

HAYHILLGALLERY

MASTER WORKS AND CONTEMPORARY ART



OLIVER ESTAVILLO



Oliver Estavillo was born in Germany, 1964 as son of an American soldier and a German mother in Fulda / Germany. As a self-taught artist he has been exclusively freelance since 2006, exhibiting in Munich, Cologne, Berlin, and Fulda. From 1986 he lived and worked in Munich, and since 2006 he has now worked exclusively as a freelance artist.

Like visiting Ripley's Believe it or Not, Oliver Estavillo's oils are circuses of weird and wonderful creatures. Ladies with budgerigar heads and droopy hats wear their pearls high to disguise crepey necks and sagging jewels. They gaze out of colourless eyes under dusty chandeliers and bare bulbs. These operatic gatherings are peopled with muscle men with squared hair and tanned torsos, sinewy women in tight cocktail dresses, tentacle-headed lurkers and emperors in need of new clothes.

Estavillo's work reminds us of the transient nature of life, and that the material world is meaningless. Unlike many moralistic paintings where the sensuality of the painting undermines the main message of aesthetic futility, these works are disturbing and explicitly morbid. An artistic expression of our everyday fears about dying, these are depictions of trashy flashy pleasure islands and their grotesque party guests. Puce-faced devils, confetti and baboon-clowns demonstrate madness, vulgarity and unlimited greed. This ultra-violent fantasism scratches beneath the glittering surface to expose decay, confronting us with our own selfish bloodlust.

From Holbein to Bernt Notke, the certainty of death has been explored throughout history, particularly the 'Danse Macabre', 'Dance of Death' or 'Totentanz'. Each mortal holds hands with a spectre or extremely decayed body; they are led mercilessly through the steps despite their protesting. Only Death is the ultimate equaliser- '*ob am, obreich, im Tode gleich*'- Whether rich or poor, equal in death. The artist's paintings have found an audience of enthusiastic admirers and buyers at his many exhibitions in Munich, Cologne, Berlin, Madrid and in his exhibition "Shark-Society" at Vonderau Museum in Fulda.



Furies Disco
Oil on canvas
100 x 160 cm, 2015



Predator
Oil on canvas
100 x 160 cm, 2014



Purgatorial Fire
Oil and silver leaf on canvas
100 x 160 cm, 2014



Crazy Pharaohs
Oil and gold leaf on canvas
100 x 160 cm, 2014



Opera Ball
Oil on canvas
100 x 160 cm
2013



Botox Elves
Oil on canvas
100 x 160 cm
2013



Curious Muses
Oil on canvas
100 x 160 cm
2013



Bavarian Maenads
Oil on canvas
100 x 160 cm
2013



*Melancholic Soft
Toys – Epitaph For
Our Rabbits*
Oil on canvas
100 x 160 cm
2013



