



HAYHILLGALLERY  
MASTER WORKS AND CONTEMPORARY ART



**GAMAL MELEKA**







Gamal Meleka is an Egyptian born artist whose complex and determined personality is expressed through the body of his work. Born in Cairo, he received a traditional scholastic education and his creativity showed from early childhood. At the age of seven this great talent was selected to participate in the “Centre for Little Geniuses” and was awarded with a certificate of Merit by the Egyptian Minister of Culture.

At the age of nineteen Meleka graduated with a diploma in graphics and headed to Italy to study a Doctorate in Painting which was supported by the scholarship of the Egyptian Ministry of Education. In Milan, the great city of modernity, Gamal explored various new techniques and developed his own individual style. Eager to deepen and consolidate his artistic conscience, Gamal continued to study at the Academy of Fine Art of Brera (Milan), by enrolling once again to obtain a second Doctorate in Theoretical and Television Scenography.

Owing to this, and paralleling his artistic researches Gamal took up the career of theatrical scenographer for the “Piccolo Lyric Theatre” in Milan and for Silvio Berlusconi’s television broadcasting company Mediaset channels.

It is during those years of great creative activity in Milan, that Gamal’s first successful personal exhibition took place at “The Collectors Club” gallery. This inaugurate exhibition launched the artist’s career and put him on the map of the international art scene, reinforcing a deep cultural and ideological exchange that continues up to present day exhibition at the Hay Hill Gallery.

The leitmotif of Gamal’s activity has always been to maintain through a personal vision and expression of reality, an independent position in comparison with all the artistic movements. It is precisely this uniqueness that attracted the attention and interest of the Egyptian art critic Kamal-El-Mallakh a great archaeologist, discoverer the King Khufu solar ship, who presented Gamal’s first personal exhibition in Cairo, Organized by the Egyptian Minister of Culture.

So varied, original, but mostly complete, the artist Gamal models with materials, animates with colour and scratched with sign. He creates unique paintings, new expressions in sculpture and futuristic visions ion installations. Gamal has always created his art with innovation and originality, using a personal expressive technique, born after years of research, created with immediacy, gestures and perception.

His works are in permanent collections of several cities, museums and art galleries, including:

Museum of Modern Art in Cairo (Egypt);

Consulate of the Arab Republic of Eygpt (Italy);

Italian –Egyptian Relations Development Centre (Italy);

CDR & Associati Collection, Milan (Italy);

Marruget Gallery (Andorra);

Keller Gallery in Zurich (Switzerland);

Bank Collection Cariparma Credit Agricole (head quarters in Parma-Italy);

Zammarchi Gallery in Milan (Italy).

Selected awards:

Three Silver Medals of His Holiness the Pope Paul II;

Silver Medal of the President of the Italian Republic.





