

HAYHILLGALLERY

MASTER WORKS AND CONTEMPORARY ART



GALYNA MOSKVITINA

Series: AffirmationS, Sundogs, Sparkles, Sundrops, etc.

Galyna Moskvitina first won public acclaim in the 1980s as an outstanding graphic artist, painter and illustrator. Nearly 70 books including classics, fiction, and literature for children were published with her illustrations. She took part in numerous national and personal art exhibitions in the Ukraine and abroad.

Then, suddenly there was a creative pause and she disappeared from the art scene and from her native Kiev. Taking a break from her artistic self-expression and moving away from any outside world activity, Galyna went to the East to discover ancient knowledge and to experiment with different practices. In the monasteries of China and the ashrams of India, she focused on self-improvement. The path of seclusion, intensive spiritual search, internal answers and discoveries transformed the artist's mind and her creativity.

Today her paintings are a quiet breath of light on the edge of the revealed world, where the hustle and bustle of daily routine subsides, allowing the mind to refract reality, and structure new horizons of freedom and joy. This is a dream about new human super abilities, and a spiritual experience that are reflected in the picturesque form. It is a premonition of enlightenment.

Galyna Moskvitina's style, defined as Laternative Realism, is a creative ambition based on a peculiar perception of light and the usage of conceptual images that are closely associated with notions of light, luminance and luminescence. Laternative Realism belongs to the so-called objective art that works with concepts of the soul, the spirit and their evolution. Unlike the rest of contemporary art dedicated to private issues, Galyna Moskvitina's work is concerned with the highest universal tasks ever tackled by humanity.

Galyna Moskvitina's Laternative Realism is a luminous bridge connecting the insights of the past and the present that rests upon the heritage of the masters. This bridge stretches an endless thread of spiritual light through the prism of today's attention to the future days.

With gratitude and humility, the artist offers her works to the One whom she considers to be their true author – to the root of Being, the source of all worlds, which arise in perfection and variety of spiritual palette, the eternal and abiding light of the Supreme Mind.

Moskvitina's works are called svetangs – the Ukrainian word that derives from "light" and "anchor", as indeed they are special anchors of Light on Earth. Svetangs woven by the subtle movement of the soul are the expression of a spiritual space of light in the objective world. The paintings have no horizon, but show an infinite space where gravity is suggested but not felt. The works fizz and pulse with waves of iridescent light energy, circulating around the canvas and radiating towards the viewer. Moskvitina has set out to depict pieces that can be contemplated slowly, allowing the viewer to meditate on the light and interact with their warm vivid illumination. The effect can be compared to a daydream, where the power of thought flows into the subconscious with no need for intermediaries.

Some experts believe that Galyna Moskvitina is one of those few who went ahead of their time into the bright tomorrow of mankind. Having mastered and synthesized findings and achievements of the Eastern spiritual knowledge, she conveys them to people in the West. This knowledge is not Western or Eastern; it is common for all mankind just as there is no Indian sky or Italian sky.

Galyna Moskvitina: "Provocative acts common for contemporary art are not for me. I think there is already too much aggression and harshness. Our misfortune is that there are not a lot of people who can carry awareness, love and joy not only among artists but also among all groups of the population. I think people lack wisdom and compassion, while defiant extremism is quite common. Everybody sees the role of art in its own way. Contemporary art often becomes the art of scandal. My art is the art of acquiring inner light. These are different ways of being. They suggest different goals set by artists and, therefore, different audiences. And it is perfectly all right because the beauty of life lies in its diversity. Anyway, I think that art should not be isolated from the human faith, hope and love. Real art should give wings to the heart and enrich the soul, otherwise it has no meaning."



