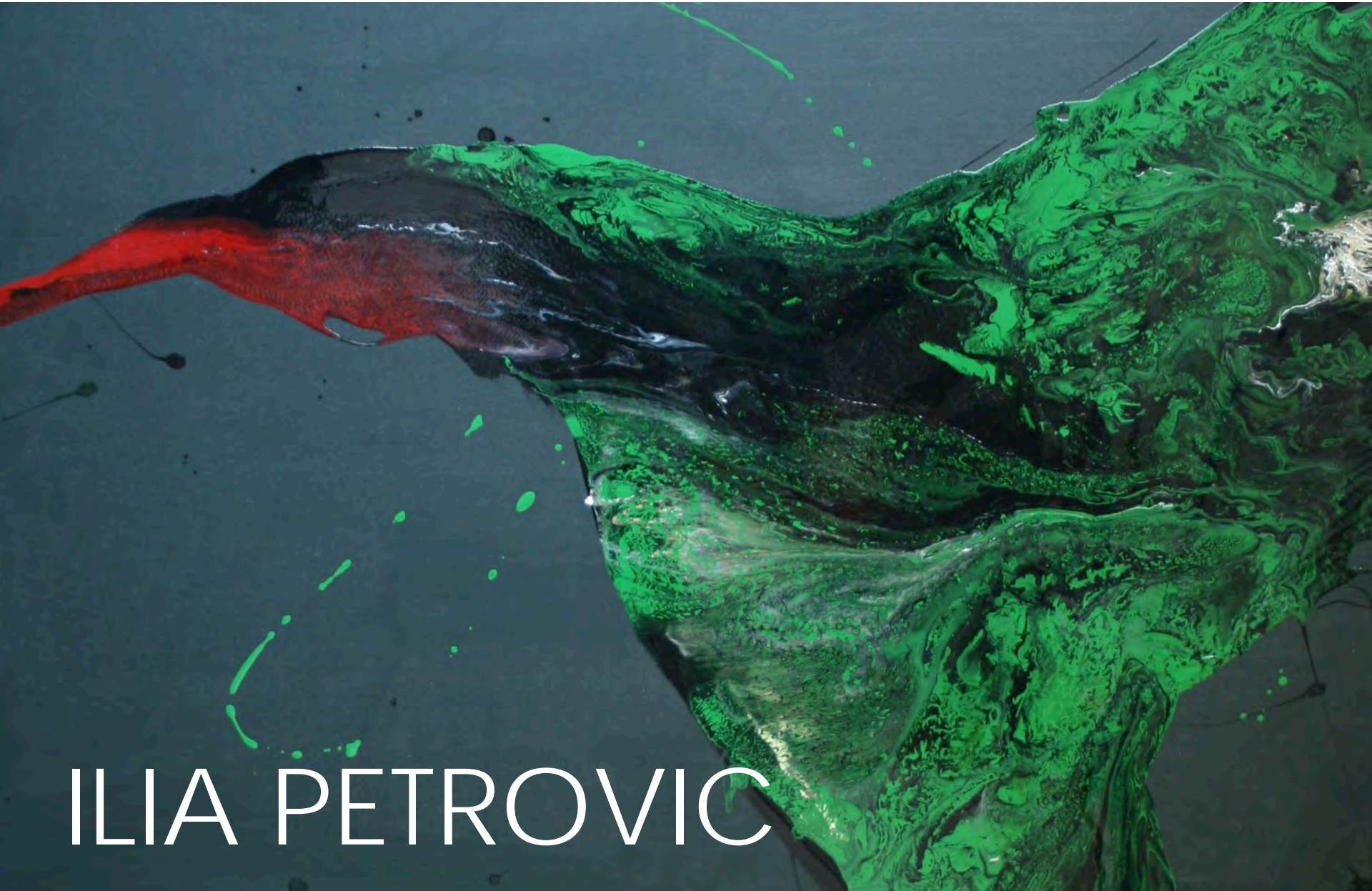


HAYHILLGALLERY
MASTER WORKS AND CONTEMPORARY ART



ILIA PETROVIC



Ilija Petrovic is an artist of Serbian-Italian descent. Born in Newcastle in 1962 he was raised in Suffolk, and after leaving Chelsea School of Art in 1995 he ran a small, successful interior design company.

