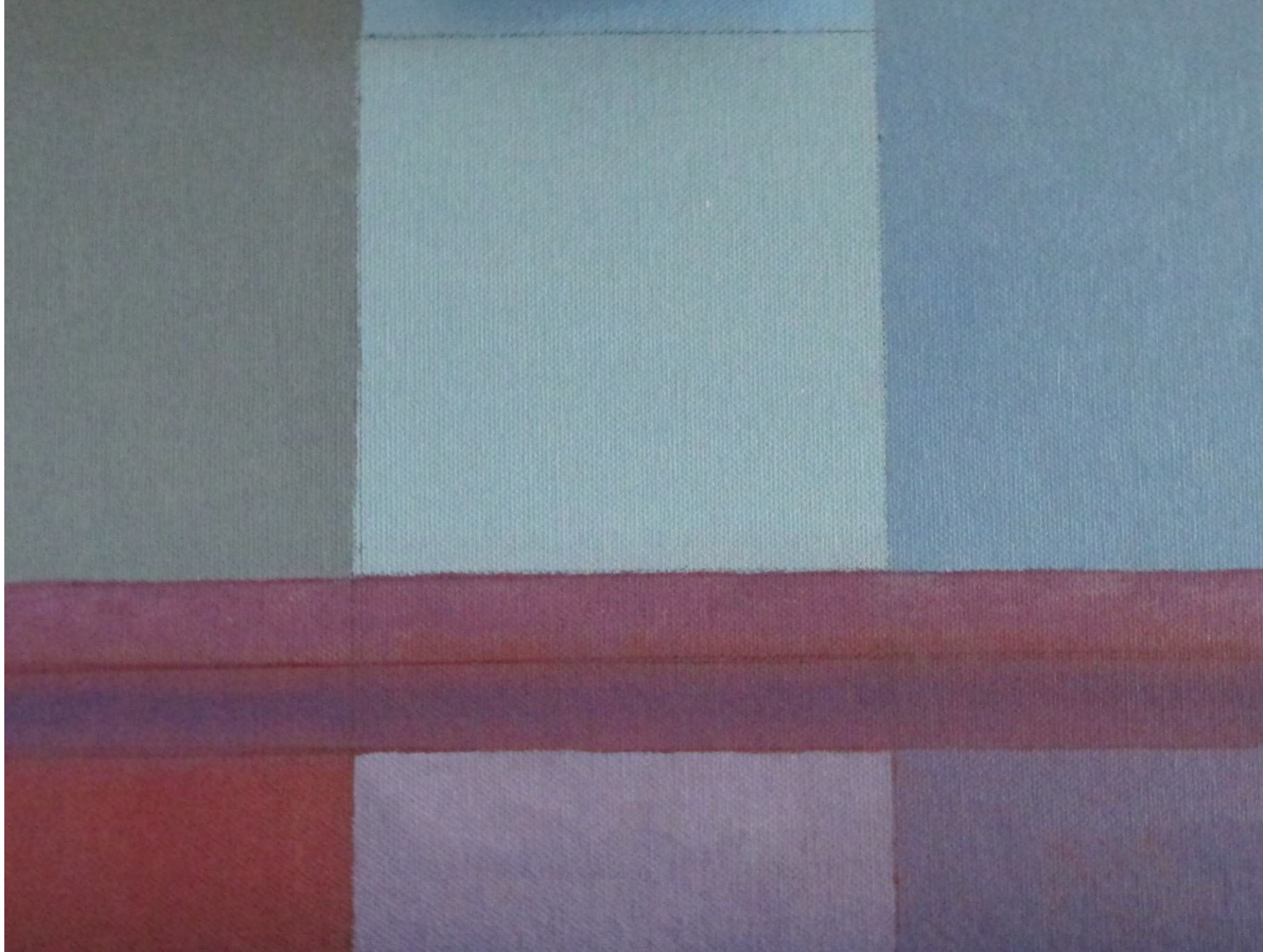
*Dovecot (Parallel  
Meaning 1)*  
Oil on canvas  
61 x 51 cm, 1992



