

Penny Crofts



Penny Crofts studied Fine Art at Central Saint Martins College of Art and Design, London, England, graduating with a BA (Hons) Fine Art in 2002.

Crofts' work is continually evolving, and in 2012 she took her use of thermography to a higher level, photographing elite athletes in several sporting disciplines. These included Olympic Champions Steve Williams OBE and Mark Hunter MBE, who were portrayed during her residency at Leander Boat Club in Henley on Thames. She then transcribed these images onto canvas using acrylic paint to reflect power, talent and determination.

The paintings are concerned with portraiture on an alternative level, using imagery of the body. The artist has depicted the female form in an untraditional way, using traditional methods of painting on canvas. Vibrancy of colour is at the core of Crofts' paintings- and her other work as nurse and airline stewardess also plays a huge part in inspiring her art. Her work is now in many private collections across the world, including Brazil, Australia, America, France and the UK.

Selected Exhibitions:

- 2014 Exhibiting Artist, Terminal 5 Gallery, Heathrow Airport
- 2013 Heat On The Water, Solo Exhibition, WPNSA, Weymouth
- 2012 The Heat Is On, Solo Exhibition, Terminal 5 Expo Fine Art Gallery, Heathrow
Henley Royal Regatta, High Performance Art, Leander Boat Club, Henley
- 2011 Henley Royal Regatta, High Performance Art, Leander Boat Club, Henley
High Performance Art, Terminal 5 Expo Fine Art Gallery, Heathrow Airport
- 2006 Bodyscapes, Skyscapes and Portraits, Solo Exhibition, Waterloo Gallery, London
- 2005 Medical Edge, Euroart Studios, Tottenham Court Road, London
- 2004 Body and Soul Exhibition, Obsidian Art Gallery, Stoke Mandeville
The Affordable Art Fair, Rebecca Wordsworth Contemporary Art, London
The Art of Love, Arndean Gallery, Cork Street, London
Heaven & Earth Exhibition, Obsidian Art Gallery, Stoke Mandeville