During this period, he began to focus increasingly on his passion for painting. He developed a fascination for colours and textures inspired by cosmology and microcosm, nature and cinematic special effects; above all, he was inspired by music and lyrics.

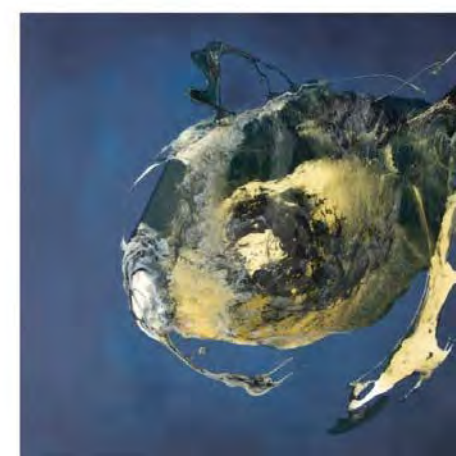
Working on large canvases, diptychs and triptychs, Petrovic creates multi-layered paintings with such vibrancy, depth and colour that they create the illusion of a transparent, glass-like world. This dramatic effect is achieved using acrylic and oils with varnishes and resins to execute glossy flowing images onto matt backgrounds. With a chemist as a partner, Petrovic can work with unique formulae, achieving paint that shimmers. The artist combines textures and pattern with abstract mark-making and his unusual technique works beautifully. Viewers are invited to interpret the paintings in a myriad of ways, owing to this experimentation.



Cowboys
Mixed media on cotton canvas
120 x 150 cm

The final effect is a volcanic, three-dimensional, blown glass feel in two dimensions... Whether vibrant or sombre, I enjoy experimenting with colours and the way they combine to give the effect I am looking for.

Ilija Petrovic



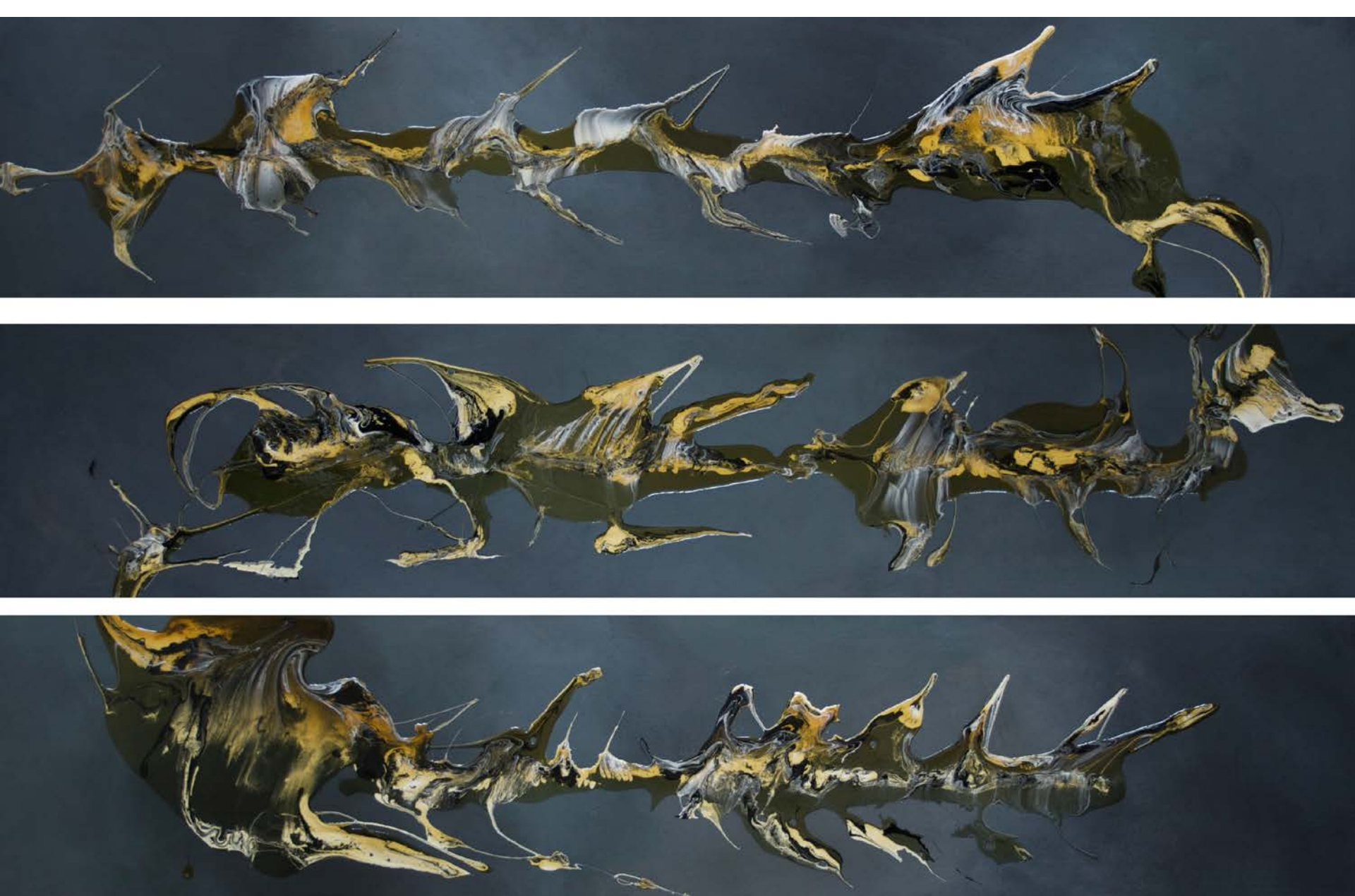
Lying Angel
Mixed media on cotton canvas
150 x 100, (6 pieces 50 x 50 cm
each)



