



SPAR STREET

Life is art. Art is passion. Passion is life.



ALP GAL
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Spar Street

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Alp Galleries

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Spar Street is an internationally acclaimed artist whose work explores the essence of being truly alive and deeply engaged with the world around us. His artworks examine and express our highest ideals and motivations, from the visceral to the spiritual. Life-force, spiritual awakening and our highest personal and societal aspirations are represented in form, stroke and color.

His work is both responsive to contemporary culture while adding his own passion for the dynamism and vitality of living life in a fully-committed way. His work allows the viewer to discover and contemplate the meaningful qualities of being in an ever-evolving manner.

His career spans more than three decades and includes celebrated public, corporate and private installations in North America, Asia, Europe and The Middle East. Spar's work has international relevance and appeal as evidenced by his extensive global list of collectors and patrons.

Spar's commitment to international communication and meaningful cultural exchange initially began as a collaboration with John Denver's Winstar Foundation in the early 1980's and has continued with collaborations to include The Global Security Institute, The Grammy Foundation, The Jane Goodall Institute, Doctors Without Borders, The Nobel Foundation and The United Nations. His commitment to the betterment of humanity is continually expressed through the development of evocative artworks and public installations that generate dialogue and interaction about our common future.

Exalted Giving

51x30x25 in / 130x76x83 cm

Patinaed bronze, edition of 9



Spar Street: A Closer View

U.S. based artist Spar Street's striking sculptural work focuses on how living and working environments can be transformed "into vibrant, meaningful spaces: spaces full of the power to ignite passion and help us lead lives centered (on) the vision we hold for our common future." For many years he has primarily worked in stainless steel and bronze to create vibrant, smooth, anthropomorphic sculptures reminiscent of the works of Constantin Brancusi, Donald Judd, and Carl Andre to symbolize humanity's quest for meaning, self-discovery, and connection.

Commenting on making art, Street says "Creating sculpture is a sensual, visceral, as well as visual process for me. Much of the work is done with my eyes closed—breathing deeply, quieting everything inside me until I am listening with my heart and my hands to the lines and surfaces, and what I describe as the 'calling' or 'soul' of the artwork."

Exalted Giving, a six foot sculpture, portrays the quest for human interactivity and enlightenment through the use of curvilinear open spheres that are interconnected at the base, perhaps used as a metaphor for 'birth' or 'coming from the earth' thus yielding, in a sense, individual personas which through meaningful constructive interactivity, culminates in a 'crystallization' of being, represented by the curved oval shape at the top.

The Eternal Flame, standing six and a half feet tall, employs a more solid, yet transparent rendition of a flame that appears to be burning brightly. The notion of volume and energy is expertly portrayed through manipulating the curvaceous nature of a flame via swirling movement that again culminates at the top. Deep illuminated patina is used to communicate the 'warming' or 'hot' attributes of the flame or the 'life force' from within. Both pieces demonstrate the mastery Street possesses to use sculpture as a metaphor for the ongoing quest for human meaning and existence. Interconnectedness is demonstrated through balancing shape, size, color, and texture that exudes a sense of 'lightness' in the work that makes it approachable, yet thought-provoking.

Through close examination of the figurative or abstracted form in these works, the audience is allowed to explore their inner being. Street gives the viewer the freedom to develop their own narrative with the hope of achieving self-actualization through observation and reflection.

Herman J. Milligan, Jr., Ph.D

Advisor to the Corcoran Gallery of Art in Washington, D. C.; Contributor to Forecast Public Art Magazine; on the Development Board for Public Art Review; on the Boards of Directors/Advisory Boards for Artspace Projects, Inc.; IFFP Center for Media Arts; Juxtaposition Arts (Minneapolis, MN); Interact Center for the Visual and Performing Arts (Minneapolis, MN); SOO Visual Arts Center (Minneapolis, MN).

Ecstatic Union

96 x 15 x 15 in / 244 x 38 x 38 cm
Stainless steel, edition of 12





“The Heart of Peace” was created at the request of the Nobel family, to commemorate the 100th anniversary of the Nobel Peace Prize.

The International Heart of Peace Award, envisioned by Claes Nobel, co-founder of World Peace One, is meant to honor those many deserving individuals and groups each year, whose actions and conduct are exemplary in the promotion of peace.

SPAR STREET'S **THE HEART OF PEACE**

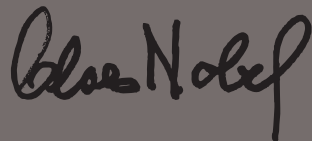
“The Heart of Peace” is so beautiful, so awe-inspiring... it speaks a thousand heart-warming words. Master Artist Spar Street, in his captivating “The Heart of Peace” sculpture, has tapped into a depth of art, art which holds the hope of transforming humanity and the world. His “The Heart of Peace” sculpture is worthy of inspiring people of all races, ethnicities, cultures, and religions, worldwide.