*Maharajah's Well*  
Oil on canvas  
61 x 46 cm, 1992



*Old Kingdom*  
Oil on canvas, 51 x 56 cm, 1992



*Red Stripe*

Oil on canvas board, 20 x 25 cm, 2015

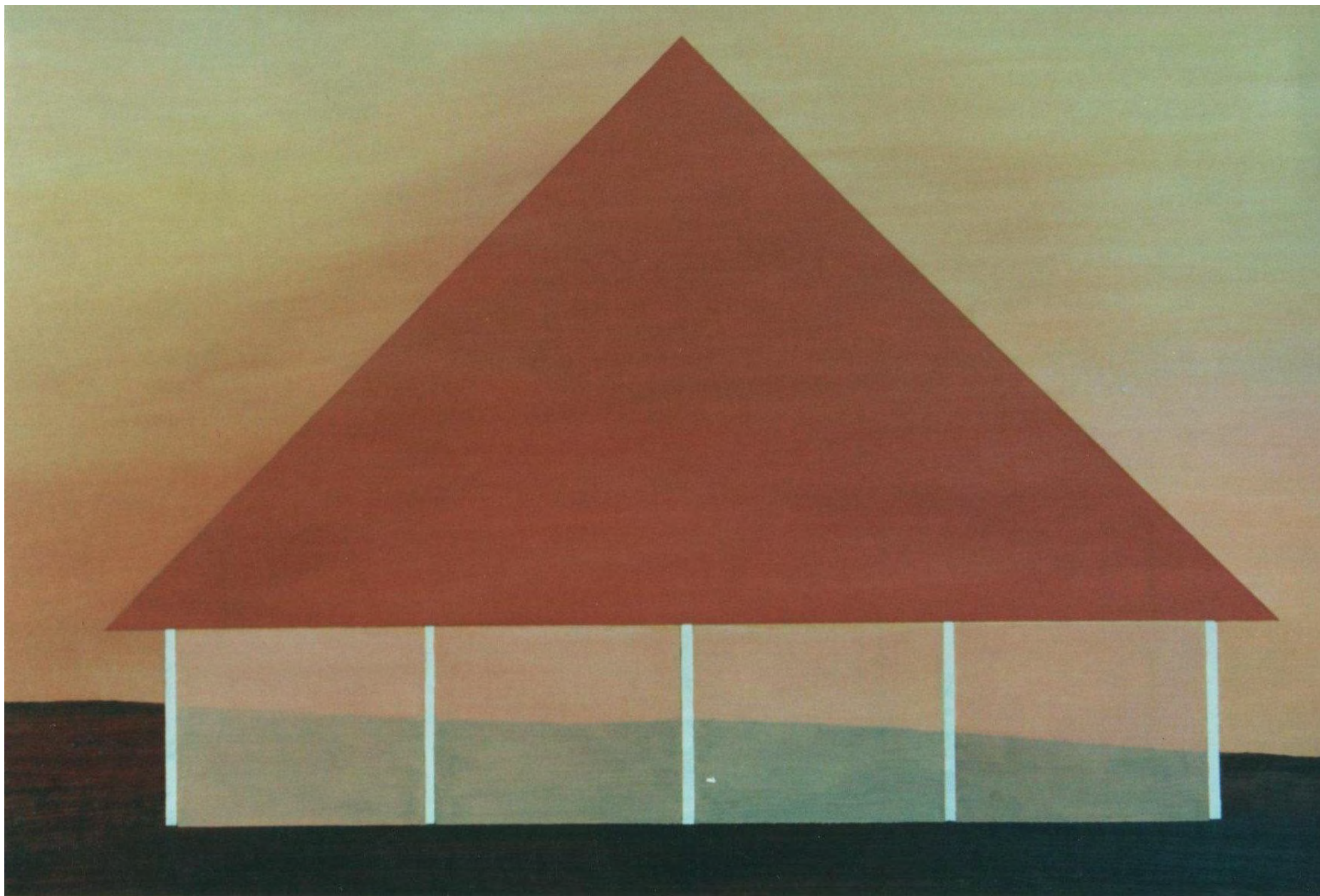


*Skansen 2*  
Oil on canvas  