Shark Society
Oil on canvas
100 x 160 cm
2012



*Terror Birds
Carnival*
Oil on canvas
100 x 160 cm
2012



Vanitas
Oil on canvas
100 x 120 cm
2012



Killers' Tango
Oil on canvas
100 x 160 cm, 2012



Androids
Oil on canvas
100 x 160 cm
2012



Funeral March
Oil on canvas
60 x 80 cm
2012



Cannibal Meeting
Oil on canvas
100 x 160 cm
2011



*Bad Times For
Clowns*
Oil on canvas
100 x 120 cm
2011



*And They Will
Fall Like Snow*
Oil on canvas
80 x 100 cm
2011



Divas
Oil and gold
on canvas
100 x 160 cm
2011



Arrival
Colour pencil on
drawing cardboard
50 x 70 cm, 2011



Alpha Animals
Oil on canvas
100 x 160 cm, 2011



Cultural Popes
Oil on canvas
100 x 160 cm
2010



*Beloved
Colleagues*
Oil on canvas
100 x 160 cm, 2010



Avarice Kills Honour
Oil on canvas
100 x 80 cm, 2010



*These Wiggly
Vanities Before Death*
Oil on canvas
100 x 160 cm, 2010



The Forgotten Saints
Oil and gold
on canvas
100 x 160 cm
2010



Envy Of The Hell Firstborn
Oil on canvas
120 x 100 cm, 2010



Hills
Oil on canvas
80 x 100 cm
2010



*Combustion Of
Bankers*
Oil on canvas
100 x 160 cm
2009



Potential Analysis
Oil on canvas
100 x 160 cm
2009



The First Supper
Oil on canvas
100 x 160 cm
2009



Smashing The Grim Reaper
Oil on canvas
120 x 100 cm, 2009



Family Ties
Oil on canvas
100 x 140 cm, 2009



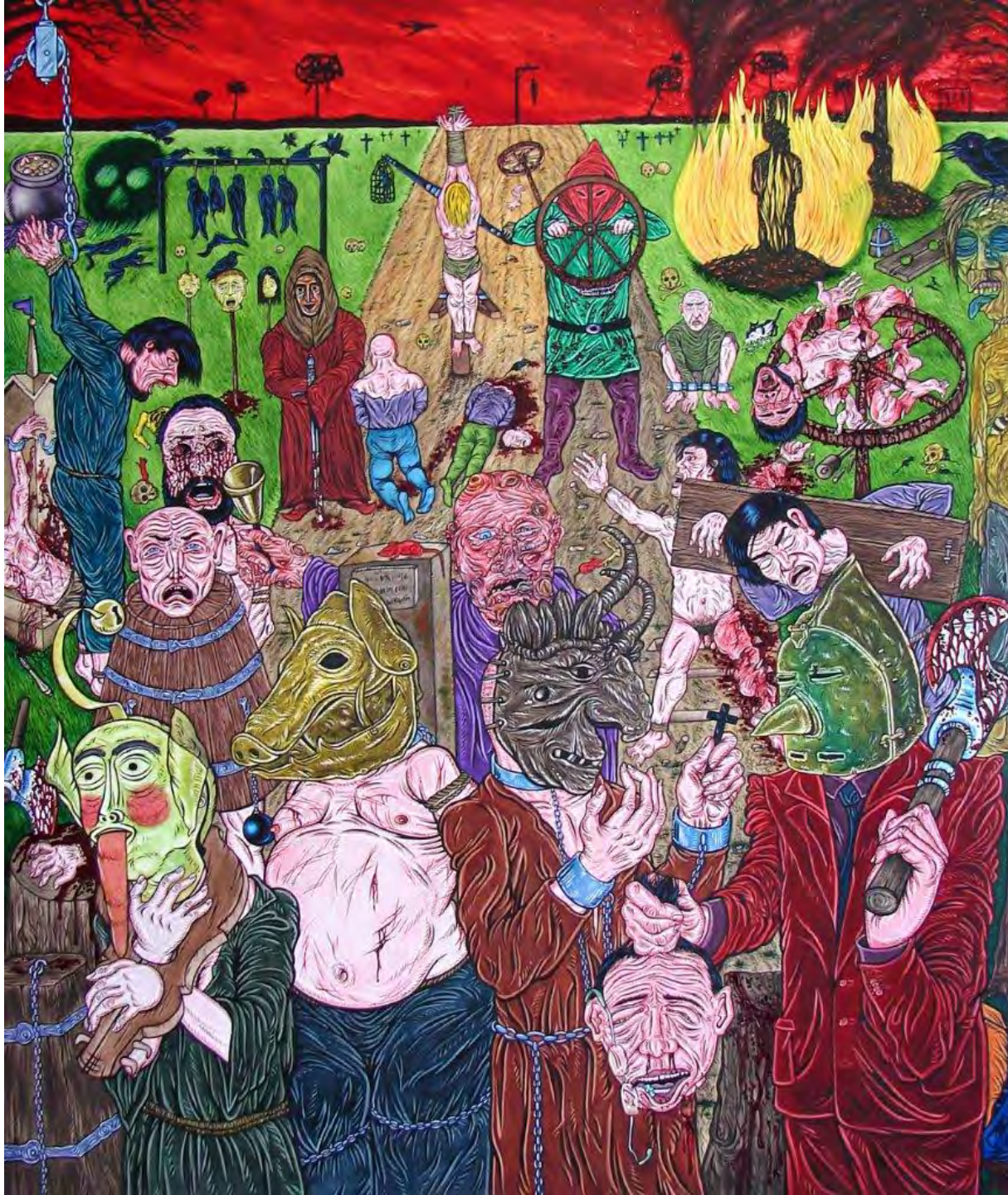
Veteran Reunion
Oil on canvas
100 x 160 cm
2008



Opening Of Will
Oil on canvas
100 x 160 cm
2008



*Philosophers'
Training*
Oil on canvas
100 x 160 cm
2008



The Charm Of The Middle Ages
Oil on canvas
120 x 100 cm, 2007



*The Triumph Of The
Guzzler's Goddess*
Oil on canvas
100 x 120 cm
2007



Domestic Pigs
Oil on canvas
100 x 140 cm
2007



Minotaurs' Sauna
Oil on canvas,
100 x 140 cm
2007



Only The Very
Stupid Calves ...
Oil on canvas
80 x 100 cm, 2006



*Macabre Dance
School*
Oil on canvas
70 x 100 cm
2006

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