AffirmatiOns I

Oil on canvas, 170 x 120 cm, 2017



AffirmatiOns O
Oil on canvas, 170 x 120 cm, 2011



AffirmationNs N
Oil on canvas, 170 x 120 cm, 2011



AffirmationS S
Oil on canvas, 170 x 120 cm, 2011



Sundogs Series
Air
Oil on canvas,
100 x 100 cm
2010



Sundogs Series
Fire
Oil on canvas,
100 x 100 cm
2010



Sundogs Series
Water
Oil on canvas
100 x 100 cm
2010



Sundogs Series

Wind

Oil on canvas

125 x 125 cm

2010



Sundogs Series
Space
Oil on canvas,
100 x 100 cm
2010



Sundogs Series
Time
Oil on canvas,
120 x 80 cm, 2012



Sparkles Series

07:12

Oil on canvas,

110 x 110 cm

2010



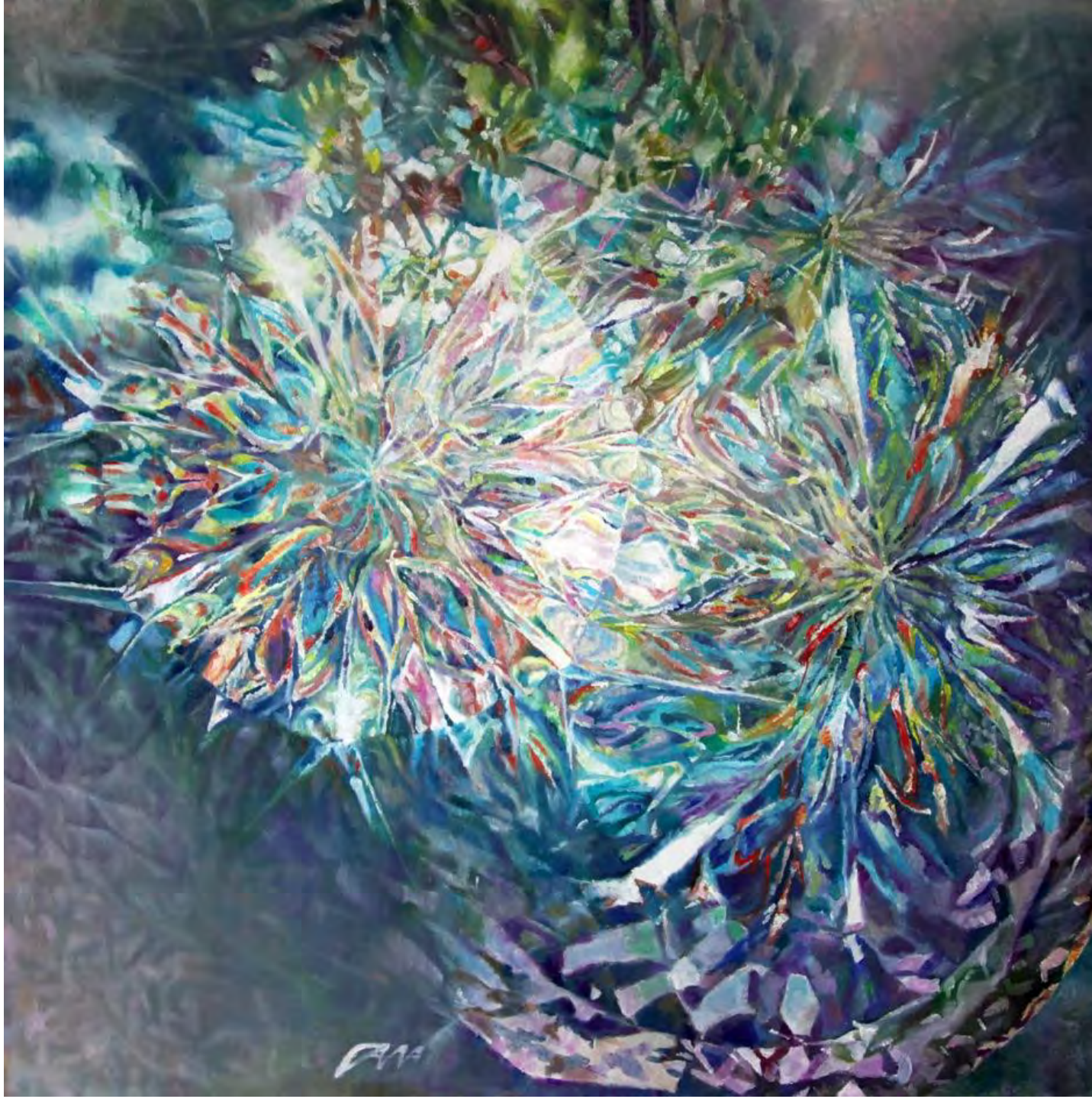
Sparkles Series

07:16

Oil on canvas,

130 x 130 cm

2010



Sparkles Series

08:43

Oil on canvas,

110 x 110 cm

2010



Sparkles Series

21:33

Oil on canvas,

70 x 70 cm

2010



Sparkles Series

18:32

Oil on canvas,

80 x 80 cm

2010



Sparkles Series

23:55

Oil on canvas,

100 x 100 cm

2010



Sparkles Series
09:27
Oil on canvas,
130 x 130 cm, 2010



Sparkles Series
17:23
Oil on canvas,
100 x 100 cm, 2010



Sparkles Series
14:02
Oil on canvas,
100 x 100 cm, 2010



Sparkles Series

22:19

Oil on canvas,