Swimming With Sharks (Quadriptych)
Mixed media on canvas
113 x 280 cm



Chasing Satellites (Triptych)
Mixed media on canvas
113 x 210 cm



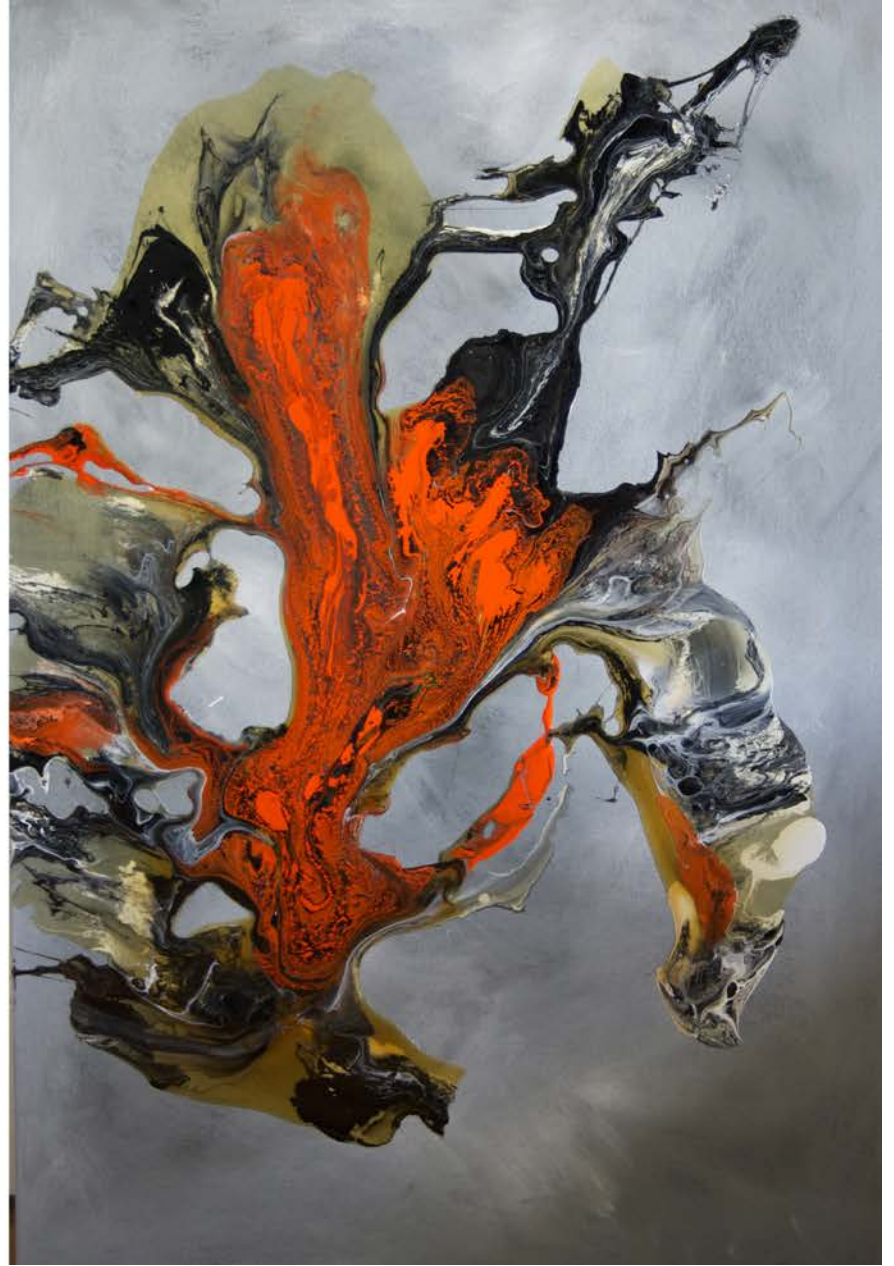
Vertebrae (Triptych)
Mixed media on canvas
105 x 140 cm