51 x 41 cm, 1993

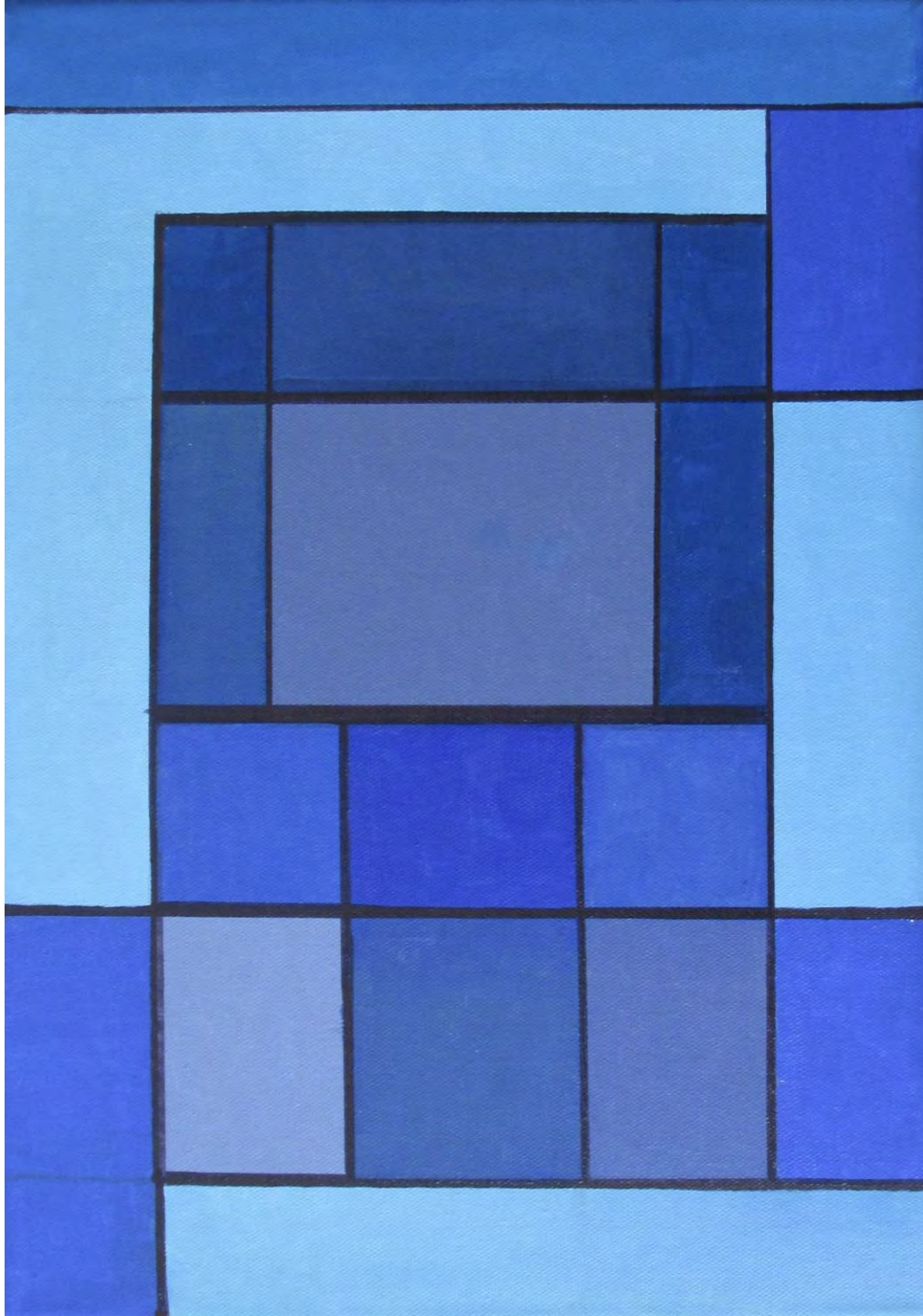


*Tekona*  
Oil on canvas  
61 x 46 cm, 1992

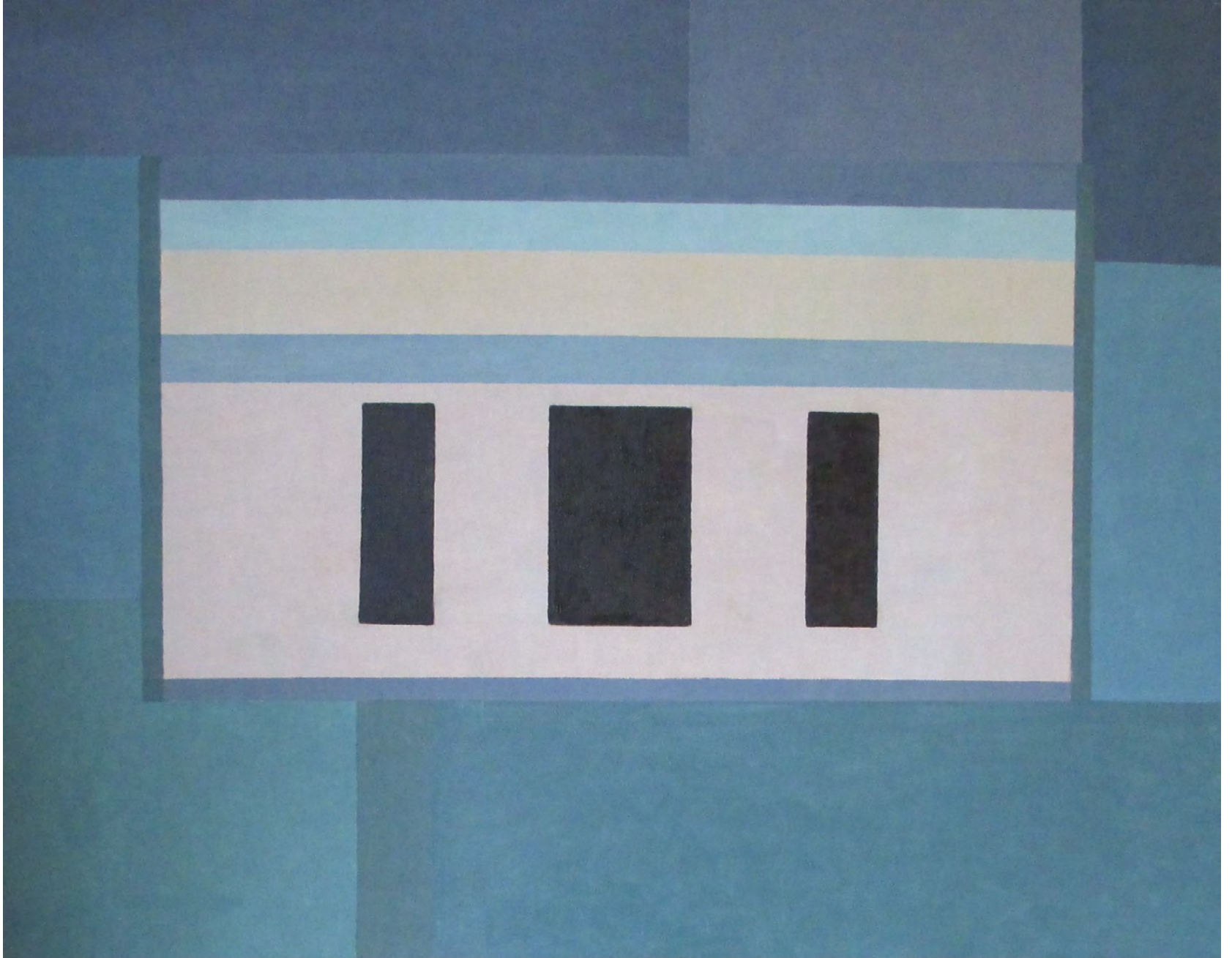




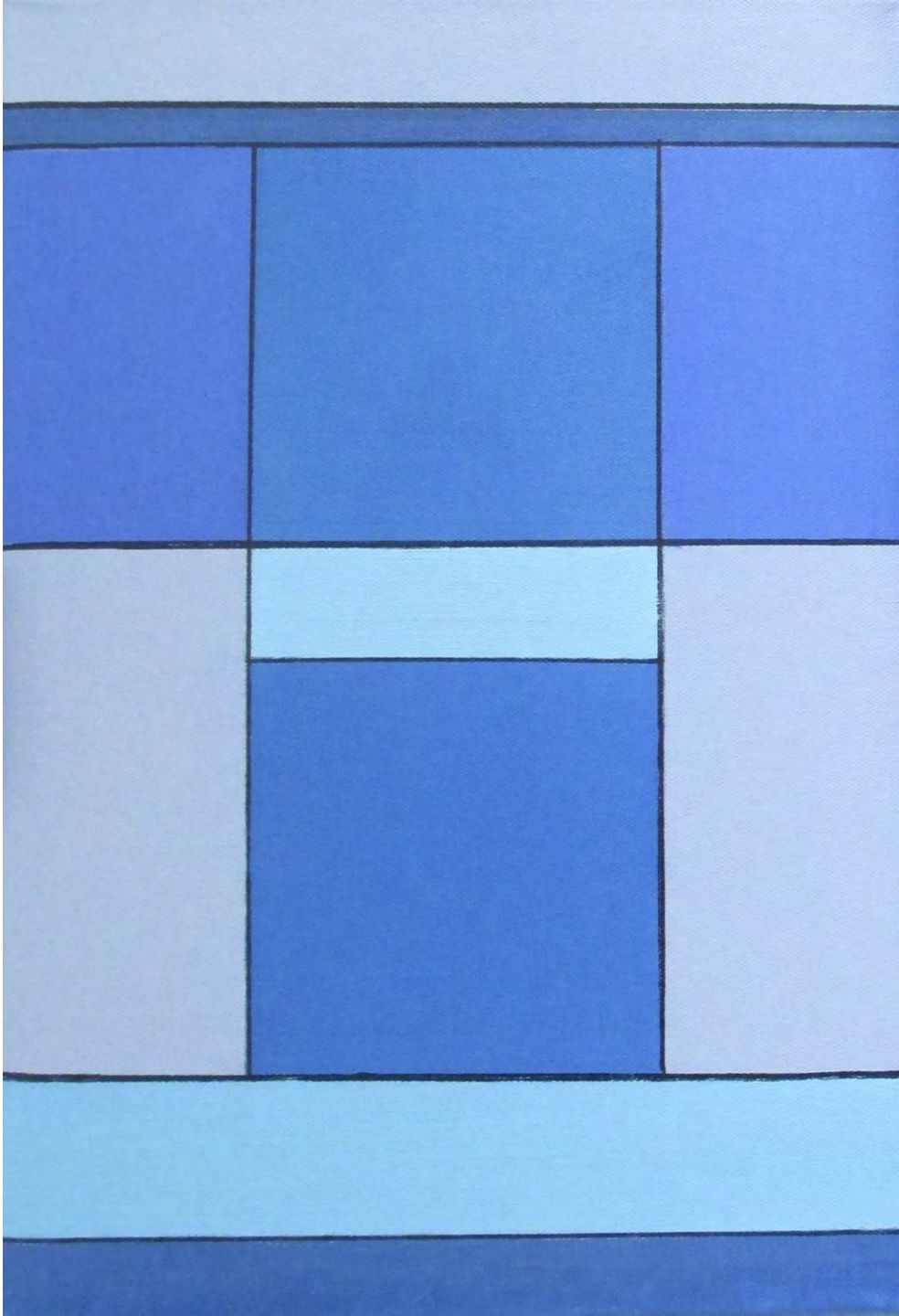
*Tokaido*  
Oil on board, 41 x 61 cm, 1997



