

Tim Benson



"Whether I am painting a landscape, portrait or still life the fundamentals are the same... an eye is not an eye, it is a series of shapes and colours just as a tree on the horizon is only a fleck of paint with no leaves or trunk to speak of."

Tim Benson was born in London in 1978. After attending school in Highgate and Hendon he undertook an art foundation course at Middlesex University in 1996. In 1998 he earned a place on the fine art degree course at the prestigious Glasgow School of Art. In 1999 he decided to transfer his degree to London and embarked on his second year at The Byam Shaw School of Art in North London. After gaining his fine art honours in 2001 Benson's potential was immediately spotted by a leading London gallery and his work was included in an exhibition of landscape paintings in September of that year. From there he did not look back and has subsequently shown with some of London's finest galleries.

In recent years, Benson has turned his attention to depicting the flatlands of East Anglia, in particular Norfolk and Suffolk. The artist is not interested in the minutiae of the landscape, preferring instead to render the subject with loose, expressive brush strokes and a muted palette that reflects the earthy hues of the scenes he paints.

Selected Exhibitions:

- 2014** English Art Club, Mall Galleries
Beyond White Walls – Gallery Argentum
Discerning Eye Exhibition – Mall Galleries
- 2013** Highgate Contemporary, Highgate
- 2012** Island Fine Arts, Battersea
- 2010** Highgate Contemporary Art, Highgate
Hay Hill Gallery, Cork Street, Mayfair
- 2009** Royal Institute of Oil Painters Annual Exhibition, Mall Galleries.
Affordable Art Fair, London, Enid Lawson Gallery.
- 2008** BADA fair, Chelsea
Highgate Fine Art, Highgate.
Thompson's Gallery, Aldeburgh.
Affordable Art Fair, Island Fine Arts, Battersea.