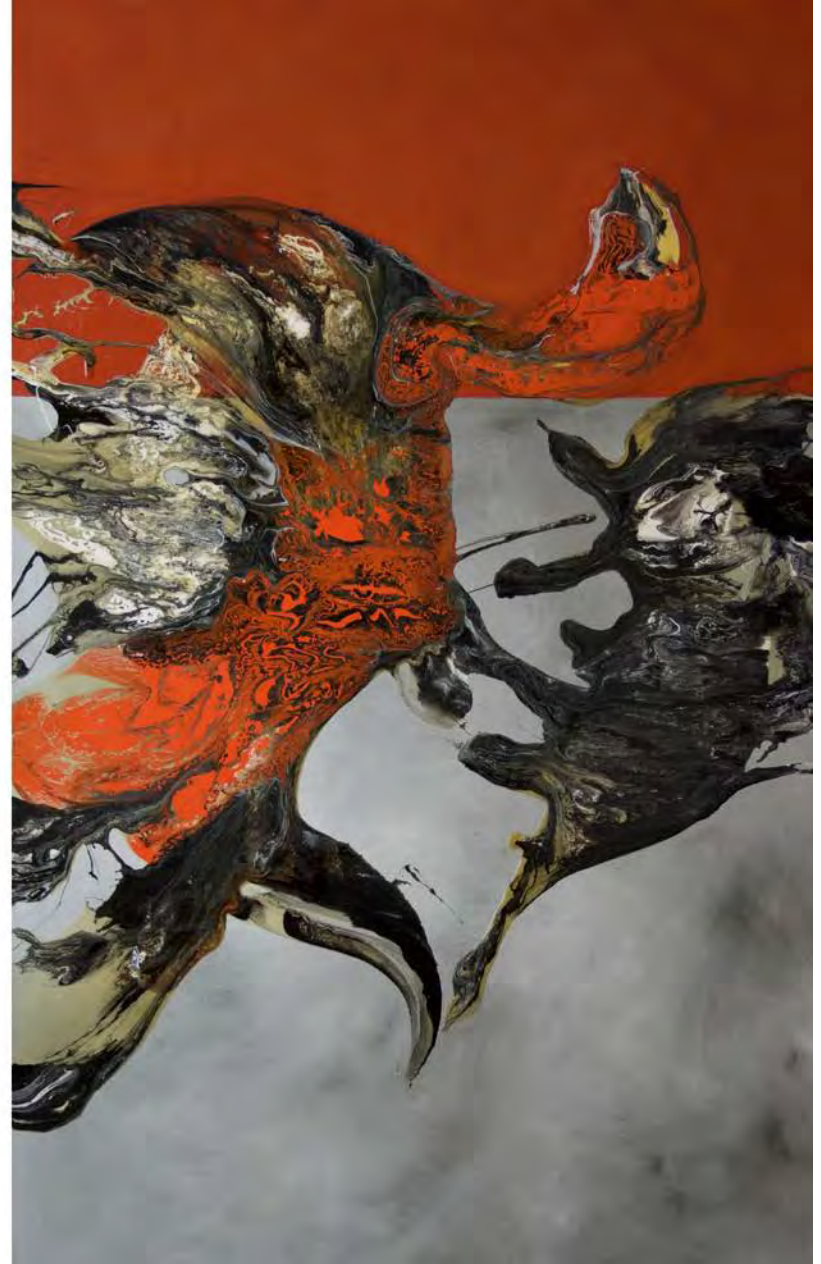
Secret Wish (Quadriptych)
Mixed media on canvas
100 x 100 cm