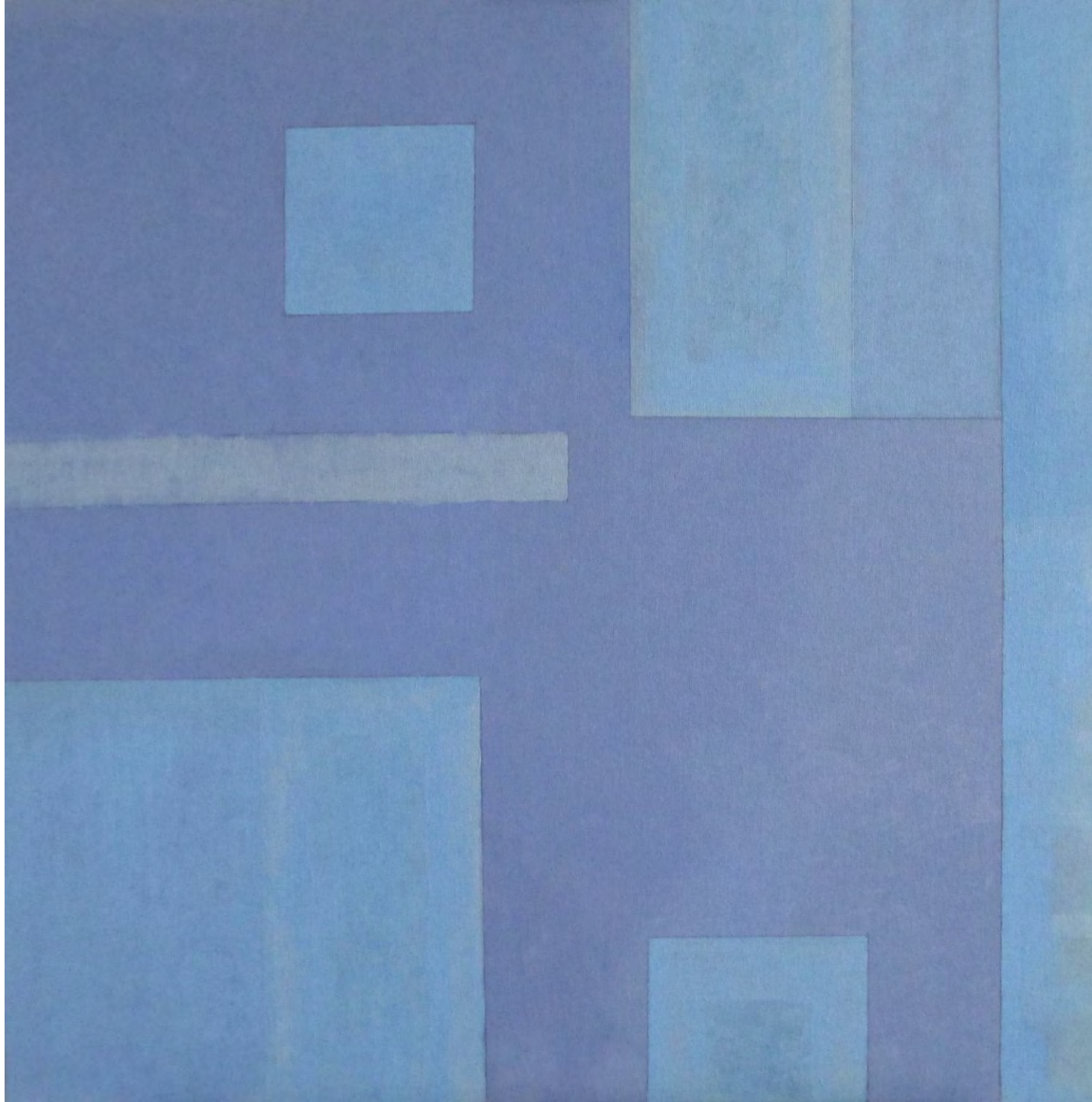
*Inversion*  
Oil on canvas  
42 x 29 cm, 2020



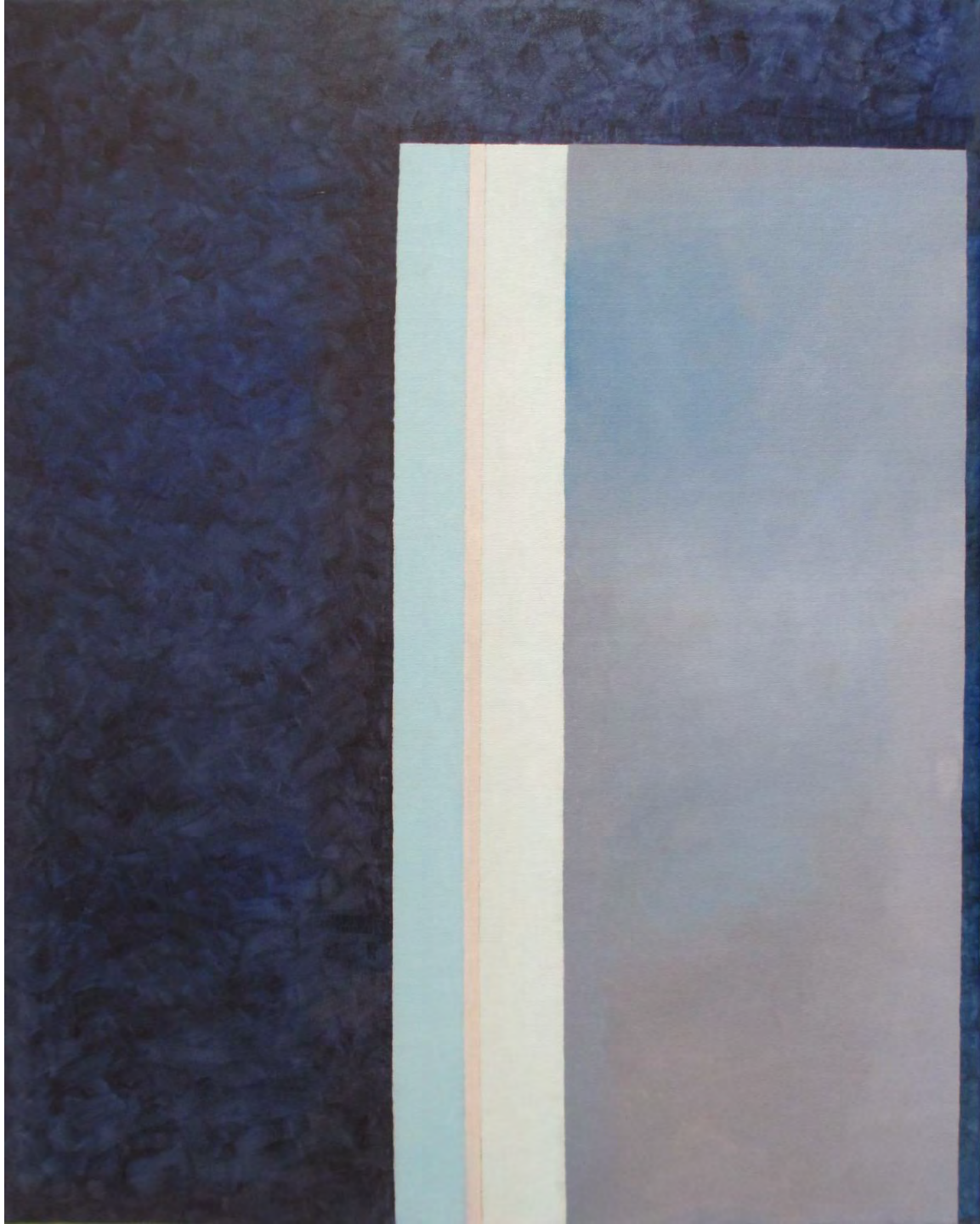
*House Of Tortoises*  
Oil on canvas, 61 x 76 cm, 2014