Sphinx 1  
Oil on canvas, 80 x 70 cm





Sphinx 2  
Oil on canvas, 150 x 110 cm





Sphinx 3  
Oil on canvas, 200 x 150 cm





Sphinx 4  
Oil on canvas, 200 x 150 cm





Sphinx 5  
Oil on canvas, 200 x 150 cm





Sphinx 6  
Oil on canvas, 150 x 110 cm





Sphinx 7  
Oil on canvas, 120 x 90 cm





Sphinx 8  
Oil on wood, 80 x 70 cm





Sphinx 9  
Oil on wood, 70 x 60 cm





Sphinx 10  
Oil on canvas, 70 x 60 cm





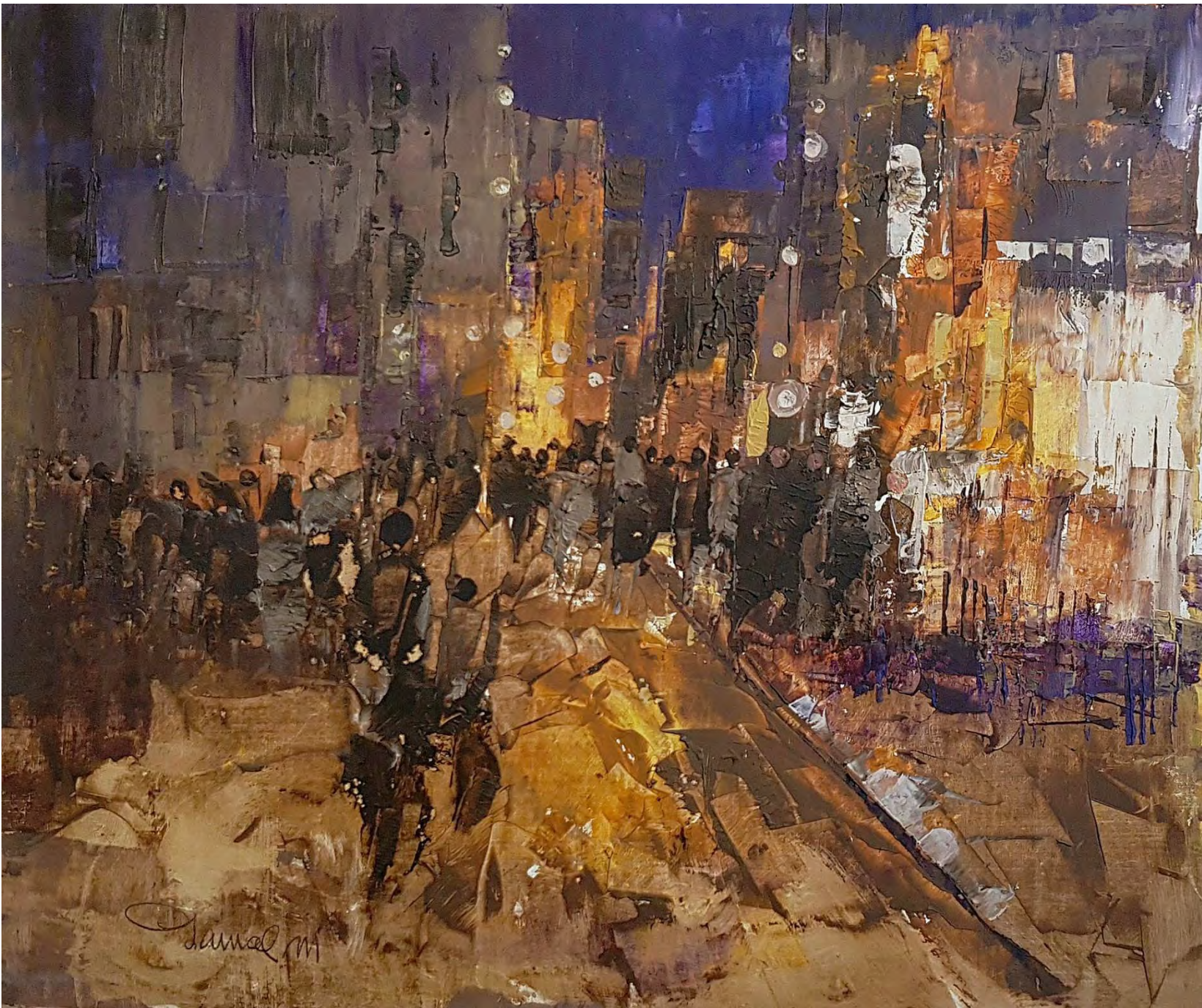
Cairo 1  
Oil on canvas, 90 x 70 cm





Cairo 2  
Oil on canvas, 70 x 70 cm





Cairo 3  
Oil on canvas  
70 x 80 cm





Cairo 4  
Oil on canvas, 70 x 30 cm





Cairo 5  
Oil on canvas, 70 x 60 cm

Samal M.