90 x 90 cm, 2011



Sundrops Series: Letter 5
Oil on canvas, 80 x 100 cm, 2012



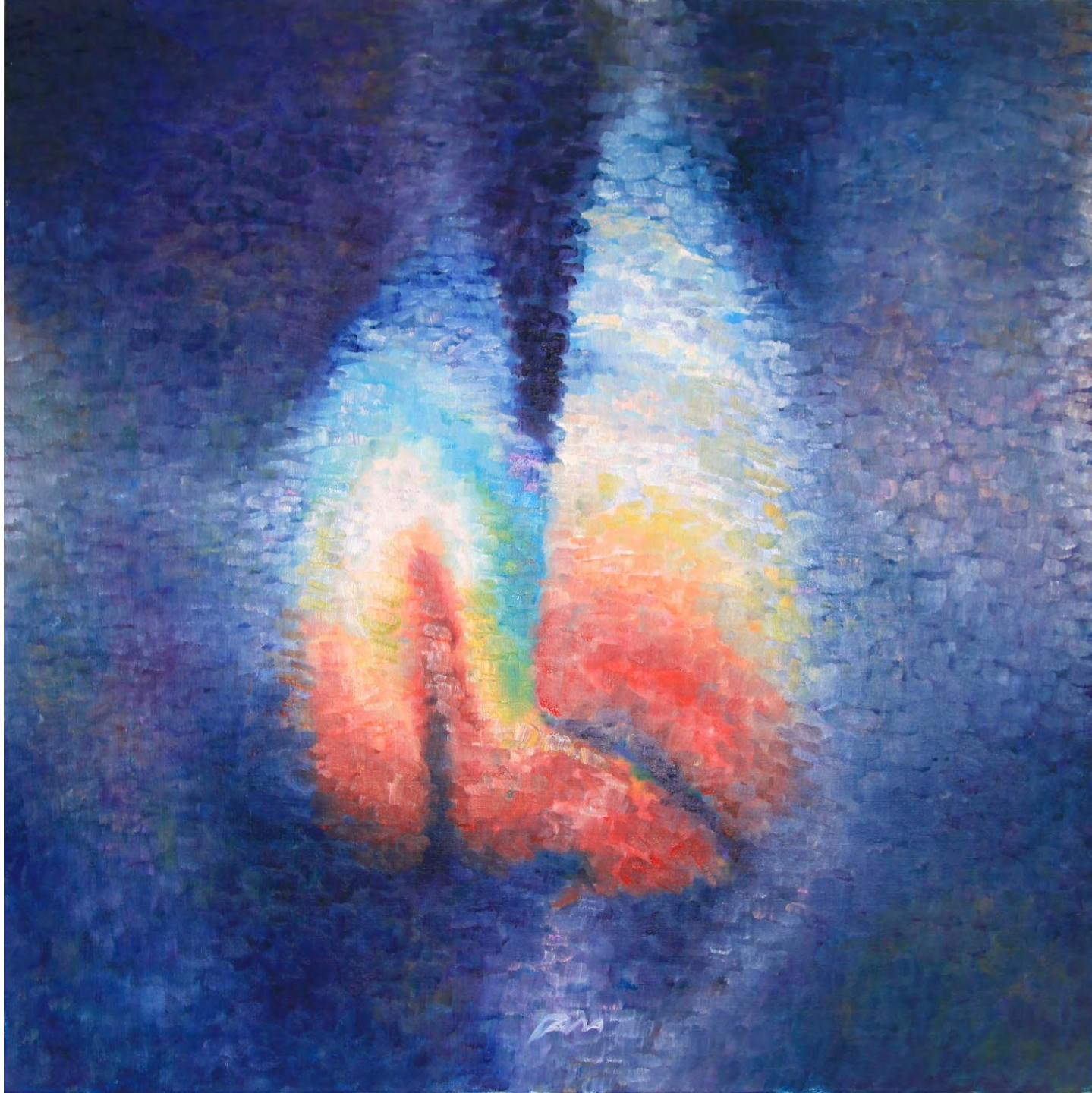
Sundrops Series

Letter 7

Oil on canvas

100 x 100 cm

2012



Sundrops Series

Letter 8

Oil on canvas

100 x 100 cm

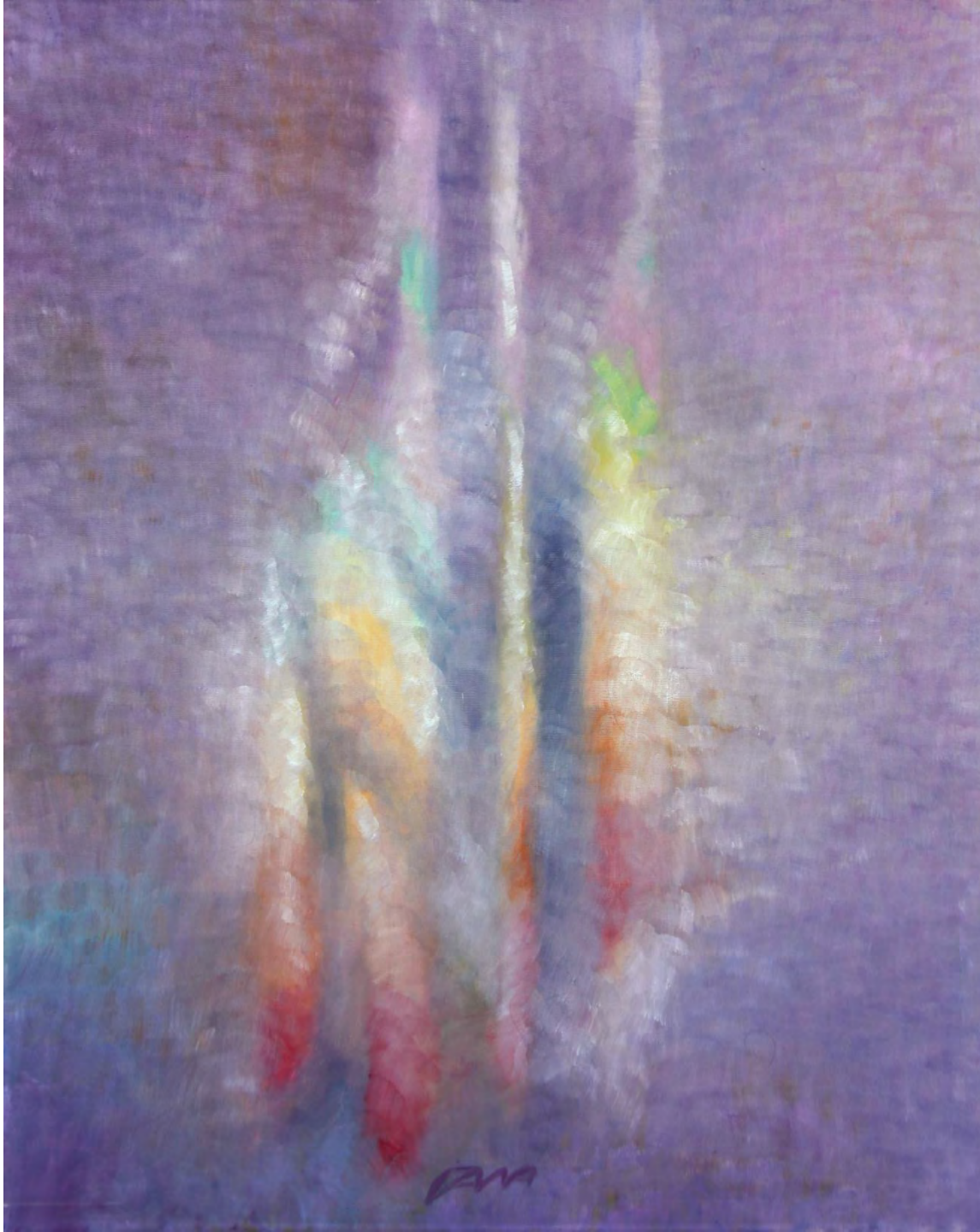
2012



Sundrops Series: Letter 11
Oil on canvas, 80 x 100 cm, 2012



Sundrops Series: Letter 15
Oil on canvas, 80 x 100 cm, 2012



Sundrops Series, Letter 21
Oil on canvas, 100 x 80 cm
2012



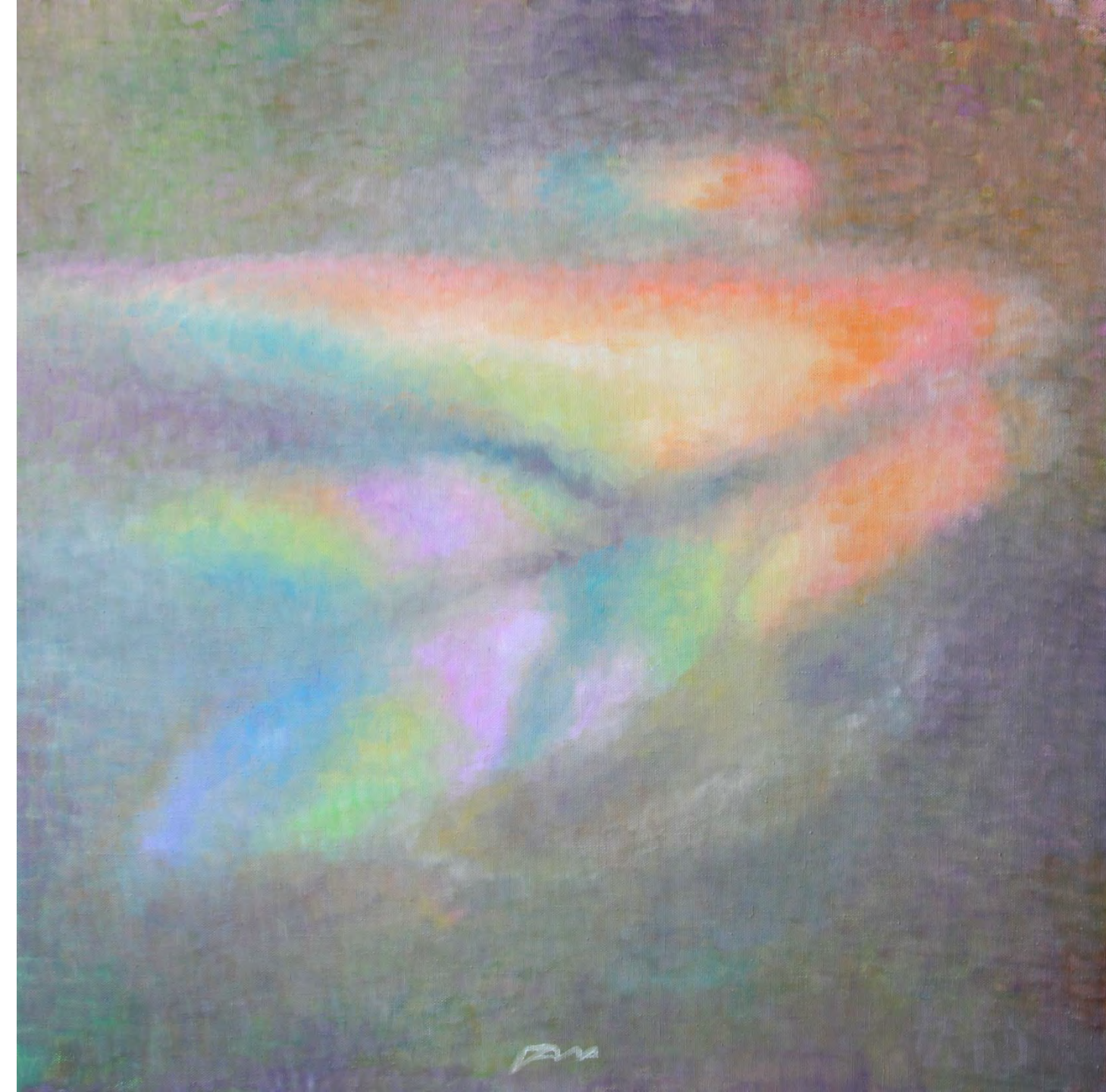
Sundrops Series, Letter 24
Oil on canvas, 100 x 80 cm
2012