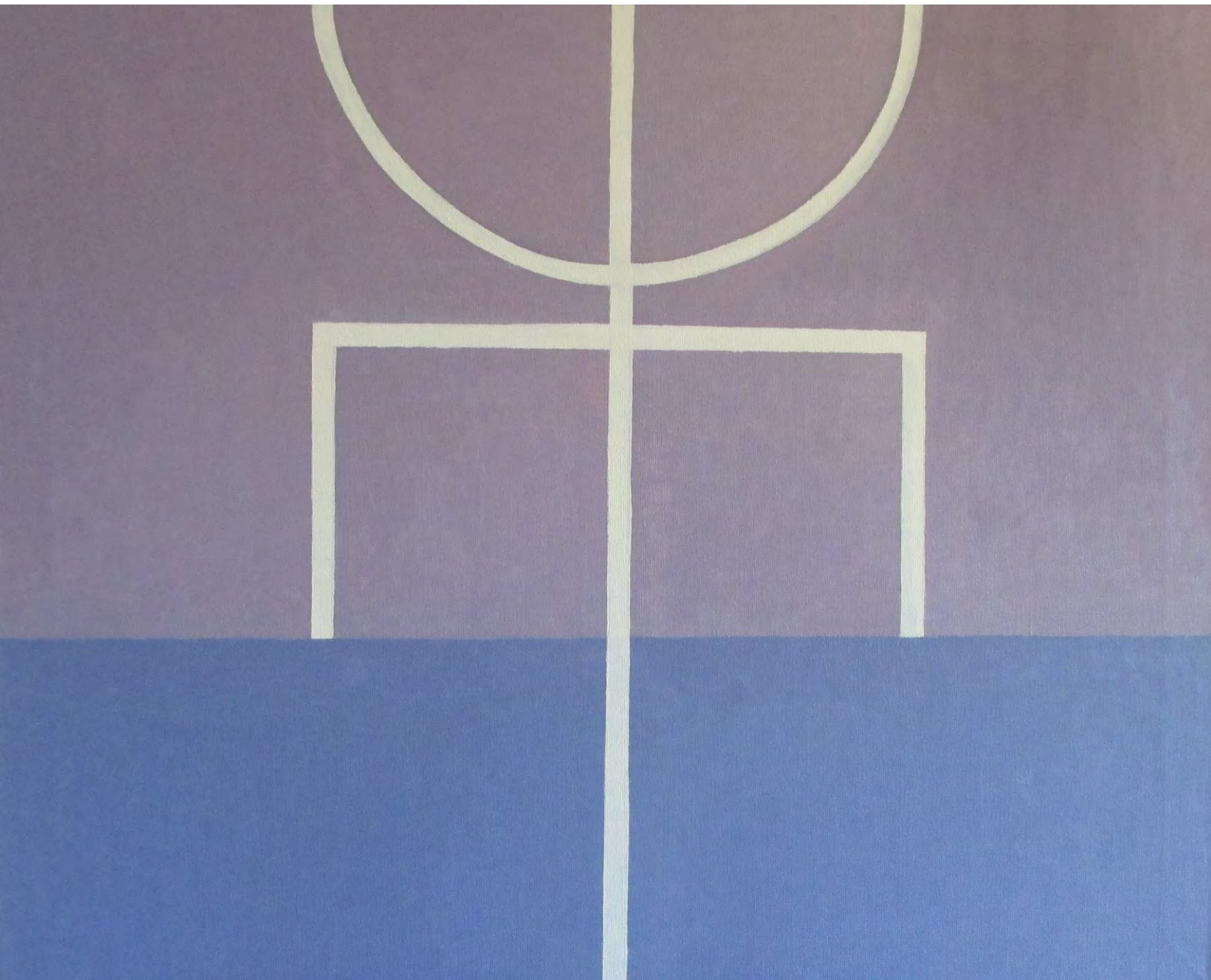
*Singing The Blues*  
Oil on canvas  
42 x 29 cm, 2020