Cairo 6  
Oil on canvas, 80 x 70 cm





Cairo 7  
Oil on canvas  
70 x 80 cm





Cairo 8

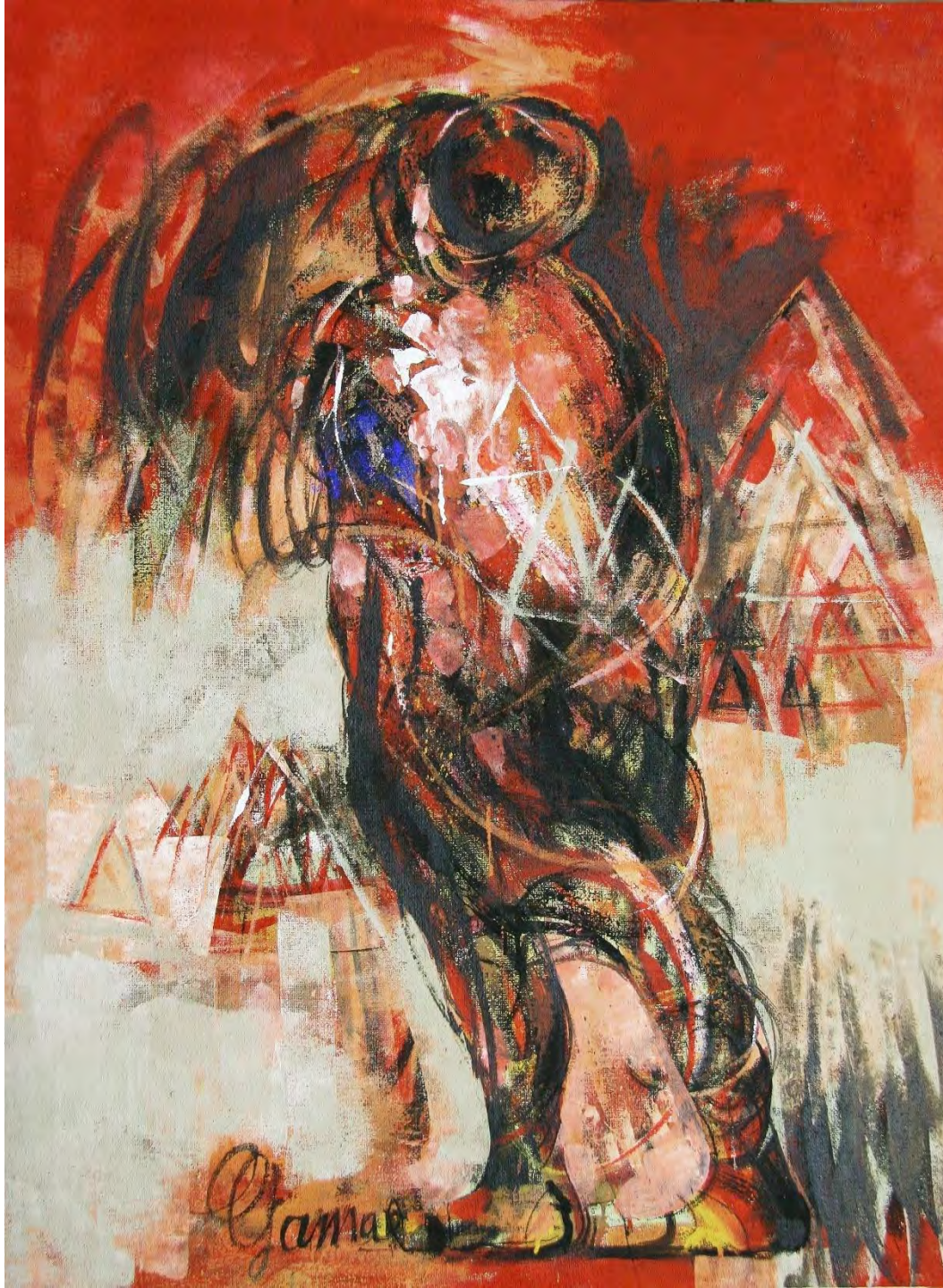
Oil on wood, 65 x 40 cm





Cairo 9  
Oil on canvas, 90 x 70 cm





Humans 1  
Acrylic on yuta, 130 x 100 cm





Humans 2  
Acrylic on yuta, 120 x 90 cm





Humans 3  
Acrylic on canvas  
200 x 150 cm





Humans 4  
Acrylic on yuta  
200 x 150 cm





Humans 5  
Acrylic on yuta  