Stories Of The Sky (Triptych)
Mixed media on canvas
80 x 210 cm



The Courting (Diptych)
Mixed media on canvas
90 x 120 cm



The Circus Ring (Diptych)

Mixed media on canvas

113 x 140 cm



Here Be Monsters (Diptych)
Mixed media on canvas
100 x 200 cm



Dive
Mixed media on canvas
100 x 140 cm



Circus II
Mixed media on
canvas
100 x 100 cm



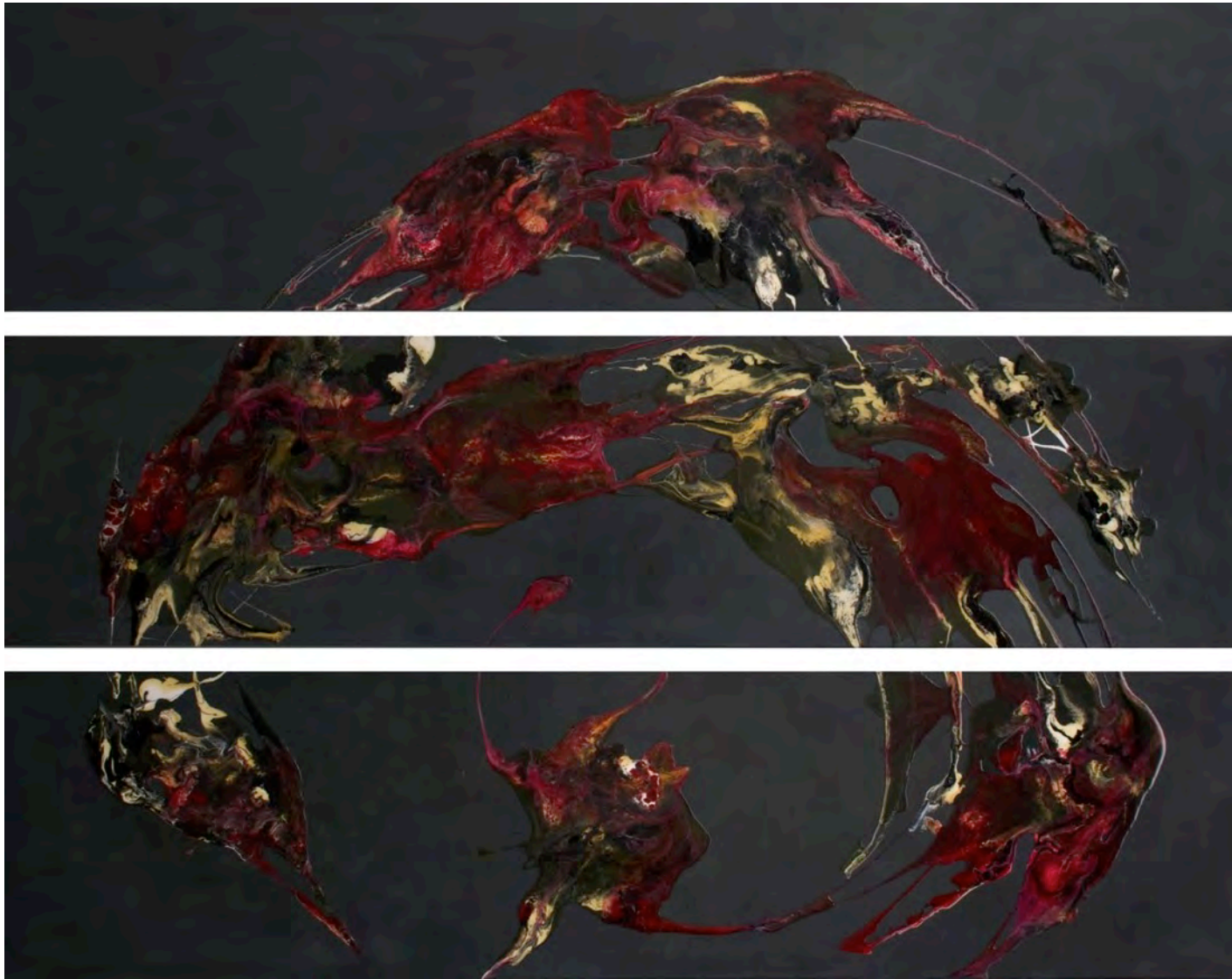
Flamingo
Mixed media on
canvas
100 x 100 cm