Sundrops Series: Letter 25
Oil on canvas, 80 x 100 cm, 2012



Sundrops Series, Letter 29
Oil on canvas, 100 x 80 cm
2012



Sundrops Series
Letter 30
Oil on canvas
120 x 120 cm
2012



Sundrops Series

Letter 32

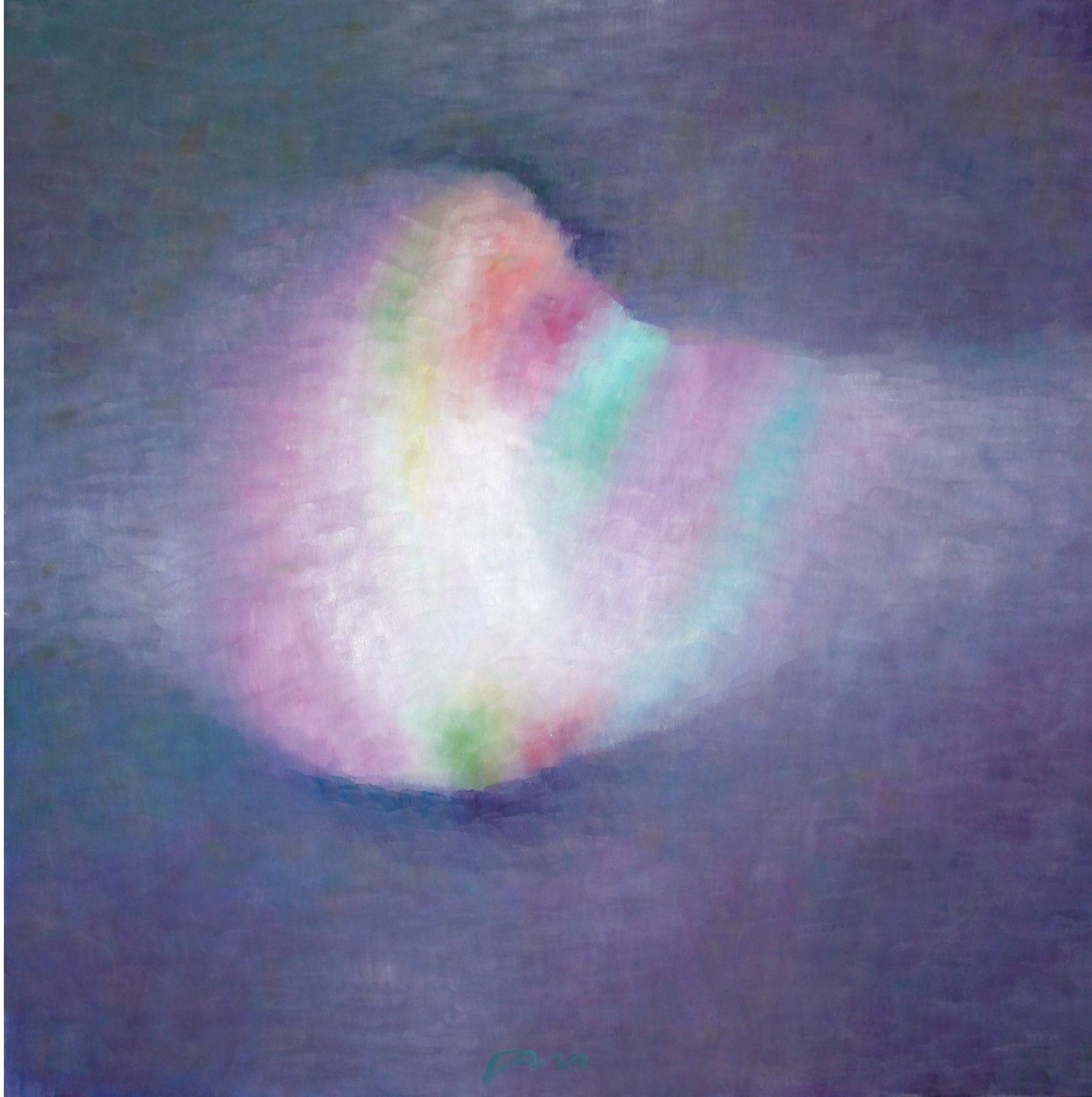
Oil on canvas

120 x 120 cm

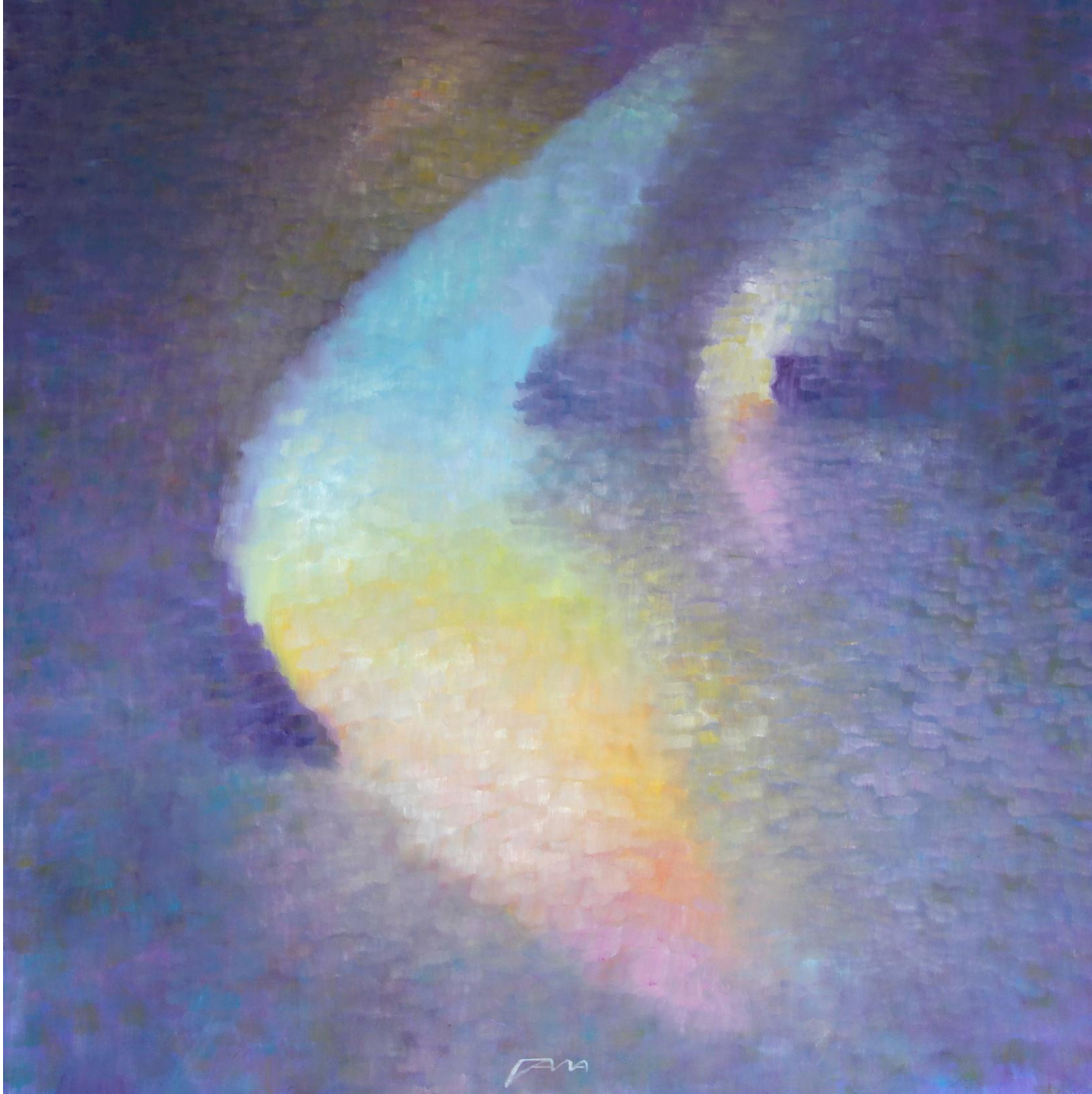
2012



Sundrops Series: Letter 40
Oil on canvas, 100 x 120 cm, 2012



Sundrops Series
Letter 0.10
Oil on canvas
100 x 100 cm
2013