150 x 100 cm





Humans 6  
Acrylic on yuta  
135 x 95 cm





Humans 7  
Acrylic on canvas  
60 x 50 cm





Humans 8  
Acrylic on yuta, 140 x 180 cm





Humans 9  
Acrylic on yuta  
60 x 40 cm





Humans 10  
Acrylic on yuta, 140 x 180 cm





Figurative 1  
Oil on canvas, 70 x 170 cm





Figurative 2  
Oil on canvas, 70 x 120 cm





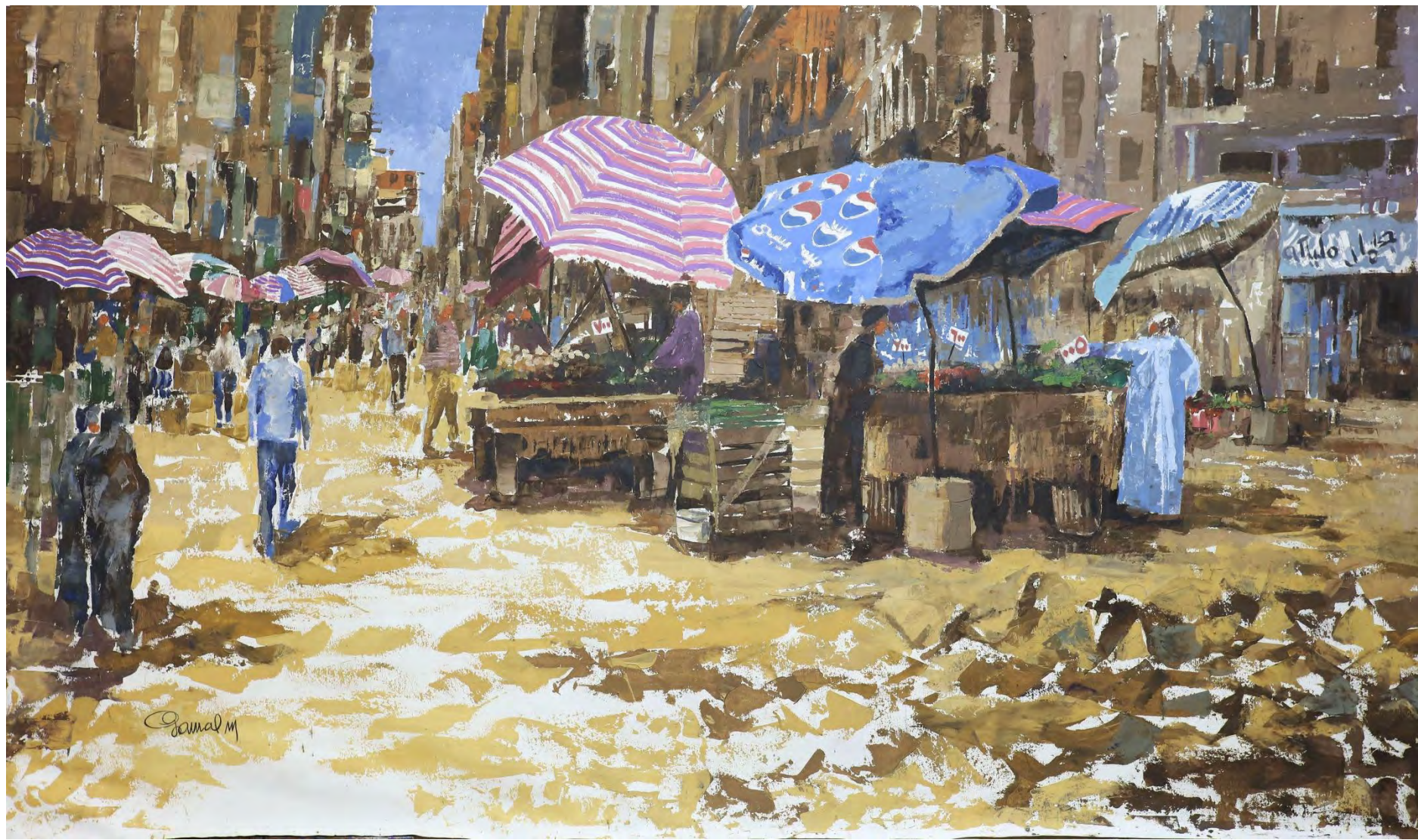
Figurative 3  
Oil on canvas  
100 x 120 cm