Gothic
Mixed media on
canvas
100 x 100 cm



Siren
Mixed media on canvas
100 x 140 cm



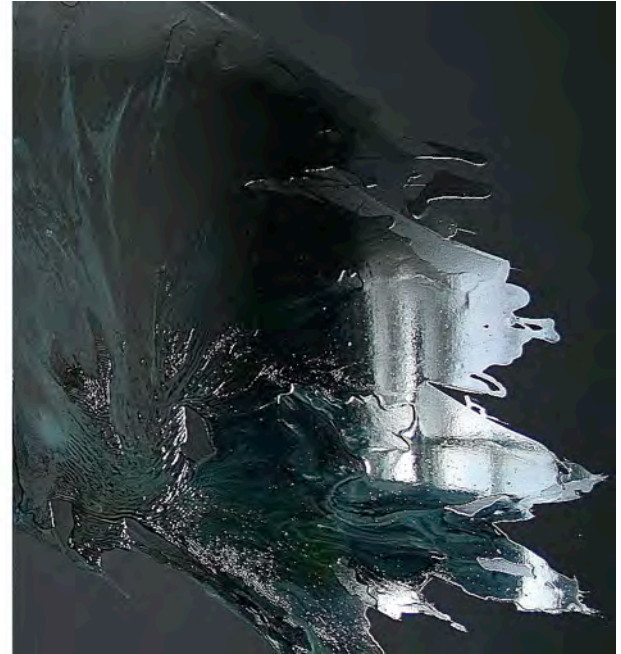
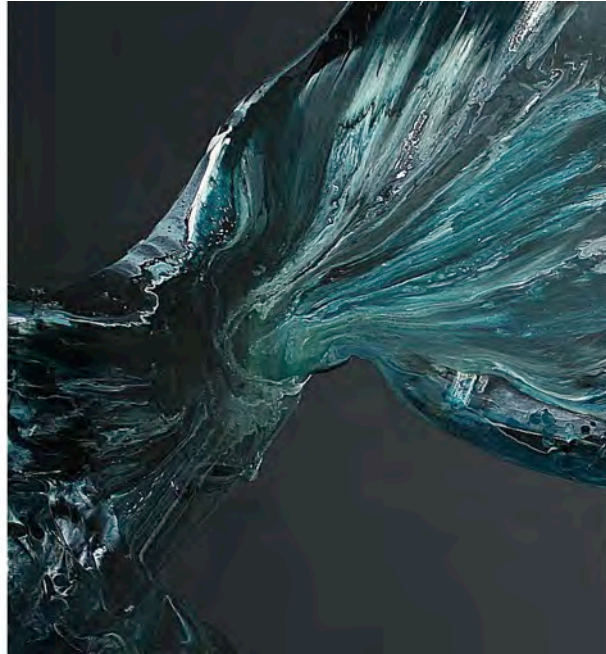
Crawl (Triptych)
Mixed media on canvas
35 x 140 cm each