“The Heart of Peace” exudes sublime, eternal values. Its shape portrays Divine Love. Its gold color represents truth, purity and value. Its open, see-through space suggests a new world based on the virtuous ideals and divine principles of compassion, altruism, earth ethics, and universal peace. Spontaneously, it generates the finest thoughts and emotions ever found in the human heart. It literally exudes love and hope. I can well see how, in a most miraculous manner, “The Heart of Peace” will communicate “Heart to Heart”... with the peoples of the world, with Mother Earth and with God. It holds the hope of becoming the global catalyst for harmony and peace on Earth. It paves the way for cultivating the ideal of “Reverence for Life.”

I envision large “The Heart of Peace” sculptures beautifying airports, harbors, capitol buildings, and parks throughout the world, as if to say “welcome,” “goodbye,” and “good earth,” to all of the travelers, visitors, and residents who view those monuments. I envision these sculptures acting as constant reminders, encouraging people to “Look to their Hearts” more and more in their everyday lives.

In the same manner as the towering Statue of Liberty in New York Harbor greets seekers of freedom by saying, “Give me your tired, your poor, your huddled masses yearning to breathe free,” I envision “The Heart of Peace” sculpture will likewise become the great gateway by which the human race will enter into the golden age of universal peace, built on a culture of deep connection with self and truth. I envision that, in time, “The Heart of Peace” shall be viewed and admired much in the same way that we, today, view the Eiffel Tower, the Taj Mahal, the Great Wall of China, and the Great Pyramids of Egypt.

Furthermore, for both aesthetic and symbolic reasons, The World Peace One Foundation has selected Spar Street's creation “The Heart of Peace” as its International Heart of Peace Award. We will award and honor those persons who ceaselessly dedicate their lives to world peace and world service, and who are thereby creating a better, safer, and saner world.



CLAES NOBEL
World Peace One Co-founder & Chairman

“We all aspire to greatness in our lives and we all struggle with difficulties in bringing our best into being. The purpose of my art is to remind us of our moments of high resolve – to support us, lifting us from the myriad of life’s distractions, giving our soul a place for renewal, a place that reverberates with the power of our innermost conviction. This is the passion behind my every creation.

Each piece is meant to serve as an exploration and celebration of the courage it takes to be our authentic self, to take our place in life, to surrender each day to our soul’s true calling, to trust, to live wide open – tender and intimate with the world perceived through feeling. For me, being surrounded by these visual statements of intention is an immersion in the magic of being alive.

Art has been a driving force behind humanity’s every significant transformation. If my art may carry on that tradition, therein lives my joy, my passion, and my purpose.”

– Spar Street





“When I start a sculpture, I start with a pure intention, a prayer, or invocation.”





Deeper Love

24 x 23 x 6 in / 60 x 58 x 16 cm
Stainless steel, edition of 25





Exalted Giving

51 x 30 x 25 in / 130 x 76 x 63 cm
Stainless steel, edition of 12



Ecstatic Union

96 x 15 x 15 in / 244 x 38 x 38 cm
Patinaed bronze, edition of 9





The Eternal Flame

51 x 7 x 6 in / 130 x 19 x 16 cm
Patinaed bronze, edition of 9





The Agent of Change
40 x 28 x 6 in / 101 x 70 x 16 cm
Stainless steel, edition of 12





Inner Strength

48 x 10 x 6 in / 121 x 25 x 14 cm
Patinaed bronze, edition of 9







Communion

24 x 10 x 9 in / 61 x 25 x 22 cm
Stainless steel, edition of 12





Heaven's Plan for Happiness

19 x 13 x 6 in / 49 x 32 x 15 cm
Stainless steel, edition of 12





The Open Embrace

15 x 10 x 6 in / 38 x 25 x 14 cm
Patinaed bronze, edition of 9



Kundalini Rising

16 x 13 x 11 in / 40 x 33 x 27 cm
Stainless steel, edition of 12



“The form itself has multiple aspects to it that evolved over three and a half years. It looks like two people with their heads close together and that was intentional. We do far better when we allow ourselves to be really close to other people. There’s a quality almost of two dolphins leaping together. That’s a reflection of the fact that not only is it good to work together, but when we work together we can have fun, we can be playful, joyful and heartfelt.

Another important element is the heart’s root structure, reflecting the fact that there’s nothing more grounded than living our lives from our heart and from the heart of peace. The Heart of Peace is not an object; it’s something we have inside of us.

When we live our lives from peace, we are grounded in wisdom, intelligence, and centeredness. It is so easy for people to think of the heart being something that can be airy-fairy, but it’s the foundation of every good thing and everything that matters.

Art, if it is truly inspired art, is not something that just hangs on walls. It is alive. It is a living, breathing, pulsating presence. It compels you to think, to feel, to bring out the greatness and beauty that abides within you. Art breathes new life into the very depth of your soul.”

