

HAYHILLGALLERY

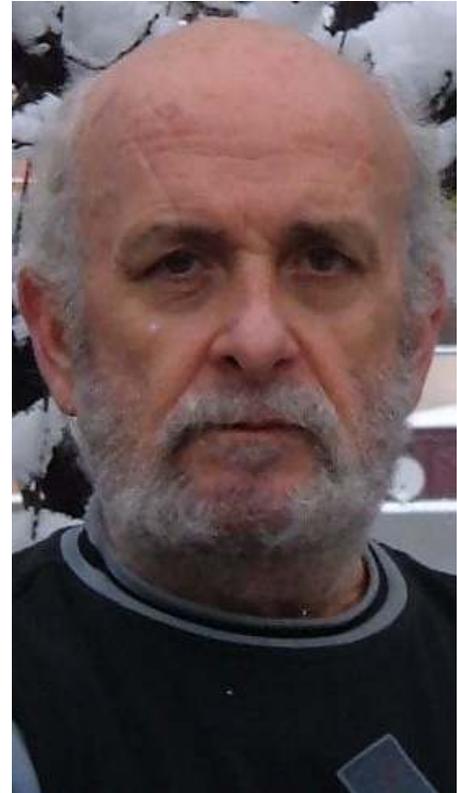
MASTER WORKS AND CONTEMPORARY ART



ÁNGEL MURIEL

The Dali-esque work of Ángel Muriel revolves around the duality of love/ death, elegantly revealing the futility of our existence with the artist's wry sense of humour. Charged with simultaneous attraction and repulsion, these paintings swell out burlesques of constantly mutating figures. Buried in the rubble of tongues and teeth, fleshy mounds take on all the colours of a frog in a blender.

This is body tissue eroticism, a bold desecration of the spiritual nature. Caught up in dark scandals, there are glimpses of sideways glances, bulbous eyeballs and round-toothed grimaces. The works emphasise the fleeting nature of life with its impossibly shifting boundaries. Syrupy faces emerge from the smooth veneers, and are finally swallowed up by amorphous forms. Bubblegum blown heads bloom and float around like balloons wearing mutilated wattles and double chins. These oracles spout incomprehensible psychobabble, their marshmallow soft skin-tag spill over in fatty folds. Piles of voluptuous bodies are deformed with swollen ankles and withered arms, the spawn of a Modigliani and Bottero romance. Uncomfortable to look at, but nonetheless mesmerising, Muriel's unusual works are pure theatre.