Hummingbird II
Mixed media on canvas
120 x 100 cm



Mezzanine II
Mixed media on canvas
90 x 130 cm



God's Assassin (Triptych)
Mixed media on canvas
120 x 100 cm each



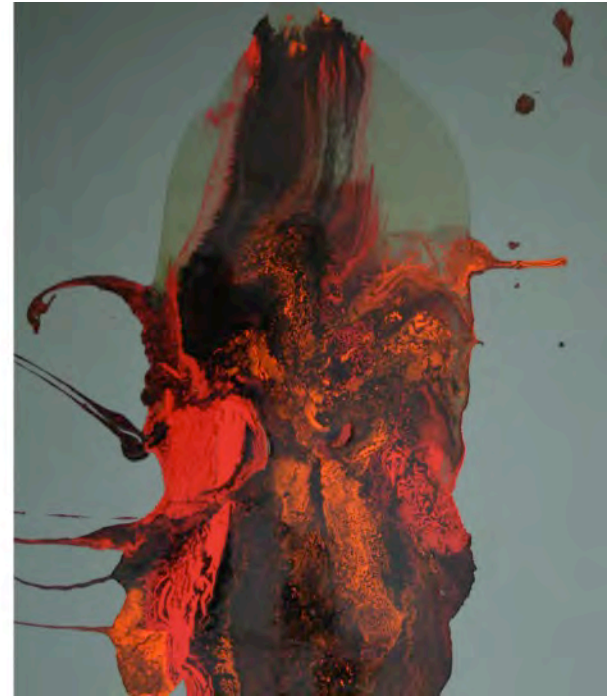
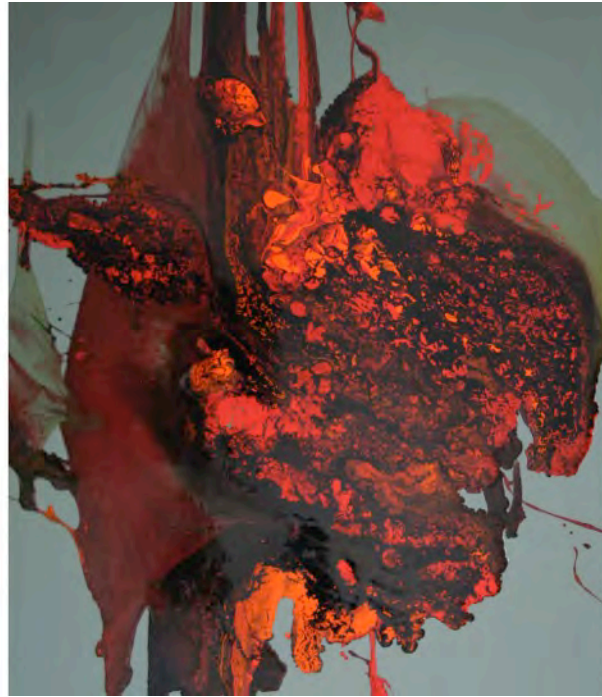
*My Feathers Long And
Black*
Mixed media on canvas
150 x 120 cm



On The Wire II
(Quadriptych)
Mixed media on canvas
60 x 60 cm each



Weird Fish
Mixed media on
canvas
100 x 100 cm



Swarm (Triptych)
Mixed media on canvas
70 x 60 cm each



Half Light
Mixed media on
canvas
120 x 150 cm



Rae (Diptych)
Mixed media on canvas
100 x 120 cm , 100 x 100 cm

Selected Exhibitions

- 2014 Group Show, Hay Hill Gallery, London
- 2013 Harper Deyong, London
Exhibition of modern British Art, Escritório De Arte, São Paulo
Exhibition of 4 British Artists, Arbois, France
Galeria Loly, Escritório De Arte, São Paulo
Show of Modern, post modern Artist, Trinity House Gallery, London
Impressionist shown with Rodin Sculptures, Alpha Gallery, London
Group Show, Escritório de Arte, São Paulo
Curators, Harper Deyong, London
- 2012 Solo Exhibition, Alpha Gallery, London
Iliia Petrovic & Patrice Valota, Hay Hill Gallery, London
Geist Private Curators, Geist, London
Group Show, Hay Hill Gallery, London
Maze, The Grosvenor, London
- 2011 East Africa Appeal for UNICEF, Charity Auction at The Club at the Ivy, London
Art London, London
Lloyds Members Club, London
Hay Hill Gallery, London
- 2010 3 Year Global Scientific Art Project
Artbridge, virtual Gallery, London

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