

# HAYHILLGALLERY

MASTER WORKS AND CONTEMPORARY ART

35 Baker Street, London W1U 8EN

## PRESS RELEASE



### **PATRICK ALTES 'FRAYED IDEOLOGIES'** 29 June – 25 July 2015

Hay Hill Gallery is proud to present a series of new works by French artist Patrick Altes.

'Frayed Ideologies' presents the latest paintings by the internationally acclaimed artist Patrick Altes and invites us to consider the struggle to define ourselves, and the process of being human. The work relates to the melting pots and breaking points of land, conflict, and diaspora. It refers to our living in times of extreme turbulence and instability – both political and environmental - and herald dreams and resurgences from the unconscious linked to the artist's personal vision and perception of the world.

The series of large-scale paintings are visually arresting with their powerful monochromatic collages and complex markings. They depict mass movement, the drive and energy of eruption, transition and revolution. These shreds of papers collaged on the canvas are purposely

distressed, torn and show marks of the passage of time. They are never-merging and forever juxtaposing; they find their junctions and their specific arrangement to form non-random, synchronistic shapes, patterns, movements and tensions, which echo the inner tensions driving the artistic process. The use of paper is deliberately reminiscent of calligraphy and arabesques. It harks back to a variety of western and eastern influences: Aborigines' myths of origins, Villeglie's torn posters, Japanese action painting, and lyrical abstraction.

Patrick Altes says: "In a world with constant, often rapid and brutal transformation, our identity remains defined by our attachment and sense of belonging to a specific land. Straddling two worlds refers to this delicate and often uneasy balancing act that we experience when living in a culture different from the one we originate and the sense of uneasiness and not anchored that it elicits. This restlessness can be construed as a disadvantage or enjoyed for its liberating aspect. There is a mirror effect between outer fractures in the world and the inner turmoil we are experiencing. Sitting on the fence is no longer an option as moral dilemmas concern us all."

*Ends*

**Patrick Altes** was born in Algeria from a Franco-Spanish family and grew up in Paris. He has lived for many years in South Africa, Ecuador and since 2006, in the UK where he now lives in his adopted town of St Leonards on Sea. He trained as an artist in Ecuador, France and England, gaining a MA in Fine Art from the University of Brighton in 2008. Twice recipient of a prestigious Leverhulme Trust Award, he is widely exhibited and his work shown in art fairs worldwide and is internationally collected. His participation the Mediterranean Biennale of Contemporary Art in Oran last year brought to the fore his interest in postcolonial issues and East/West relationships.

### **Selected exhibitions**

- 2014 *A Story of Revolutions*, solo show, Eldon Gallery, Portsmouth, as part of Being Human, the first UK festival of the Humanities.
- 2014 3rd Mediterranean Contemporary Art Biennale, Oran, Algeria.
- 2014 *A Story of Revolutions*, solo show, Contemporary Art Space, Chester.
- 2014 *A story of revolutions*, solo show of digital works and paintings with the support of the Anna, Lindh Foundation, Cork University College, The University of Portsmouth, the French Embassy in Ireland, The Leverhulme Trust and the participation of the Cité Nationale de l'Histoire de l'Immigration.
- 2013 *Sanctuary: Home, Away, Common Ground*, collaborative exhibition of 5 African and 5 European artists, Brunei Gallery, SOAS University, London.
- 2012 Algerian Cultural Festival, Rich Mix, London  
London's Burning, group show curated by Ben Kidger, Landmark Gallery, Teddington.  
Konstoform Art Gallery, group show, Helsinki, Finland.  
SEGRO project, group show, Royal Society of Arts, London.
- 2011 Helsinki International Art Fair, Uusitalo Gallery, Helsinki, Finland.  
Summer Show, Uusitalo Gallery, Helsinki, Finland.  
I Must Not Break The Law, Creative Junction and YOT, Slough.
- 2010 San Diego Art Fair, Garboushian Gallery, San Diego.  
Art and Science, group show, Ropetackle Art Centre, Brighton.  
Paint, Beldam Gallery, group show curated by George Mogg, Brunel University London.
- 2009 Art Medicine, group show, British Institute of Radiology, London.  
Art and Medicine, group show, Brighton and Sussex Medical School, Brighton.
- 2008 *Hidden Beasts*, solo show, Artist Residence Gallery, Brighton.  
Location, group exhibition, Quay Arts Gallery, Isle of Wight.  
Wounded Healers, solo show, Menier Chocolate Factory, London.  
Wounder Healers, solo show, Lighthouse, Brighton.
- 2007 *Where to Draw The Line*, solo show as part of Visions of our Future, University of Sussex, Brighton.
- 2006 *Creatures of Gaia*, solo show, Neutral Space Gallery, Brighton  
Recent Work, Solo exhibition, Galerie Le Pont des Arts, Narbonne, France.
- 2005 *Creatures of Gaia*, Galerie L'Acadie, Cajarc.

Recent Work, Solo show, Château des Pignes, Albefeuille Lagarde, France.  
Centre Culturel des Minimes, Toulouse, France  
Centre Culturel, Les Amidonniers, Toulouse, France.  
2002 Galerie Carla Bayle, solo show, France.

**Notes to Editors:** Hay Hill Gallery, located on Baker Street, represents a number of internationally recognised contemporary artists. The exhibition will be held alongside a sculpture collection which features works by Eleanor Cardozo, Richard Minns, Palolo Valdés, Andy Cheese, Ian Edwards, Nicola Godden, Jamie McCartney, Gianfranco Meggiato, A.&M. Cacchiarelli Principi, David Mayer, Roland Piché, Sam Shendi and Ruurd Hallema.

**For press information and images please contact [info@hayhillgallery.com](mailto:info@hayhillgallery.com)**

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