

# HAYHILLGALLERY

MASTER WORKS AND CONTEMPORARY ART

35 Baker Street, London W1U 8EN

## PRESS RELEASE

### Natália Gromicho

29<sup>th</sup> September- 25<sup>th</sup> October 2014



*'I don't know what my life was without a way to express myself. All my life is written in my works, they speak from my soul'*

*-Natália Gromicho*

Natália Gromicho's work is often concerned with perception and reality. Her canvases are as energetic as the Lisbon streets with desiccating slogans and sunset red riots, and it is easy to see the personal influence of this bright chaotic city. Painted lines scrawl over deserted pastel buildings, the ubiquitous graffiti contrasting with the multiple layers.

Gromicho controls temperature and atmosphere as though adjusting a thermostat or volume button. The dialled tones range across canvas from cool-eyed blues to fiery madder hues. Her highly pigmented glazes gloss over boundaries between figures and abstractions, creating a shift in focus and scale. The use of wet and dry brushwork adds to the subtle variations in mood- shiny as slick taillights in the rain, as grubby as the exhaust fumes that blacken the puddles.

The recurring image of a headless and armless female mannequin verges on the surreal, and within this metaphysical framework Gromicho paints with an anything-might-happen wildness. Her paintings are slowly piecing together a philosophical mosaic- and with more and more in demand, her unique vision only gets clearer.

*Ends*

*Natália Gromicho was born in Lisbon, Portugal. At the Faculdade de Belas Artes de Lisboa, she specialised in painting and went on to study Intensive Painting at the private ArCo School of Art in Lisbon. Gromicho has also collaborated with the Cuban artist Hans Varela, and in 1999 won the 'Radio Comercial' competition to design an alternative logo for The Rolling Stones' Bridges to Babylon tour.*

*Having participated in more than 70 solo and group exhibitions, the artist has already represented her country in Italy, Brazil, USA, Australia, Russia and France. Her works are now in several private and institutional collections worldwide.*

### **Selected Solo Exhibitions**

- 2014 Human Rights 2014 Memento, Rovereto  
Lisboa, Dignos de Nota, Bordeaux  
Lisboa, Dignos de Nota, Moscow  
The Power of Perception II, Art Space, New York  
Downtown Chiado 14 - International Exhibition, Portugal
- 2013 Marcas de Lisboa, Wine Spot Premium, Portugal  
Milano in honor of Giordano Bruno, "Nem tudo o que parece,é" Arganil, Portugal  
Human Rights? 2013, Migrantes, Rovereto, Italy  
Estudo Pictórico da capital, MeetiNG Art Gallery, Portugal  
Ambientes, Santa Maria Hospital, Portugal  
LX/XL, MeetiNG Art Gallery, Portugal  
Lisboa 2013, Dignos de Nota, Open Day - LX FACTORY, Portugal  
Singularidades Humanas, Galeria Municipal Estarreja, Portugal  
Human Being, The Exhibitionist, Australia
- 2012 WTECA Miami 2012, Nina Torres Fine Art Gallery  
Human Rights 2012 - International exhibition, Trento, Italy  
Cinema Stories 4, Biblioteca Rocha Peixoto, Povoá de Varzim  
Casa Cor 2012, São Paulo, Brazil  
Human Rights 2012, International Exhibition, Lecce, Italy  
2nd International exhibition, Galeria Vieira Portuense, Oporto  
Modos de ver Santarém, Casa do Brasil, Santarém  
Modos de ver, Centro Cultural do Bom Sucesso Gallery, Alverca  
Modos de ver, Rocha Peixoto Gallery, Povoá de Varzim  
Modos de ver Albufeira, Samora Barros Gallery, Albufeira  
As minhas Paixões, Casa da Guia, Cascais  
Caos, Trem Gallery, Faro  
Modos de ver, Florbela Espanca Gallery, Vila Viçosa  
Modos de ver, Casa da Cultura de Elvas, Elvas

**Notes to Editors:** Hay Hill Gallery, located on Baker Street, represents a number of internationally recognised contemporary artists. The exhibition will be held alongside a sculpture collection which features works by Gianfranco Meggiato, Massimiliano & Alfonso Cacciarelli, Jamie McCartney, Eleanor Cardozo, Richard Minns, Palolo Valdés, Andy Cheese, Ian Edwards and Nicola Godden.

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Opening hours: Monday – Friday 10.30-6, Saturday 11-5

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