

The image shows a close-up of a marble sculpture, likely the 'Burgheers of Calais' by Jacques-Louis David. It depicts two figures from the back, showing their muscular backs and the intricate details of their clothing, including a thick, braided collar. The sculpture is set against a plain white background.

BURGHIEERS OF CALAIS

AIRAINDOR VALSUANI



PRESENTATION.

SHORT HISTORY

Auguste Rodin

RODIN CELEBRATING HEROISM

WHO THEY ARE

The Burghers of Calais is a monument created by Rodin in 1889 in memory of the heroism of the nobles of Calais in 1347. After the win by King of England Edward III of the Battle of Crécy, Calais was under siege. In order to save the city from starvation, the King Philip VI of France and Edward III agreed six of its top leaders shall surrender themselves and be executed. These six leaders, the Burghers of Calais, were to walk almost naked, wearing nooses and carrying the key to the city. Through the persuasion of the Queen of England Philippa of Hainault, the nobles were spared.

During the reconstruction of the town from which the statue bears its name, the mayor, Omer Dewavrin, proposed to erect a monument in the

honor of the men. Auguste Rodin (1840-1917) started working on it by January 28th 1885.

The original plaster was finished in 1889 and edited in 11 bronzes. They are in:

- Calais (France)
- Copenhagen (Denmark)
- Mariemont (Belgium)
- London (United Kingdom)
- Philadelphia (United States)
- Paris (France)
- Bâle (Switzerland)
- Washington (United States)
- Tokyo (Japan)
- Pasadena (United States)
- New York (United States)



Today it has transcended generations to become part of pop culture

Guido Van Helten

The Burghers of Calais (Part one) @ London, UK (2013)





TODAY.

OUR SCULPTURE

Airaindor Valsuani

OUR SCULPTURE

ARTIST	Auguste Rodin
TITLE	“Bourgeois de Calais” or “Burghers of Calais” (<i>Grand Modèle</i>)
MEDIUM	Sculpture, Bronze
PATINA	Antique Green
YEAR	1889
CASTING YEAR	1998
SIZE	216.5 cm x 256.5 cm x 200.5 cm
MARKINGS	Signed on base, left, “A.Rodin”, stamped “CIRE PERDUE / C. VALSUANI / PARIS”
EDITION	No. 1
FOUNDRY	Airaindor-Valsuani, France
REFERENCE	Catalogue Raisonné des oeuvre conservées au Musée Rodin, “Rodin et le Bronze,” de A. Le Normand-Romain, p.211
PROVENANCE	Airaindor-Valsuani, France
EXHIBITIONS	The Great Exhibition of 2009, Art Arsenal in Kiev, Ukraine. Shanghai Art Fair 2010, 14th edition, Shanghai, China. Hermitage Museum 2012, Saint Petersburg, Russia.



TODAY.

PHOTOS

By Airaindor Valsuani







A. Rodin



1/25

REPRODUCTION.

1998.



OVER THE WORLD.

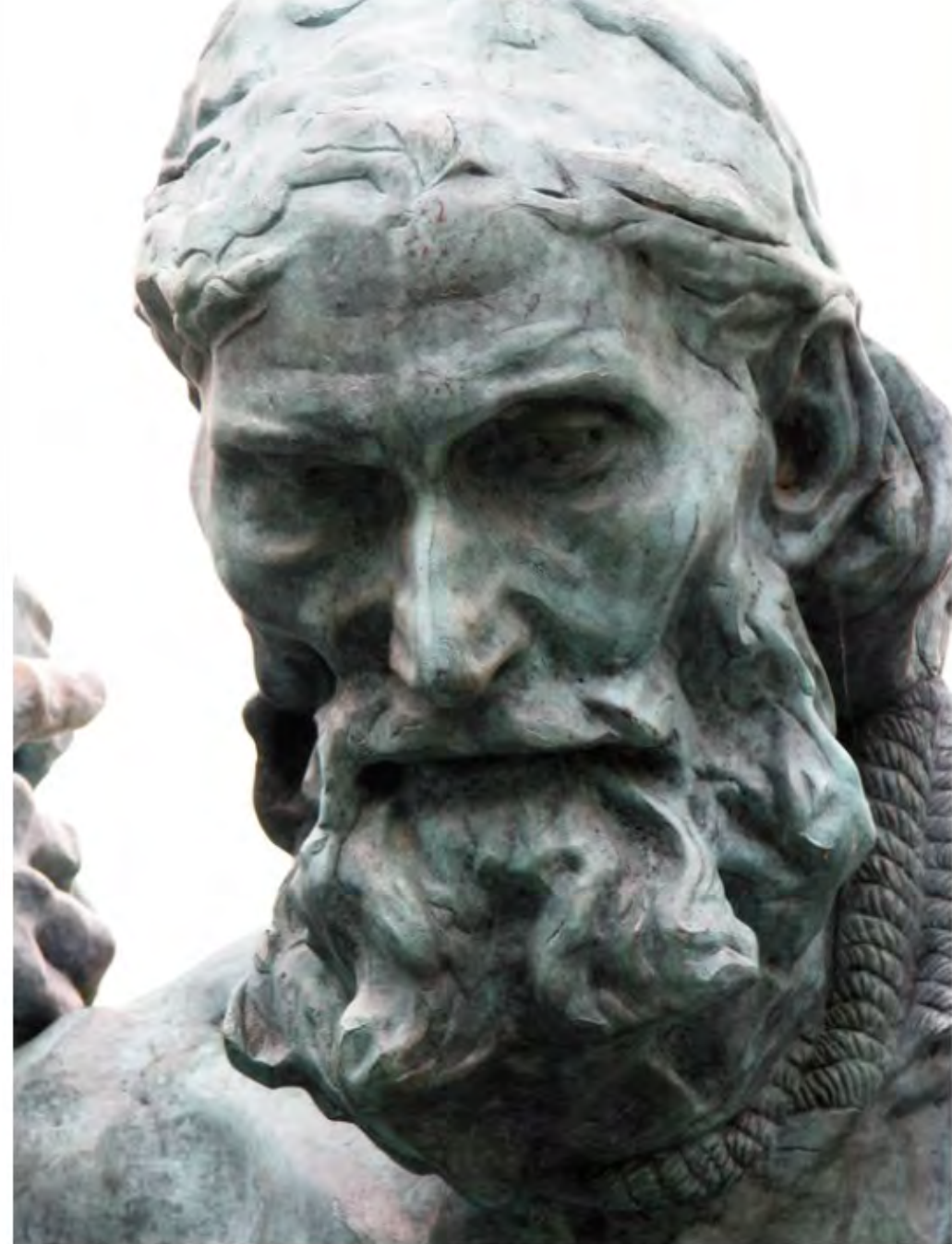
EXHIBITIONS

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UKRAINE

KIEV







ЖИТТЯ
LIFE.PRAVDA.COM.UA

CHINA

SHANGHAI

(第十四届)
上海艺术博览会
SHANGHAI ART FAIR 2010
14TH EDITION

2010/9/8-12



艺术中国
ART.CHINA.CN

上海世贸展馆 shanghai expo



(第十四届)
上海艺术博览会
SHANGHAI ART FAIR 2010
14TH EDITION
2010/9/8

售票厅
Ticket



RUSSIA

SAINT PETERSBURG











Airaindor Valsuani