Sundrops Series
Letter 0.11
Oil on canvas
140 x 140 cm
2013

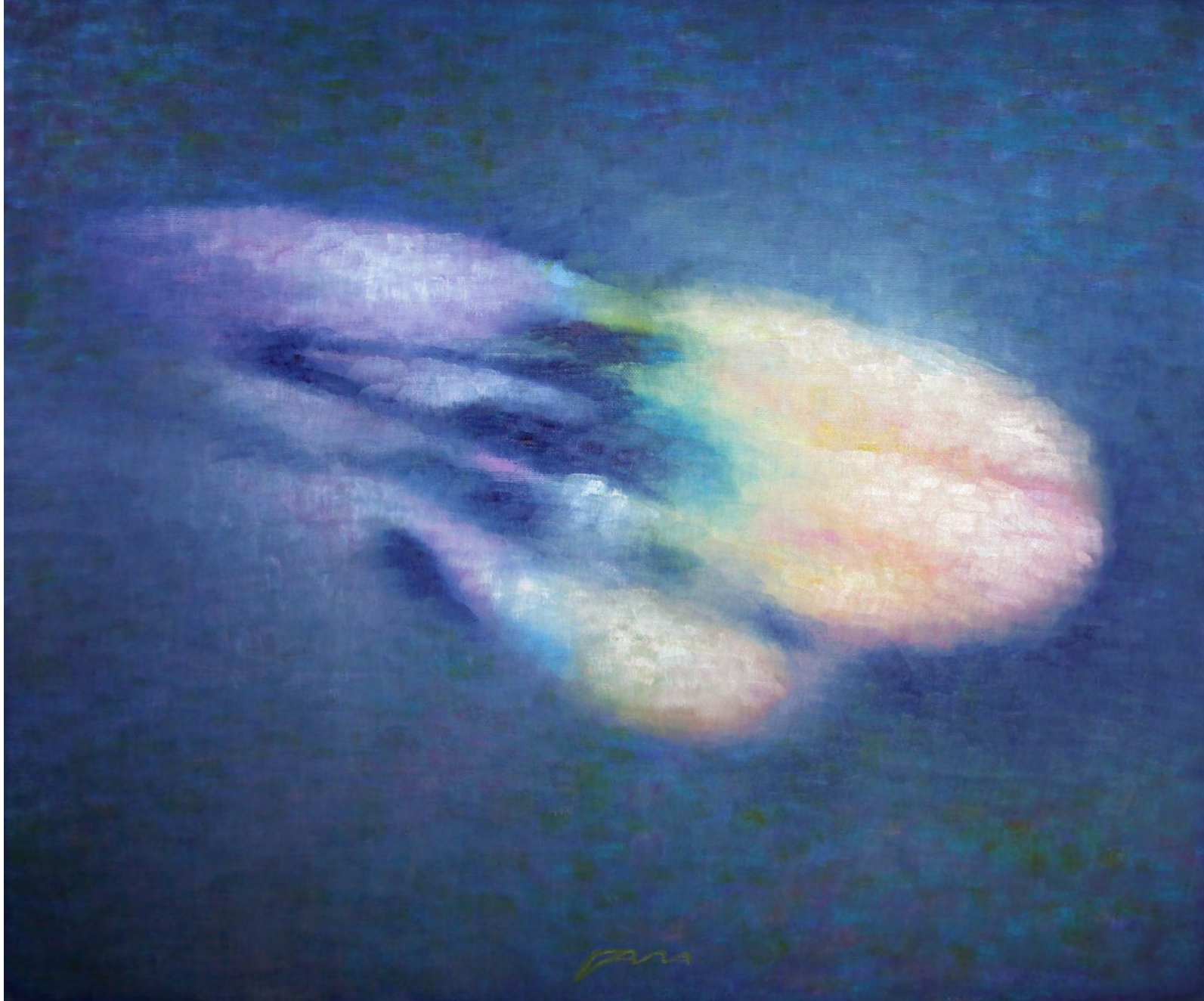


Sundrops Series
Letter 0.15
Oil on canvas
100 x 100 cm
2013

FVA



Sundrops Series: Letter 0.20
Oil on canvas, 100 x 120 cm, 2013



Sundrops Series: Letter 0.24
Oil on canvas, 100 x 120 cm, 2013



Sundrops Series: Letter 0.29
Oil on canvas, 100 x 120 cm, 2013



Sundrops Series: Letter 0.30
Oil on canvas, 100 x 120 cm, 2013