All's Blue  
Oil on canvas  
61 x 61 cm, 2015-16



*Fenestra*  
Oil on canvas  
76 x 61cm, 2015-17

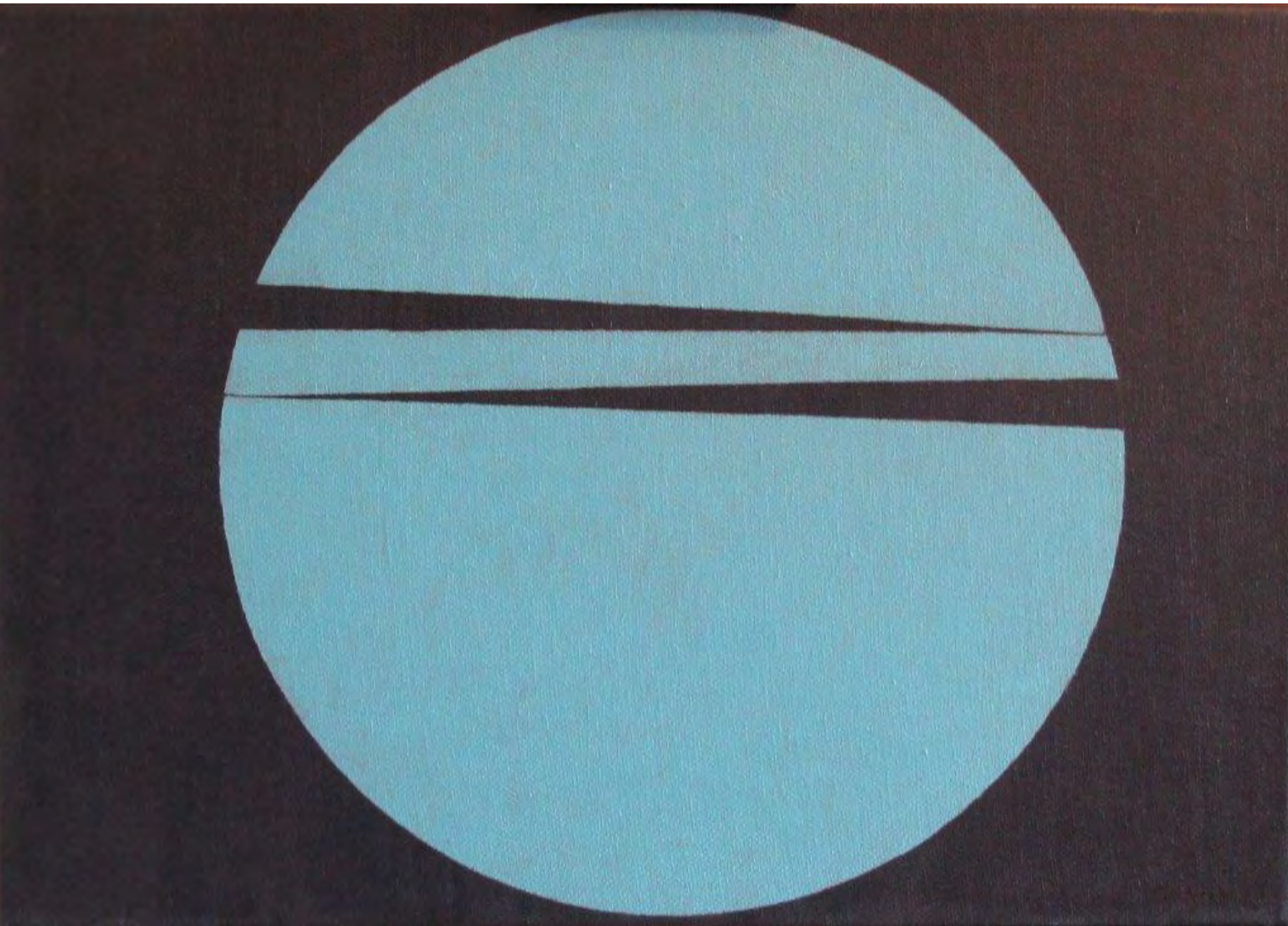


*Golden  
Number*  
Oil on canvas  
41 X 41 cm  
2015

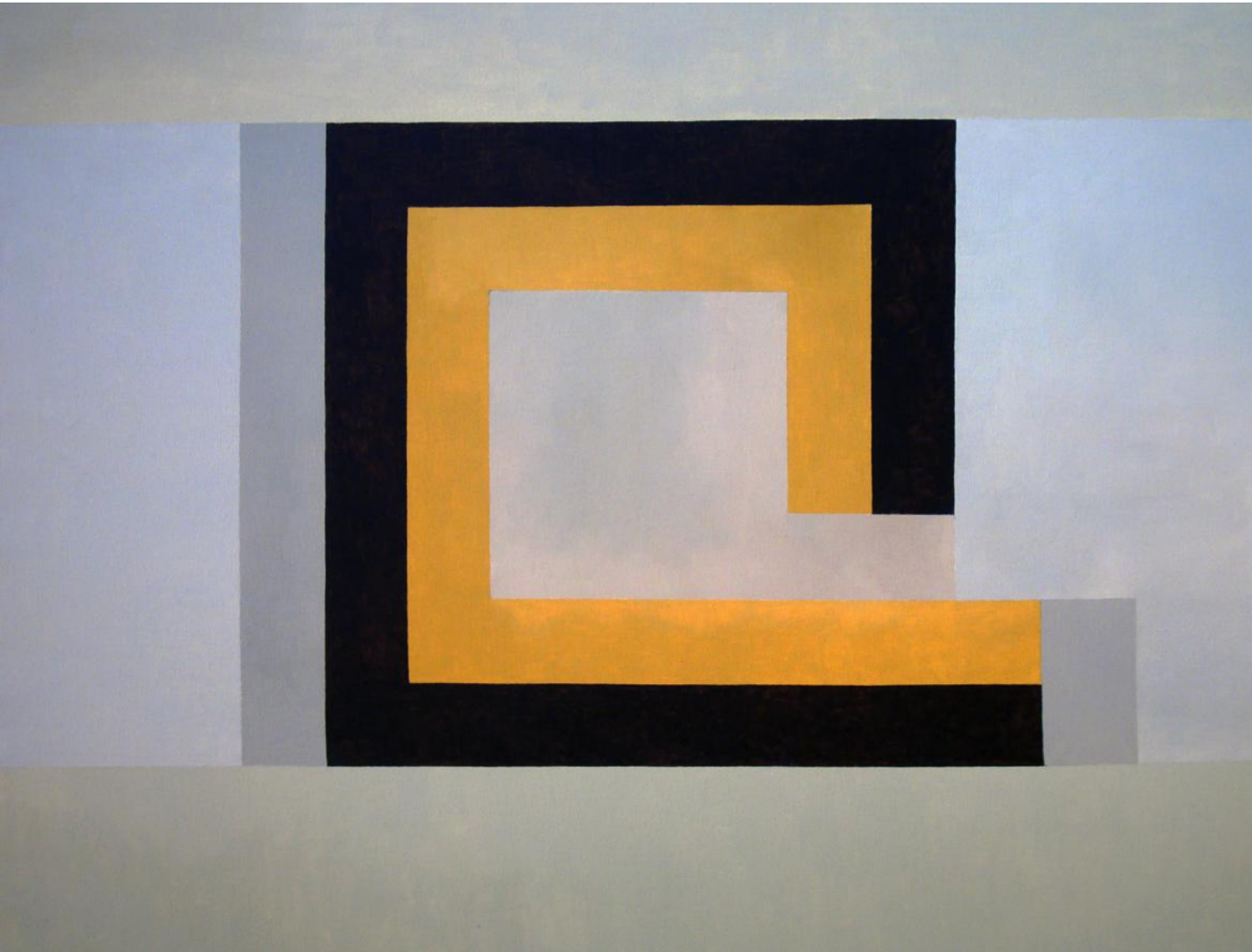


*Bannerstone*  
Oil on canvas  
41 X 41 cm, 2006





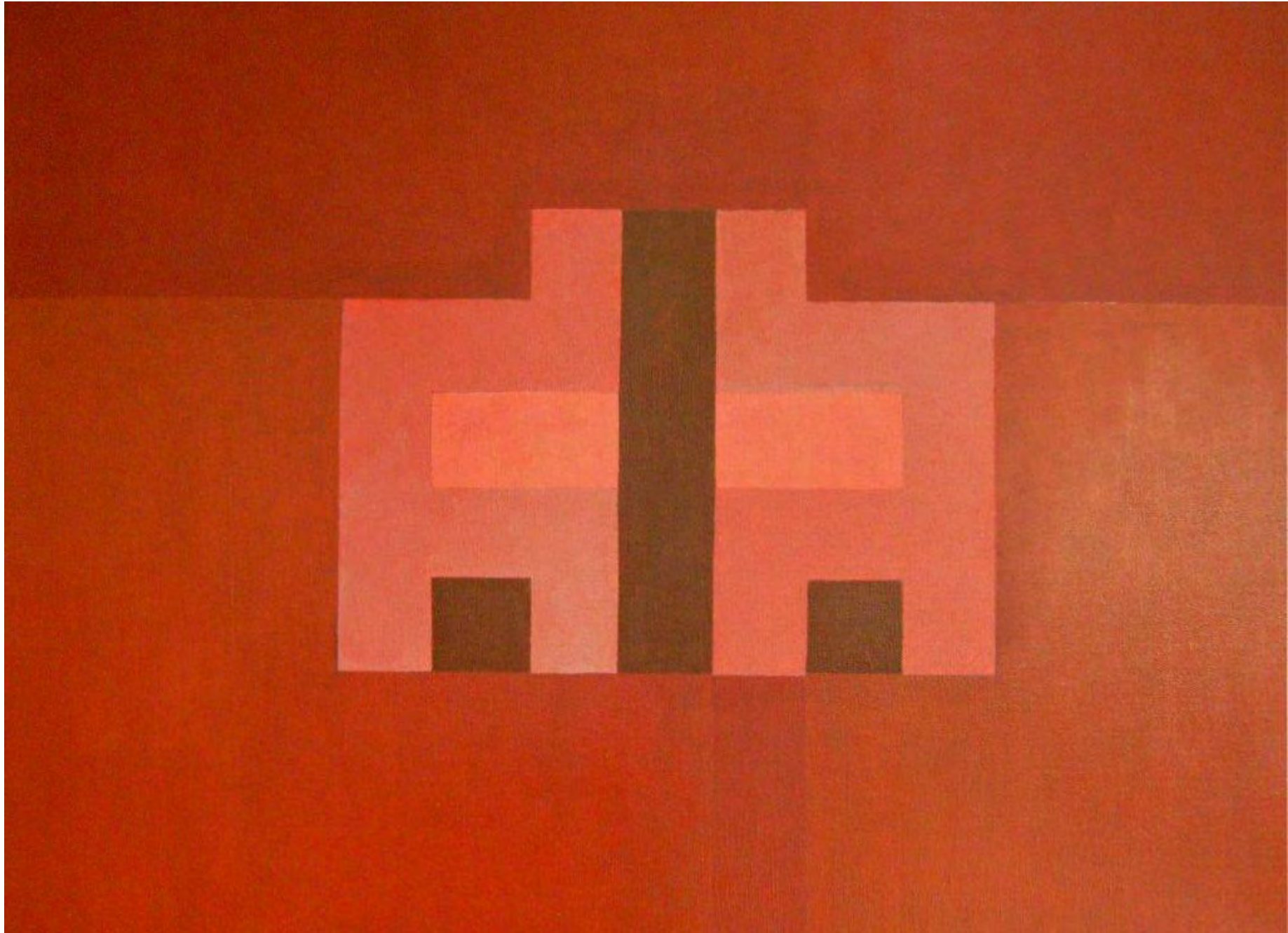
*Moon Circle 2*  
Oil on canvas  
25 x 35 cm, 2006



Maya  
Oil on canvas  
