

# HAYHILLGALLERY

MASTER WORKS AND CONTEMPORARY ART

## Spar Street



*"We all aspire to greatness in our lives and we all struggle with difficulties in bringing our best into being. The purpose of my art is to remind us of our moments of high resolve – to support us, lifting us from the myriad of life's distractions, giving our soul a place for renewal, a place that reverberates with the power of our innermost conviction. This is the passion behind my every creation." Spar Street*

Spar Street, born in 1963, is a contemporary and international artist who in his works explores the essence of the world and nature around us. He studied at Emily Carr University of Art and Design of Vancouver and also at Chicago Institute of Art. He currently lives and works in the USA.

His revolutionary artistic work has been interpreted as abstract, a dance for the senses, a recreation of light, and a manifestation of love. For many years he has primarily worked in stainless steel and bronze to create vibrant, smooth, anthropomorphic sculptures reminiscent of the works of Constantin Brancusi, Donald Judd, and Carl Andre to symbolize humanity's quest for meaning, self-discovery, and connection.

As he said his sculptures are made by lines that reflect the flow of life force energy. These lines are primordial and intrinsic to our nature. We sprang from such energies and they are part of who we are and part of everything powerful and beautiful around us. Spar Street said that his art can transform living and working environments into vibrant and meaningful spaces. For the artist Art is passion, passion is life and life is art. An important element is the heart symbol. Heart's structure reflects the fact that there is nothing more grounded than living our lives.

*"Art has been a driving force behind humanity's every significant transformation. If my art may carry on that tradition, therein lives my joy, my passion, and my purpose." Spar Street*

Spar Street's work has been featured in solo and group exhibitions nationally and internationally in galleries and cultural centres, including Art Miami, Miami Beach, Florida; Hay Hill Gallery in London; Alp Galleries in Frankfurt, Germany; SCOPE in Basel, Switzerland; Gallery 1949 in Aspen, Colorado; the Museum of Contemporary Art in San Diego; the Hansen Galleries in New York City; Gallery Rodeo in Beverly Hills, California; the Pam Driscoll Gallery in Aspen, Colorado; Gallery Duval in Key West, Florida; GRAMMY Art of Music Gallery in Las Vegas.

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