Masquerade
Oil on wood
125 x 140 cm



The Tears Of Eros
Oil on canvas
200 x 220 cm



Metropolis
Oil on wood
200 x 200 cm



*The Ladder (From
The Cradle To The
Grave)*
Oil on wood
200 x 180 cm



Something Happens
Oil on canvas
138 x 154 cm



Sleep With Eyes Open
(The Night)
Oil on canvas
162 x 182 cm



The Accusation
Oil on canvas
125 x 140 cm



The Aquanauts
Oil on wood
150 x 150 cm



Eros And Thanatos

Oil on wood

150 x150 cm



Moment Of Death
Pastel and coloured
pencil on wood
150 x 168 cm



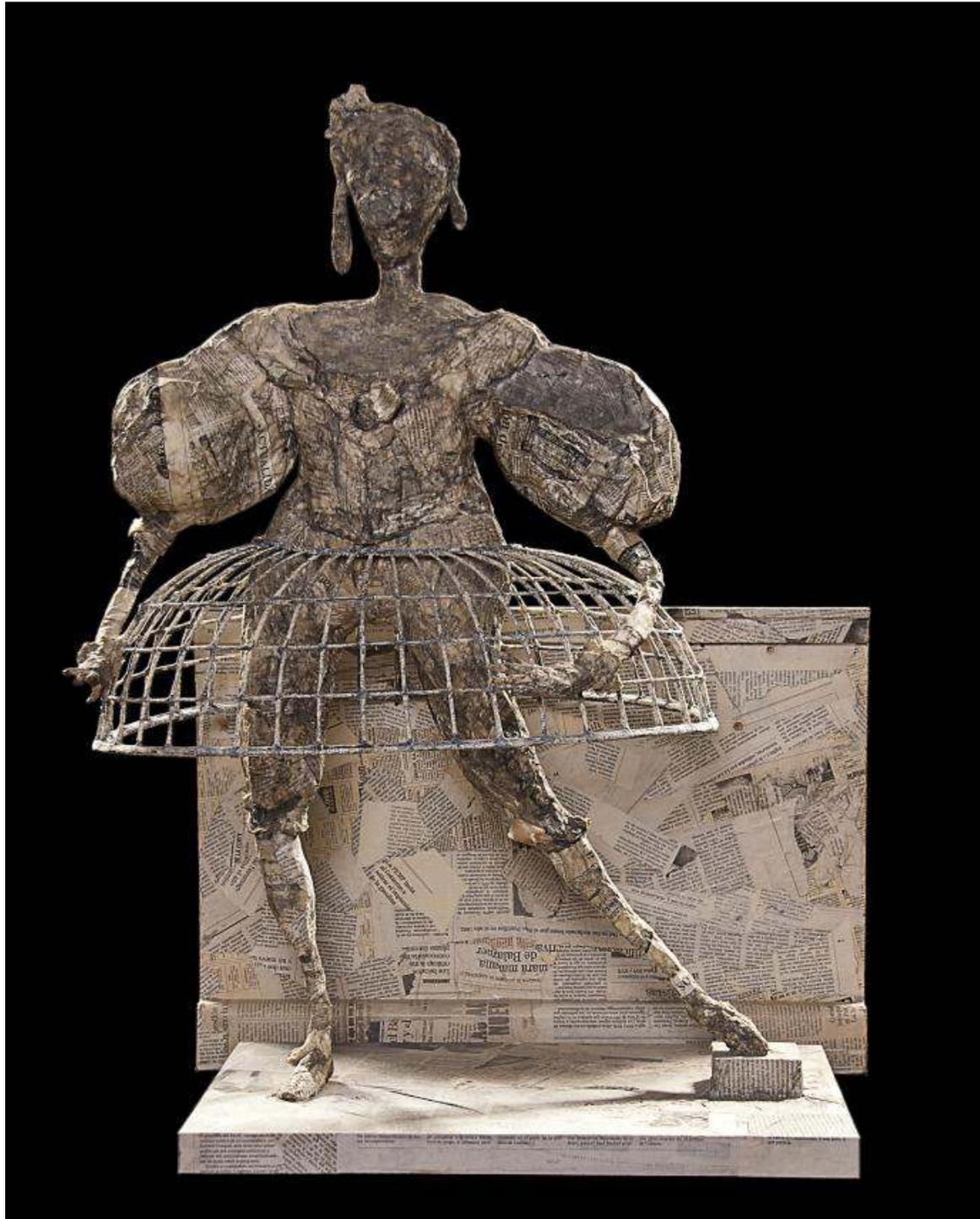
*Pimps, Hookers And
Hustlers (Dutch Interior)*
Pastel and coloured
pencil on wood
125 x 140 cm



The Dance Of The Bells
Available in bronze
90 x 60 x 50 cm



Elegant Lady
Available in bronze
74.9 x 56.6 x 15.6 cm



Menina In Deshabillée
Available in bronze
55 x 38 x 77 cm

Selected Exhibitions

- 2013 The Second Iberian Seduções, Portugal
- 2013 Tour Branca, Milan, Italy
- 2012 Although the light turns off Art Gallery, Plastiké
- 2003 Galería Cristian Franco
- 2003 Galeria Detursa Madrid
- 1995 Palacio de Benecazón, Toledo
- 1994 Galeria Francisco Torralba. Tarrasa, Barcelona
- 1979 Sala "Canning House", London
- 1978 Galeria Art Gallery, Madrid
- 1978 Palacio de Benacazón, Toledo
- 1977 Circle of Arts Lugo
- 1977 Galeria Kreisler, Madrid.
- 1976 ESCENOGRAFIA "Punishment without revenge" by Lope de Vega
- 1975 Sala d'Art Piquio, Santander
- 1975 Galería David, Madrid
- 1974 Galeria Baroque, Madrid
- 1973 Sala de la Excma, County Board of Caceres
- 1968 Sala de la Excma, County Council Caceres

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