– Spar Street



The Heart of Peace

25 x 27 x 19 in / 63 x 69 x 48 cm
Gold leafed bronze, edition of 99



The Agent of Change

Sculpture 40 x 28 x 6 in / 101 x 70 x 16 cm
Base 3 x 16 in / 8 x 41 cm round
127 lbs, 58 kg
Stainless steel, edition of 12
Patinated bronze, edition of 9
Gold leafed bronze, edition of 9



Communion

Sculpture 24 x 10 x 9 in / 61 x 25 x 22 cm
Base 8 x 12 x 12 in / 20 x 30 x 30 cm
74 lbs, 34 kg
Stainless steel, edition of 12
Patinated bronze, edition of 9
Gold leafed bronze, edition of 9



Deeper Love

Sculpture 9 x 8 x 2 in / 22 x 21 x 6 cm
Base 9 x 5 x 5 in / 23 x 13 x 13 cm
20 lbs, 9 kg
Stainless steel, edition of 49
Polished bronze, edition of 49
Patinated bronze, edition of 49
Gold leafed bronze, edition of 49



Deeper Love

Sculpture 24 x 23 x 6 in / 60 x 58 x 16 cm
Base 10 x 10 x 10 in / 26 x 26 x 26 cm
85 lbs, 39 kg
Stainless steel, edition of 25
Patinated bronze, edition of 25
Gold leafed bronze, edition of 25



Ecstatic Union

Sculpture 96 x 15 x 15 in / 244 x 38 x 38 cm
Base 24 x 36 x 36 in / 61 x 91 x 91
595 lbs, 270 kg
Stainless steel, edition of 12
Patinated bronze, edition of 9
Gold leafed bronze, edition of 9



The Eternal Flame

Sculpture 51 x 7 x 6 in / 130 x 19 x 16 cm
Base 12 x 9 x 9 in / 30 x 23 x 23 cm
72 lbs, 33 kg
Stainless steel, edition of 12
Patinated bronze, edition of 9
Gold leafed bronze, edition of 9



Exalted Giving

Sculpture 19 x 11 x 9 in / 47 x 28 x 23 cm
Base 3 x 12 in round / 8 x 31 cm
62 lbs, 28 kg
Stainless steel, edition of 25
Patinated bronze, edition of 12
Gold leafed bronze, edition of 12



Exalted Giving

Sculpture 51 x 30 x 25 in / 130 x 76 x 63 cm
Base 4 x 22 in / 9 x 56 cm round
217 lbs, 98 kg
Stainless steel, edition of 12
Patinated bronze, edition of 9
Gold leafed bronze, edition of 9



Heaven's Plan For Happiness

Sculpture 19 x 13 x 6 in / 49 x 32 x 15 cm

Base 12 x 8 x 8 in / 30 x 20 x 20 cm

67 lbs, 30 kg

Stainless steel, edition of 12

Patinated Bronze, edition of 12

Gold Leafed Bronze, edition of 12



The Heart of Peace

Sculpture 9 x 9 x 6 in / 22 x 23 x 15 cm

Base 9 x 9 x 9 in / 23 x 23 x 23 cm

39 lbs, 18 kg

Stainless Steel, edition of 49

Patinated bronze, edition of 99

Gold leafed bronze, edition of 99

Polished bronze, edition of 99



Inner Strength

Sculpture 48 x 10 x 6 in / 121 x 25 x 14 cm

Base 4 x 14 in / 11 x 34 cm round

111 lbs, 50 kg

Stainless steel, edition of 12

Patinated bronze, edition of 9

Gold leafed bronze, edition of 9



The Heart of Peace

Sculpture 25 x 27 x 19 in / 63 x 69 x 48 cm

Base 4 x 20 x 20 in / 10 x 52 x 52

235 lbs, 107 kg

Gold leafed bronze, edition of 99



Kundalini Rising

Sculpture 16 x 13 x 11 in / 40 x 33 x 11 cm

Base 3 x 12 in / 8 x 30 cm round

60 lbs, 27 kg

Stainless steel, edition of 12

Patinated bronze, edition of 9

Gold leafed bronze, edition of 9



The Open Embrace

Sculpture 15 x 10 x 6 in / 38 x 25 x 14 cm

Base 14 x 6 x 6 in / 36 x 15 x 15 cm

42 lbs, 19 kg

Stainless steel, edition of 12

Patinated bronze, edition of 9

Gold leafed bronze, edition of 9

Collectors

Private

Sir Richard Branson
Ted Turner
Eckhart Tolle
David Foster
Dr. Jane Goodall
Mike Greene
The Right Honorable Kim Campbell
Mario Andretti
Wayne Gretzky
Andre Agassi
Natalie Cole
Jewel
Kenny Loggins
John Denver
Jack Canfield
Stanley Marcus
Isadore "Issy" Sharp
Ram Dass

Corporate and Institutional

The United Nations
The GRAMMY Foundation
The Virgin Group
Royal Bank of Canada
Canadian Imperial Bank of Commerce
Federal Express
Pan Pacific Hotels
Nike Corporation
Seagrams
B. C. Childrens Hospital
Lions Gate Hospital
Neiman Marcus Group
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