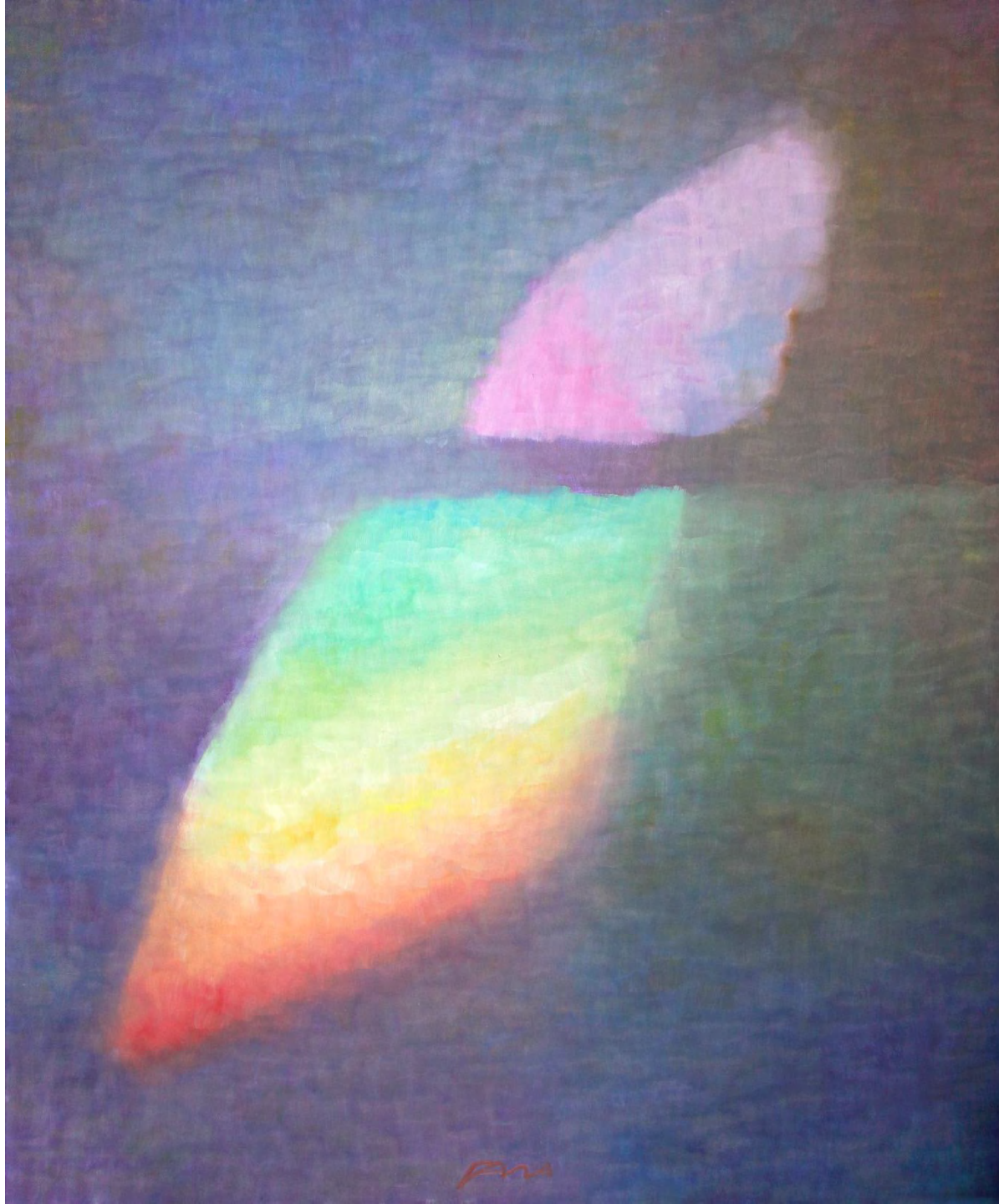
Sundrops Series

Letter 0.37

Oil on canvas

120 x 100 cm

2013



Sundrops Series
Letter 0.38
Oil on canvas
120 x 100 cm
2013



Sundrops Series: Letter 0.39
Oil on canvas, 100 x 120 cm, 2013



Sundrops Series: Letter 0.42
Oil on canvas, 90 x 150 cm, 2015



Swing Of Zhulay
Oil on canvas, 70 x 100 cm, 2008



Upwards
Oil on canvas
125 x 125 cm
2011



We_God@om
Skyjumper
Oil on canvas
140 x 140 cm
2012



Affirmation
Oil on canvas



Association
Oil on canvas,
80 x 60 cm



AtmAspheric Dances
Cycle:
Inner Channel
Oil on canvas,
150 x 150 cm, 2012



AtmAspheric Front #6
Oil on canvas,
160 x 100 cm, 2014



Dancer Dream
Oil on canvas,
120 x 80 cm, 2010



Earth
Oil on canvas,
100 x 100 cm, 2010



Ray Of Creation
Oil on canvas,
120 x 60 cm, 2011



Upwards
Oil on canvas,
125 x 125 cm

Hay Hill Gallery

www.hayhillgallery.com

E: info@hayhillgallery.com

T: +44 (0) 78 0284 7571