Figurative 4  
Oil on canvas, 70 x 120 cm





Figurative 5  
Oil on canvas, 140 x 240 cm





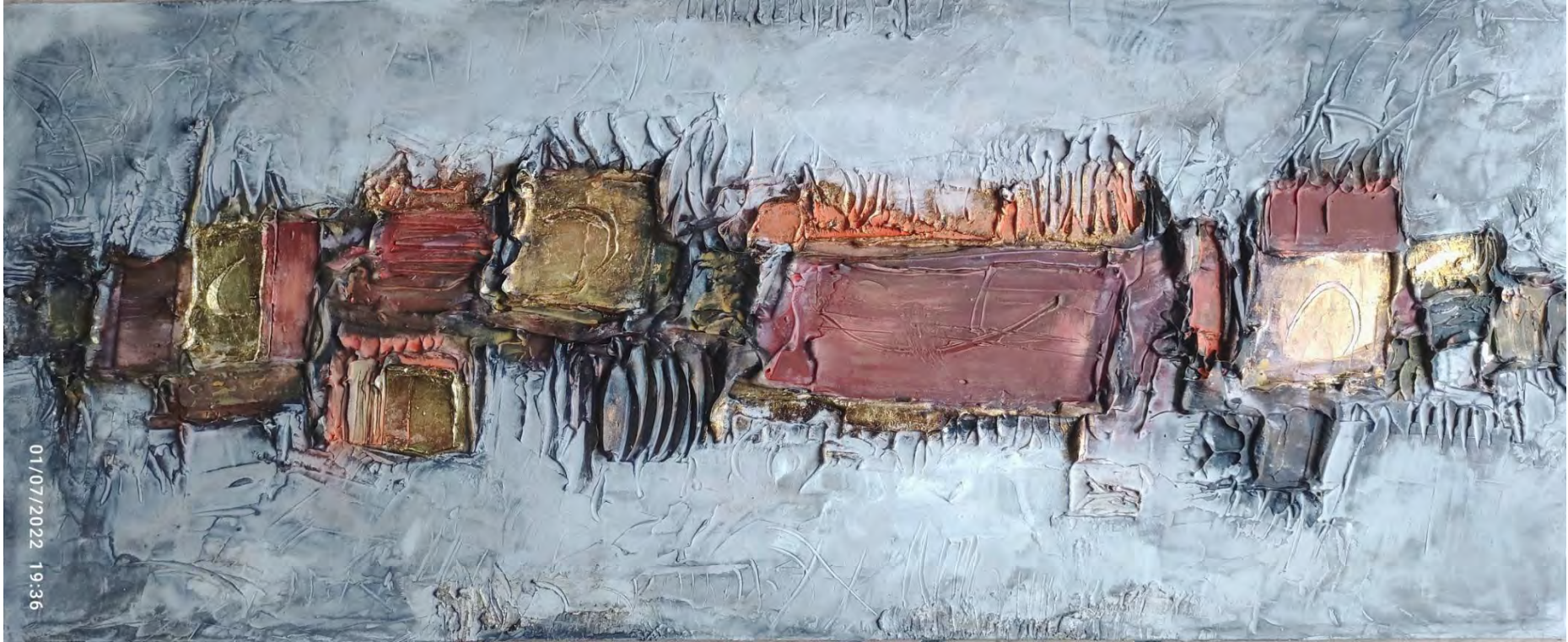
Figurative 6  
Oil on canvas  
70 x 90 cm





**Bas-Relief 1**  
Bas-relief on wood  
150 x 90 cm





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Bas-Relief 2  
Bas-relief on wood, 50 x 120 cm