76 x 102 cm, 2007



*Rommelpot*  
Oil on canvas  
60 x 60 cm, 2009



*Key Section*  
Oil on canvas, 61 x 76 cm, 2006



*Change Of Direction*  
Oil on board  
55 x 40 cm, 2015



*Geometrica*  
Oil on board, 40 x 55 cm, 2015



*Lake Tahoe*  
Oil on board, 41 X 56 cm, 2009



*Mount Hood*  
Oil on canvas, 41 X 51 cm, 2002





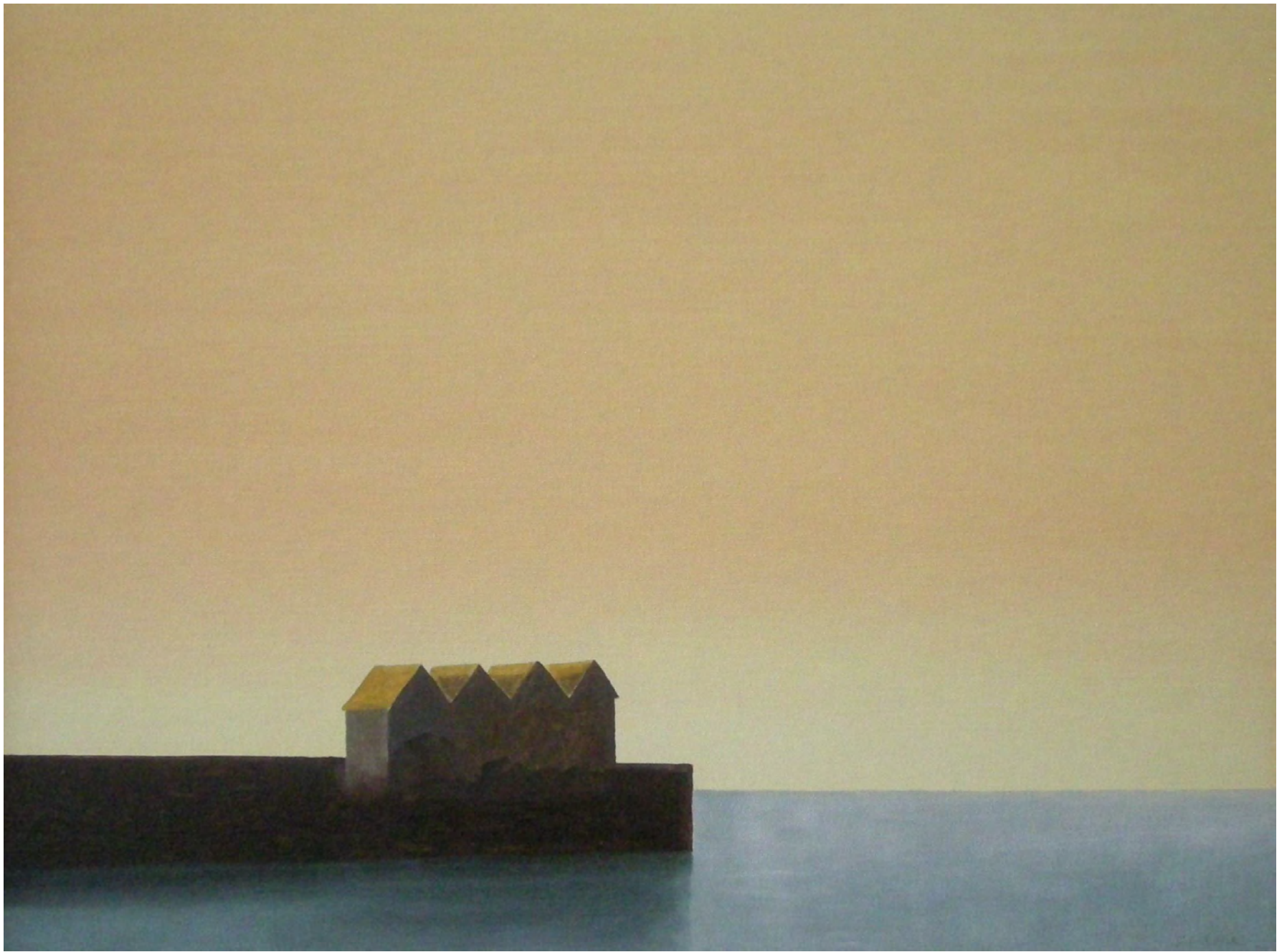
*Toward The Grey Horizon*  
Oil on canvas, 41 X 51 cm, 1995



*Here Is My Space*  
Oil on canvas, 41 X 51 cm, 1993



*Oregon Coast*  
Oil on canvas, 41 X 51 cm, 2002



*Fishermen's Sheds (Whitstable)*  
Oil on canvas, 41 X 51 cm, 2001



*Open Unto The Fields*  
Oil on canvas, 41 X 41 cm, 2011



Sea  
Defences  
Oil on canvas  
41 X 41 cm  
2014



*Blue  
Remembered  
Hills*  
Oil on board  
41 X 51 cm  
2010



Gathering Mist  
Oil on canvas, 61 x 61 cm, 2010





*Fenscape 2*  
*Oil on canvas, 61 x 76 cm, 2014*



*Beside A Field  
Of Grain*  
Oil on wood  
61 x 61 cm,  
2011



*The Silent Sea*  
Oil on canvas  
30 x 30 cm, 2011



*Cornfield*  
Oil on board  
51 x 61 cm  
2014



*No Cloud Was In  
The Sky*  
Oil on board  
61 x 76 cm  
2014



*Daffodil Sky*  
Oil on board  
51 x 61 cm, 2014



*Come Unto These  
Yellow Sands*  
Oil on canvas  
61 x 61 cm, 2011



*Doko Nimo 2*  
Oil on board  
61 x 61 cm, 2007





*Flood River*  
Oil on board  
91 x 61 cm, 1962



*Fochabers*  
Oil on board, 41 x 46 cm, 1996



*Green Grows The City O*  
Acrylic and collage on board, 61 x 91 cm, 1990



*Loch Nan Cat*  
*Oil on board, 41 x 51 cm, 2011*



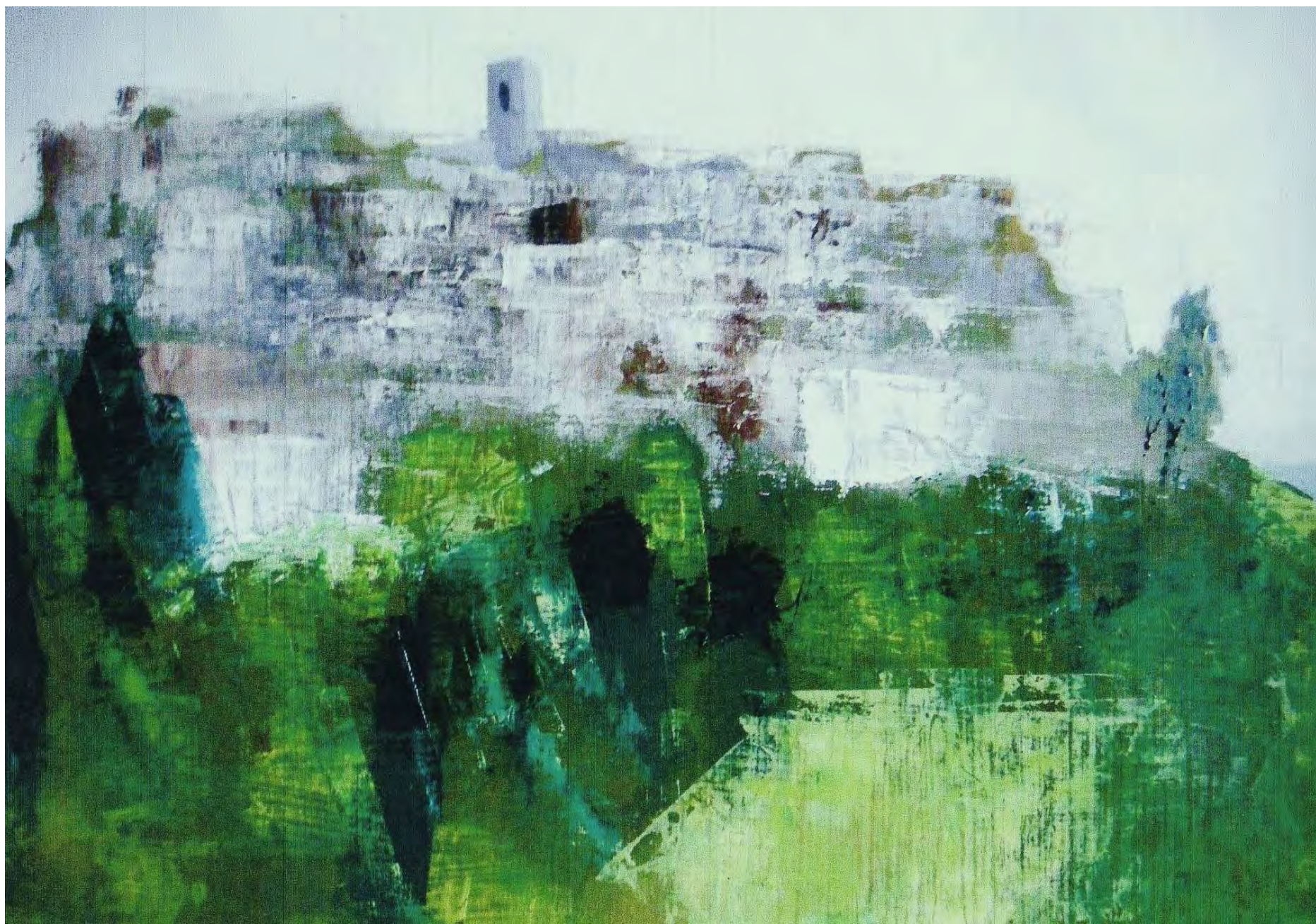
*New World*  
(Detail)  
Oil on board  
76 x 61 cm, 1962



*Overgrown Beach*  
Oil on board  
71 x 56 cm, 1961



*Precious Ninepins*  
Oil on board, 19 x 24 cm, 1961



*St. Paul De Vence*  
*Oil on board, 23 x 30 cm, 1994*





*Sun And The Plough*  
Oil on board  
76 x 61 cm, 1961



*The Heath*  
Oil on board, 30 x 41 cm, 1989



*The Road To Nowhere*  
Oil on board, 20 x 25 cm, 1996



*View From Farthing Common*  
Oil on board, 30 x 41 cm, 1996

## *Selected Exhibitions*

- 2010 Hay Hill Gallery, London
- 2009 Cambridge Galleries, Cambridge
- 2007 Stark Gallery, Canterbury
- 2006 DacArt Gallery, Nice  
Horsebridge Arts Centre, Whitstable
- 2003 Rye Art Gallery, Sussex
- 2002 Metropole Galleries, Folkestone
- 2000 Royal Academy Summer Exhibition, London  
Cambridge Contemporary Arts, Cambridge  
Cathedral Gallery, Canterbury
- 1999 Fairfax Gallery, Tunbridge Wells
- 1997 Rowley Gallery, London,
- 1996 Royal Academy Summer Exhibition, London
- 1995 West End Business Centre, London (c/o Raw Gallery)
- 1994 Tabor Gallery, Canterbury  
Kent County Art Fair, Bromley Civic Centre  
Celebration 94, Inauguration of the Channel Tunnel
- 1993 Royal Academy Summer Exhibition, London

# HAYHILLGALLERY

MASTER WORKS AND CONTEMPORARY ART

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