**Bas-Relief 3**  
Bas-relief on wood  
150 x 50 cm





**Bas-Relief 4**  
Bas-relief on wood  
150 x 50 cm





Spatial Vision (Triptych)  
Relief with gold leaf, 190 x 90 cm each





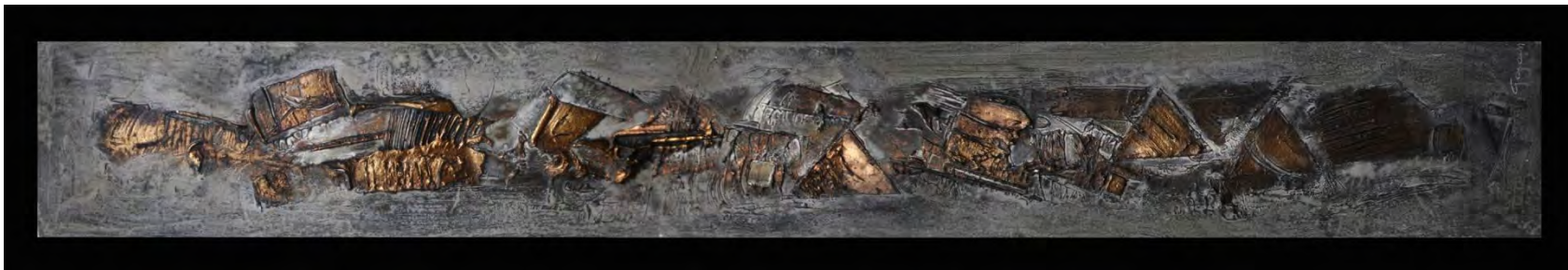
Abstract  
Relief with gold leaf, 150 x 90 cm





Temporal Space  
Relief with gold leaf, 80 x 120 cm





The Trace  
Relief with gold leaf, 27 x 190 cm



Dawn Horizon  
Relief with gold leaf, 60 x 120 cm





**Verticalism**  
Relief with gold leaf, 100 x 25 cm



**Scratch In The Dark**  
Relief with gold leaf, 31 x 22 cm





Vessel  
Relief with gold leaf, 40 x 90 cm





Reflection On Nile  
Relief with gold leave, 60 x 60 cm





Oasis Citadel Sunset  
Relief with gold leaf, 60 x 150 cm





Bazar Street  
Relief with gold leave, 40 x 30 cm





Dynamic Landscape  
Relief with gold leaf, 80 x 190 cm





Along The River Of The Story  
Relief with gold leaf, 80 x 190 cm





Ancient Texture  
Relief with gold leaf, 120 x 100 cm





Plastic Shape (Diptych)  
Relief with gold leaf, 60 x 60 cm each





## Exodus

Relief with gold leave, 60 x 150 cm





Meeting Of History  
Mixed technique on jute, 180 x 140 cm





The Time Breathing  
Mixed technique on jute, 192 x 98 cm





The Meeting  
Mixed technique on jute, 129 x 108 cm





Men Of The Desert Umbra.  
Mixed technique on jute, 150 x 100 cm





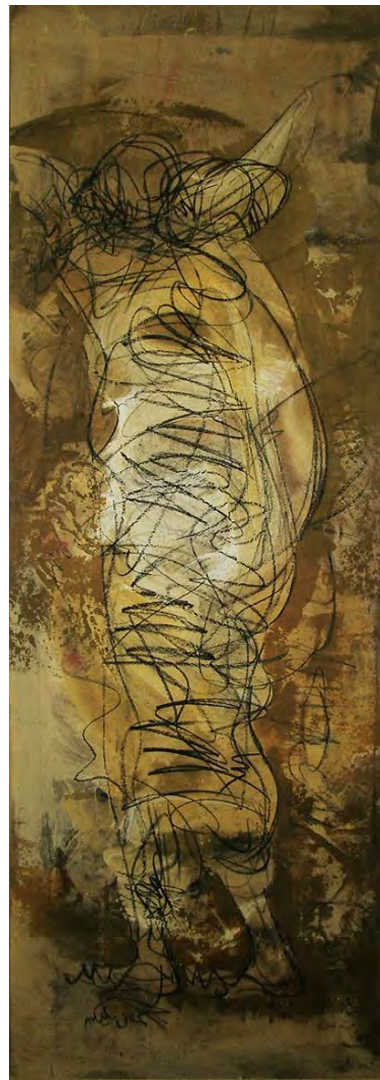
The Meeting  
Mixed technique on jute, 90 x 100 cm





The Run  
Mixed technique on jute, 85 x 75 cm





Beside The River Of The Story (Parts 1-3), The Destination (Part 4)  
Mixed technique on wood, 150 x 50 cm (parts 1-3), 150 x 60 cm (part 4)





Folk Dancer  
Mixed technique on jute, 130 x 108 cm





Run In The Desert  
Mixed technique on jute, 100 x 120 cm



# HAYHILLGALLERY

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